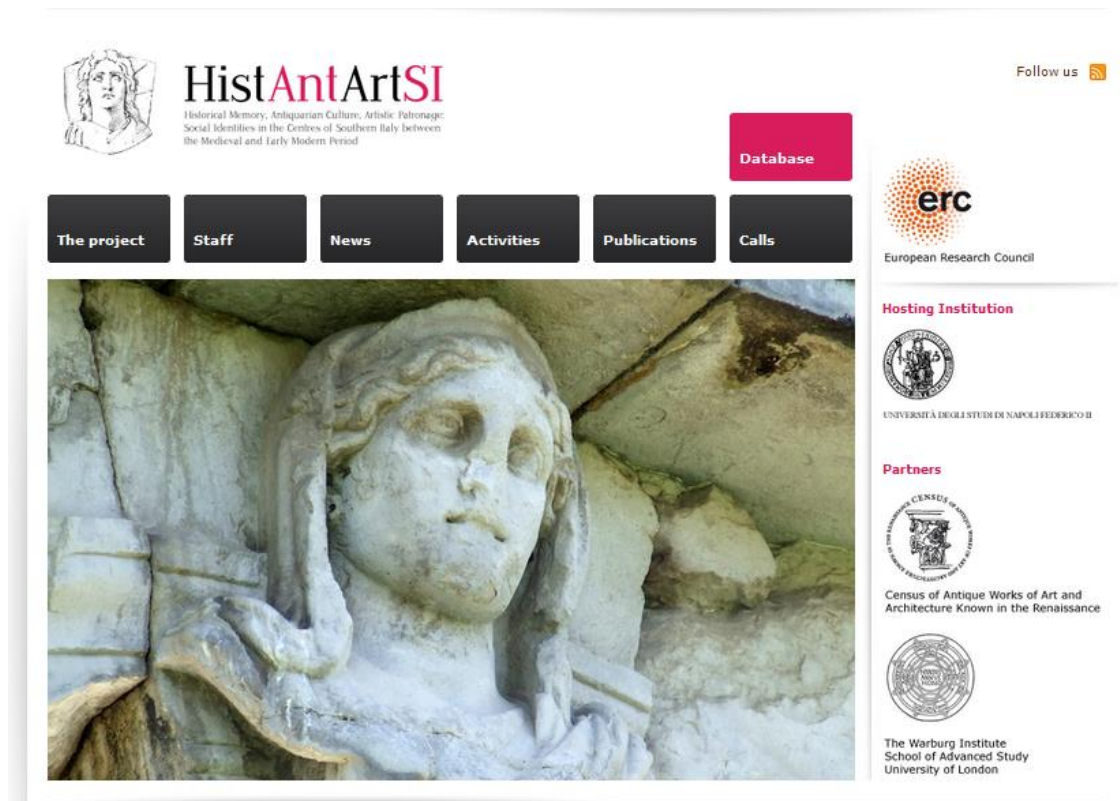



Partecipazione, in qualità di ricercatore, al progetto ERC “Historical Memory, Antiquarian Culture, Artistic Patronage: Social Identities of the Centres of Southern Italy between the Middle Ages and the Early Modern Period”, diretta dalla prof. Bianca de Divitiis presso il Dipartimento di Studi Umanistici dell’Università degli studi ‘Federico II’ di Napoli (2014-2016)

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Antonio Milone is an art historian. Born in Sarno (SA) in 1967. Degree in History of Art at Scuola Normale Superiore of Pisa and at University of Pisa, Faculty of Humanities (degree thesis on Biduino, supervisors Gigetta Dalli Regoli and Enrico Castelnuovo). Ph.D. in History of Art at Scuola Normale Superiore of Pisa (dissertation on Fortuna dei primitivi in Pisa during the modern age, supervisors Paola Barocchi and Enrico Castelnuovo). He has received fellowships from the Central University of Barcelona, Scuola Normale Superiore of Pisa, Centro Studi "R. Guariglia" of Province of Salerno. Biennial grant from the Scuola di Studi Superiori at Istituto Italiano per gli Studi Filosofici of Naples (1998-1999). Winner ex-aequo of the Price Alberto Saibene per un libro di storia dell'arte (1997). Honorary Inspector for the Ministry for Cultural Assets and Activities (since 1998). He seats on the editorial board of journal Rassegna del Centro di cultura e storia amalfitana (since 2003). Adjunct Professor for Medieval History of Art and Architecture at University of Naples "Federico II" (2005-2009) and at University of Calabria (2008-2010). Adjunct Researcher in History of Art at Dipartimento di Studi Umanistici of University of Naples "Federico II" from december 2014. Investigator (2014-2016) of the project financed by ERC "Historical Memory, Antiquarian Culture, Artistic Patronage: Social Identities of the Centres of Southern Italy between the Middle Ages and the Early Modern Period", directed by Bianca de Divitiis. His research has focused on the history of art during the Middle Ages, with special regard to the history of the sculpture and architecture of the romanesque period in Tuscany, in Southern Italy and in the Mediterranean area, and to the artistic historiography and literature. He has written articles in volumes and journals, essays and entries for exhibition catalogues; has participated to the scientific board of international exhibition; has given papers at conferences in Italy and abroad.