Editing and Commenting on Statius' Silvae

Volume Editor: Ana Lóio

The *Silvae* by Statius dethroned Virgil from the Studio in Naples, fostered the creation of a new genre, offered a model for court poetry, and seduced the most prestigious Humanists in the most vibrant centres of Renaissance Italy and the Netherlands. The collection preserves magnificent buildings otherwise lost; speaks of stones otherwise unknown; and memorializes people, rituals, and social relationships that would have passed into oblivion in silence. This volume offers a fresh look into approaches to the *Silvae* by editors and commentators, both at the time of the rediscovery of the poems and today.



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Readership

This book will appeal to everyone interested in Flavian literature, the Renaissance rediscovery of the Classics, the history of scholarship, and the challenge of editing and commenting on Latin poetry.

Biographical Note

Ana Lóio, Ph.D. (2012), University of Lisbon, is Associate Professor of Classical Studies at that university. She has published articles and bookchapters on Statius' *Silvae* and Martial's epigrams.

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