

ADDITIONS, INTEGRATIONS, CORRECTIONS AND SUPPLEMENTS TO THE BIBLIOGRAPHY OF ARNOLD JOSEPH TOYNBEE*

By Teodoro Tagliaferri (University of Naples Federico II)

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Integration to Part I,
Works by Arnold J. Toynbee

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Arnold Joseph Toynbee, *Impressions of India. Integration or Decay?*, in «The Manchester Guardian», Monday, October 28, 1929, pp. 9-10.

NOTES

Reprinted as *The Twilight of the Gods?* in Item 1213 of Toynbee's *Bibliography (A Journey to China; or, Things which are seen*, London, Constable, 1931), this article was the original of chapter XXII, pp. 145-149. It was neither identified as such nor listed at all by S. Fiona Morton.

It was introduced by the English newspaper with the following words: «Professor Toynbee is contributing a series of articles to the "Manchester Guardian" while travelling to China and Japan by way of the Near and Middle East. He describes in the following article the impressions created by India at first sight as a 'going concern', and discusses the forces making for an all-embracing Indian nation and those making for disruption and decay».

The original article was subdivided in an introductory section and three further paragraphs – *Through Two Dead Empires, Into a Living One* and *The Future*.

* *A Bibliography of Arnold J. Toynbee*, compiled by S. Fiona Morton, with a Foreword by Veronica M. Toynbee, Oxford, Oxford University Press, 1980.