

Ravello, in Hourihane, C., Strickland, D.H. and Simonetta, M., (Eds.) *The Grove Encyclopedia of Medieval Art and Architecture*. Oxford University Press, New York, NY. 2012, ISBN 9780195395365, voll. 6, vol. V, p. 153:

<https://doi.org/10.1093/gao/9781884446054.article.T2089369>

The screenshot shows the Oxford Art Online article page for Ravello. The browser address bar displays the URL: [www.oxfordartonline.com/view/10.1093/gao/9781884446054.001.0001/oa0-9781884446054-e-7002089369](http://www.oxfordartonline.com/view/10.1093/gao/9781884446054.001.0001/oa0-9781884446054-e-7002089369). The page header includes the Oxford Art Online logo and navigation links: About, Tools and Resources, Subscribe, Customer Services, and Personal Profile: Sign In or Create. The main navigation bar lists categories: Art History, Art Forms, Geography, Time Period, People, and Places. A search bar is present on the right. On the left, there is a sign-in section for the University of Naples. The article title is "Ravello" by Antonio Milone, with a DOI link: <https://doi.org/10.1093/gao/9781884446054.article.T2089369>. The "Article contents" section lists "Bibliography". An "Extract" box contains the text: "Italian cathedral city in the province of Salerno, Campania. Ravello has been documented as an urban centre since the 10th century and as a bishopric since 1087. The centre, near the Toro quarter, is high up between the two rivers that separate the city from ...". Below the extract, a message states: "You do not currently have access to this article". At the bottom, there are "Login" and "Subscribe" buttons with explanatory text: "Please login to access the full content." and "Access to the full content requires a subscription".

The screenshot shows the search results page for "Ravello" on Oxford Art Online. The browser address bar displays the URL: [www.oxfordartonline.com/groveart/search](http://www.oxfordartonline.com/groveart/search). The page header includes the Oxford Art Online logo and navigation links: About, Tools and Resources, Subscribe, Customer Services, and Personal Profile: Sign In or Create. The main navigation bar lists categories: Art History, Art Forms, Geography, Time Period, People, and Places. A search bar contains the text "Grove Art Online". On the left, there is a sign-in section for the University of Naples. The search results section shows "1-10 of 20 results for:" and "All : ravello" with a "Clear all" link. Below this, it says "Search for 'ravello' in The Concise Dictionary of Oxford Art Terms, Encyclopedia of Aesthetics, and Oxford Companion to Western Art". There is a "Sort by" dropdown menu set to "Relevance" and a "1 2" page indicator. The search results list the article "Ravello" by Antonio Milone, published online on 16 September 2010. The article description includes: "Eustacchio of Scala (early 13th century) and a byzantine capital (6th century). Bibliography R. Filangieri di Candida : 'Ravello e Scala', Enciclopedia Italiana, 28 (Rome, 1935), p. 868 F. Gandolfo : 'Ravello' (Milan, 1991) F. N. Reid : 'Ravello' (Sarno, 1997) F. Aceto : 'Ravello e Scala', Enciclopedia dell'arte medievale, 9 (Rome, 1998), pp. 844-7 R. Martines : La cattedrale di Ravello (Viterbo, 2001) A. Braca : Le culture artistiche del medioevo in Costa di Amalfi (Amalfi, 2003) J. Caskey : Art and Patronage in the Medieval". At the bottom, there is a "Format" section with a radio button for "Article (20)" and an "Update" button.