

Scientific identities and coordinators

Valentina Russo (University of Naples Federico II)

with:

Arjan B. University of Antwerp (Belgium)
 Eindhoven University of Technology (Netherlands)
 Izmir Institute of Technology (Turkey)
 Universitat Politècnica de València (Spain)

Architectural School - Roma La Sapienza
 Architectural School - Roma La Sapienza

Area Marina Protetta Porto Compendio
 Roma La Sapienza Municipality

Technical Municipality
 Fondazione Smeraldo

International scientific committee

Abd. Samir (University of Naples Federico II)
 Alessandra Mordenti (Ministry of Cultural Heritage)
 Paolo Giamberini (University of Naples Federico II)
 Francesco Iannace (University of Calabria Heritage)
 Gaetano de Martini (University of Naples Federico II)
 Giovanni Decca (University of Naples Federico II)
 Walter Lanza (University of Antwerp)
 Roberto Gatti (University of Naples Federico II)
 Carolina Mitter (University of Naples Federico II)
 Andrea Pansa (University of Naples Federico II)
 Roberto Pansa (University of Naples Federico II)
 Francesco Russo (University of Naples Federico II)
 Roberto Russo (University of Naples Federico II)
 Maria Teresa van Nieuw (University of Technology)
 Walter Tassi (University of Technology)
 Giuseppe Tassi (University of Technology)
 Giuseppe Tassi (University of Technology)
 Giuseppe Tassi (University of Technology)

Scientific and organizational secretary
 Valentina Russo (University of Naples Federico II)
 Maria Tassi (University of Technology)

crapollo@unina.it

Website
<http://crapollo.unina.it>

Presentation

The International Workshop will take place from the 3rd up to the 10th of April 2013. It will concern the preservation of the cultural heritage of the Crapolla site in the city of Naples (included in the Porto Compendio Marina Protetta Area) near Naples, Italy, and the restoration of the site. The site is particularly complex because of the presence of Roman ruins of an ancient hydraulic system, of medieval parts referred to an older structure, along with ruins of a 19th-century structure called "Porto Compendio". The restoration of the site, which is the main objective of the workshop, will be carried out in a way that respects the site's historical and cultural heritage, together with the urban environment. The site is the result of a long process of urban development that requires a very appropriate approach both for the knowledge and for the conservation and restoration of such an environmental process.

The participation of the workshop will contribute to the development of the site, as well as to the restoration and the environmental characteristics of the site. The first aim of the workshop is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The second aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The third aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The fourth aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The fifth aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The sixth aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The seventh aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The eighth aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The ninth aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage. The tenth aim is to provide a framework for the restoration of the site, through the conservation of its historical and cultural heritage.

Topics

The workshop will focus on the following topics: 1. The site and its restoration; 2. The site and its restoration; 3. The site and its restoration; 4. The site and its restoration; 5. The site and its restoration; 6. The site and its restoration; 7. The site and its restoration; 8. The site and its restoration; 9. The site and its restoration; 10. The site and its restoration.

Workshop objectives

The workshop will focus on the following objectives: 1. The site and its restoration; 2. The site and its restoration; 3. The site and its restoration; 4. The site and its restoration; 5. The site and its restoration; 6. The site and its restoration; 7. The site and its restoration; 8. The site and its restoration; 9. The site and its restoration; 10. The site and its restoration.

Workshop activities

The workshop will focus on the following activities: 1. The site and its restoration; 2. The site and its restoration; 3. The site and its restoration; 4. The site and its restoration; 5. The site and its restoration; 6. The site and its restoration; 7. The site and its restoration; 8. The site and its restoration; 9. The site and its restoration; 10. The site and its restoration.

Workshop results

The workshop will focus on the following results: 1. The site and its restoration; 2. The site and its restoration; 3. The site and its restoration; 4. The site and its restoration; 5. The site and its restoration; 6. The site and its restoration; 7. The site and its restoration; 8. The site and its restoration; 9. The site and its restoration; 10. The site and its restoration.

Workshop participants

The workshop will focus on the following participants: 1. The site and its restoration; 2. The site and its restoration; 3. The site and its restoration; 4. The site and its restoration; 5. The site and its restoration; 6. The site and its restoration; 7. The site and its restoration; 8. The site and its restoration; 9. The site and its restoration; 10. The site and its restoration.

The workshop will focus on the following participants: 1. The site and its restoration; 2. The site and its restoration; 3. The site and its restoration; 4. The site and its restoration; 5. The site and its restoration; 6. The site and its restoration; 7. The site and its restoration; 8. The site and its restoration; 9. The site and its restoration; 10. The site and its restoration.



Wednesday April 9, 2014

9.15: Institutional opening

Naples, Sorbonne-Pontus, Dept. of Architecture, Graduate Research

GABRIEL MAMBRIC, Vice Rector of University of Naples Federico II
MARIO LUSIANO, University of Naples Federico II, Director of the Department of Architecture
ALDO AISTRI, University of Naples Federico II, President of the School of Specialisation in Architectural and Environmental Heritage

GIORGIO ANGELINI, Regional Director for Cultural Heritage of Campania

TORRELLA CINQUANTACINQUE, Superintendent for Archaeological Heritage of Naples and Pompeii

GIORGIO CIGEDRINO, Superintendent for Architectural and Environmental Heritage of Naples and province

DONATO IACARINO, Culture Addendum of the City of Mass to Rome

ANTONIO MICOLO, Director of Area Marina Protetta Punta Campanella

STEFANO RUSSO, President of the Archaeological of Italy, Museo Lubiano

10.00: VALENTINA RUSSO, University of Naples Federico II introduction to the Workshop themes

10.30: Session 1: Crapolla: landscape, archaeology, architecture

STELLA CARRUBB, University of Naples Federico II
Landscapes as relation between man and nature: protection and enhancement

ANDREA RINE, University of Naples Federico II
Crapolla: a cultural landscape in the Amalfi coast

GIUSEPPE DE SANTINO, University of Naples Federico II
The destruction of the first artifacts in the marine of Crapolla

VALENTINA RUSSO, University of Naples Federico II
A justified participant to promote the Abbey of San Pietro in Crapolla

GIULIANA STINGLIANO, Ministry of Cultural Heritage
The rural architecture in the Spirit of Crapolla: a heritage to protect

FRANCESCO DELUSIA, Ministry of Cultural Heritage
The tower of St. Peter in Crapolla as an example of the defense system of the Sorrentine Peninsula in vicarious age

13.00: Registration of the participants and organization of the working groups

13.30: Lunch

15.00: Session 2: Architecture and memory of the antique

GIANNINA BRITO, University of Naples Federico II
Archaeology and myth in the Sorrentine Peninsula

TOMMASINA RUBERTO, Superintendent for Archaeological Heritage of Naples and Pompeii
Archaeology in Museo Lubiano from Punta Campanella to Li Stelli

NICCOLO PONSIGNONE, University of Rome La Sapienza
Architectural quality between Late Antiquity and the Middle Ages

DANIELA ESPOSITO, University of Rome La Sapienza
The house yard in the Middle and Modern age

MINE TURAN, Junior Institute of Technology
Architecture and memory of the antique: pits, tomb

FRANCESCO ROMEO, Polytechnic of Turin
Temple, church, mosque: transformation during centuries

18.30: Transfer to Museo Lubiano

20.00: Dinner

Thursday April 10, 2014

Session 3: Inspection and survey

9.00: Transfer to Crapolla site

9.30: 15.00

Inspection and dimensional survey

Underline exploration by Mario Scaturro

LUCCIA AMATO, Sorrento

The use of georadar for the inspection of non-polluted parts

14.00: Light lunch

14.30: In-class Workshop

20.00: Dinner

21.00: Conference

MINE TURAN, Junior Institute of Technology
Inspections and surveys: image-based techniques

Friday April 11, 2014

9.00: Session 4: The integration of building processes and decay phenomena

Museo Lubiano, Punta Campanella Resort

FRANCESCO DESSIMINI, University of Venice
Observing and interpreting the clustered construction

VALERIA DESSIMINI, University of Venice
Recent experiences in the integration of building processes and material decay phenomena in Spanish architectures

FRANCESCO DALL'ACQUA, ROSANGELA GARRONE, University of Strathclyde
Stratigraphical analysis and ancient masonry

11.00: Session 5: The role of non-destructive investigation

11.30: Crapolla inspection and dimensional survey

13.00: Session 6: Conservation, protection and enhancement of the cultural landscape: a comparison of experiences

Sorrento City Hall

GIUSEPPE PENGO, Second University of Naples
Conservation and enhancement of monuments in state of ruin in the Amalfi coast

GIULIA RINE, University of Naples Federico II
Punta Campanella, Sorrento: archaeological sites of landscape protection

MINE TURAN, Junior Institute of Technology
Conservation, protection and enhancement of the cultural landscape: conservation risks in Turkey

JOSE RAMON RUIZ CHICA, University of Valencia
A methodological proposal for a territorial analysis: watchtowers of XI-XII centuries, Galicia-Spain

BIANCA GIOIA MARINO, University of Naples Federico II
Landscape and image: reception of authenticity and identity of places

20.00: Dinner

Saturday April 12, 2014

Session 7: Planning into and near to ruins

9.00: Crapolla Workshop on site

11.00: Light lunch

14.00: Invited lectures

Museo Lubiano, Punta Campanella Resort

FRANCESCO DESSIMINI, University of Catania
Ruins and memory: design with the antique

FRANCESCO MARIANO, University of Naples Federico II
Architecture for archaeological landscapes

15.00: In-classroom Workshop with invited planners

20.00: Dinner

Sunday April 13, 2014

9.00: In-classroom verification of planning hypotheses

11.00: Light lunch

14.00: Museo Lubiano, Punta Campanella Resort

ALDO AISTRI, University of Naples Federico II
The enhancement of landscape resources

15.00: Discussion among the Workshop sub-unity

17.00: Session 8: Ethics and sustainability in conservation

Museo Lubiano, Punta Campanella Resort

MARIO LUSIANO, University of Naples Federico II
Techniques and design for the intervention in sensitive contexts

STEFANO RUSSO, University of Genoa
The decay of built landscapes between nature and culture: The "Crisis" of Liguria

ROSANNA POCCHI, University of Naples Federico II
A sustainable architecture: "Busti" houses between Capri and the Amalfitan-Sorrentine Coast

VALERIA DESSIMINI, University of Venice
The difference between preservation and experience of archaeological heritage

ANDREA MICOLO, Vito THOR, Junior Institute of Technology
Ethics in Conservation

20.00: Dinner

Sunday April 13, 2014

Session 9: Workshop conclusions

Sorrento City Hall, Sorrento

9.00: Reports from sub-unity and presentation of the results of the Workshop to local authorities and citizens

LEONARDO GARGIULO, Mayor of Museo Lubiano
GIUSEPPE CIGEDRINO, Mayor of Sorrento
LUIGI GARGIULO, Director of Fondazione Sorrento

VALERIA RUSSO, University of Naples Federico II
Conclusions

11.30: Transfer to Naples Airport and Railway Station

