

ECONOMICS OF POETRY

Efficient techniques of producing neo-Latin verse

INTERNATIONAL CONFERENCE, ROME 28–30 APRIL 2016



Organized by

Bernhard Schirg (Freie Universität, Berlin) · Paul Gwynne (The American University of Rome)

The conference is open for public, please register until 20 April 2016 at
www.economicsofpoetry.net

28 April 2016

L'istituto Italiano di Studi Germanici, Villa Sciarra, Via Calandrelli 25

18:00 Conference opening

18:15 Opening lecture by Susanna De Beer, Leiden:

Reveal, Reuse, Recycle! How Digital Tools can help detect Efficiency in Giannantonio Campano's (1429–1477) Poetry

Followed by an aperitivo

29 April 2016

Auditorium of The American University of Rome, Via Pietro Roselli 6

10:00 Panegyric poetry from Medieval to Renaissance

Marco Conti, AUR Rome: *Poetical technique and use of sources in early Carolingian court poetry. The poems of Peter of Pisa and Paul the Deacon*

Paul Gwynne, AUR Rome: *The Economics of Eulogy. Johannes Michael Nagonius (c.1450–c.1510)*

11:15 Coffee

11:45 Itinerant poets and the necessity of poetic reuse

Antonietta Iacono, Naples ("Federico II"): *L'officina di un poeta del Quattrocento. La tecnica del riuso nella produzione poetica di Porcelio de' Pandoni (c.1409–c.1485)*

Christian Peters, Münster: *Bella novabo. Basinio da Parma's (1425–1457) instant epics*

13:00 Lunch (buffet)

14:15 Efficient ways onto the courtiers' payroll. The case of Renaissance Milan

Angelo Piacentini, Milan (Cattolica): *Versus caudati cum auctoritate. Matteo da Orgiano's eclogue to Gian Galeazzo Visconti (1351–1402)*

Bernhard Schirg, Berlin (Freie Universität): *Spamming the Council of Milan. Pietro Lazzaroni (c.1420–c.1497) spreading his poems to Lombardian patricians*

15:30 Coffee

- 16:00 Praising Kings and Cardinals. Strategies of composition and (re)dedication**
Giuseppe Germano, Naples (“Federico II”): *Two versions of the Iuveniles ingenii lusus by Manilius Cabacius Rhallus in Berlin ms. Hamilton 561 and in their Neapolitan editio princeps*
Elena Dahlberg, Uppsala: *String your lyre promptly! Magnus Rönnow’s (1665? – 1735) Latin poetry from the Great Northern War*
- 17:15 Evening lecture by Marc Laureys, Bonn:**
The aesthetics of mourning. Techniques of composition in Neo-Latin funeral poetry from Germany and the Low Countries (16th and 17th centuries)
- 20:30 Conference Dinner (Trastevere)**

30 April 2016

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- 10:00 Spreading God’s message(s), quickly. Jesuit poetry in didactic theory and global practice**
Akihiko Watanabe, Tokyo (Otsuma): *Outdoing the original? The economics of early modern Japanese Latin poetry*
Paul Gwynne, AUR Rome: *Francesco Benci SJ, Quinque Martyres, Epic or Cento?*
- 11:15 Coffee**
- 11:45 Economizing the genre of the Cento**
Donatella Manzoli, Rome (“La Sapienza”): *The centones of Lelio Capilupi (1497–1560)*
Maria Teresa Galli, Innsbruck: *Riuso ed economia nella pratica della poesia ‘centonaria’*
- 13:00 Lunch (buffet)**
- 14:15 English authors tackling time pressure**
Hugo Tucker, Reading: *Horatian pyrotechnics in the Latin verse-cento. Rapid response to the discovery of the Gunpowder Plot on 5 November 1605*
Elizabeth Sandis, Oxford: *Back to school for university men. Recycling classroom learning for unexpected visits*
- 15:30 Coffee**
- 16:00 Concluding keynote by Keith Sidwell, Calgary:**
Short Cuts, or how to finish an epic when you hear your patron is dying. The Ormonius of the Irishman Demot O’Meara (1615)
- 16:45 Final remarks**

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