

Scholars Study Days Program
Michelangelo Divine Draftsman and Designer

Co-organized by The Metropolitan Museum of Art and the Gallerie degli Uffizi

February 13, 2018 – 9:30am

Welcome by Carmen C. Bambach and Marzia Faietti

Remarks by Dan Weiss, President and CEO of the Metropolitan Museum of Art

Morning, 7 sections, max. 30 minutes each

- 1. The Education of the Young Artist: drawings and prints**
Moderator: Marzia Faietti
 - Comments: *The Torment of St. Anthony* painting, Claire Barry
- 2. The Young Sculptor-Designer and his Sources**
Moderator: Francesco Caglioti
 - Comments: *Young Archer*, Kathleen Weil-Garris Brandt
- 3. Toward a New Vision: Inventing Compositions, The Heroic Male Nude and the *Battle of Cascina***
Moderator: Michael Cole
- 4. The Sculptor-Architect at San Lorenzo**
Moderator: Caroline Elam
- 5. Divine Heads and Portraiture, “Di Sua Mano” a Designer in Demand**
Moderator: Catherine Whistler
- 6. Collaboration: Michelangelo and Sebastiano del Piombo**
Moderator: Catherine Loisel
- 7. The Sistine Ceiling: the Drawings**
Moderator: Catherine Whistler
 - Comments: The view of the Sistine Ceiling frescoes from the restoration scaffolding and other subjects, Kathleen Weil-Garris Brandt

Lunch Break

Afternoon, 7 sections, max. 30 minutes each

1. Gift Drawings for Tommaso de' Cavalieri

Moderator: Martin Clayton

- Comments: *Il Sogno*, Stephanie Buck

2. Monumental Art and the “Non Finito” and Brutus and the Sculpted Bust

Moderator: Francesco Caglioti

3. Art and Personal Spirituality

Moderator: Leonard Barkan

- Comments: Michelangelo and Marcello Venusti, Marcella Marongiu

4. (Can be sacrificed, if we are running behind.) The Nude Body and the *Last Judgment*, Daniele da Volterra

Moderator: Carmen C. Bambach

5. The Sculptor-Architect in the Eternal City 1534-64

Moderator: Mauro Mussolin

6. (Can be sacrificed, if we are running behind.) The Fame of a Genius

Moderator: Jeffrey Fraiman

**7. Closing Remarks and Summation of the Study Day: Elizabeth Cropper
(Sistine Ceiling room)**