

*Pistoia*, in Hourihane, C., Strickland, D.H. and Simonetta, M., (Eds.) *The Grove Encyclopedia of Medieval Art and Architecture*. Oxford University Press, New York, NY. 2012, ISBN 9780195395365, voll. 6, vol. V, pp. 49-50

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The screenshot shows the article page for 'Pistoia' on the Grove Art Online website. The page features a green header with the site name and navigation tabs for Art History, Art Forms, Geography, Time Period, People, and Places. A search bar is visible. On the left, there is a 'University of Naples' login box and an 'Article contents' section with a 'Bibliography' link. The main content area displays the article title 'Pistoia' with a red lock icon, the author 'Antonio Milone', and a DOI link. An 'Extract' section provides a summary of the article's content, mentioning its location in Tuscany and its historical significance. At the bottom, a message states 'You do not currently have access to this article'.

The screenshot shows the search results page for 'Pistoia' on the Grove Art Online website. The page features a green header with the site name and navigation tabs. A search bar is visible. On the left, there is a 'University of Naples' login box and a search filter section. The main content area displays the search results, including the article title 'Pistoia' with a red lock icon, the author 'Antonio Milone', and the publication date 'Published online: 06 February 2012'. A snippet of the article's text is visible, mentioning the church of S Pier Maggiore and the church of S Paolo. The page also shows a 'Sort by' dropdown menu set to 'Relevance' and a pagination link '1 2 3 4 5 6 7 ... 15 16'.