

AAIS |



SANT'ANNA INSTITUTE
SORRENTO

THE AMERICAN ASSOCIATION FOR ITALIAN STUDIES



2018
ANNUAL CONFERENCE
SORRENTO, ITALY

THE AMERICAN ASSOCIATION
FOR ITALIAN STUDIES



2018
ANNUAL CONFERENCE
SORRENTO, ITALY

The American Association for Italian Studies

ANNUAL CONFERENCE

14-17 JUNE 2018

Sant'Anna Institute

Sorrento, Italy

PLENARY SPEAKER

John Foot, University of Bristol

SPECIAL GUESTS

August Watters, Professor Emeritus, Berklee College of Music

CONFERENCE COMMITTEE

Cristiana Panicco, Sant'Anna Institute

Olga Stinga, Sant'Anna Institute

Marco Marino, Sant'Anna Institute

Licia Amura, Sant'Anna Institute

Valeria Formicola, Sant'Anna Institute

Graduate Students

Colleen Grant, Wayne State University

Jessica Henderson, The Ohio State University

Dan Paul, The Ohio State University

Eleanor Payntor, The Ohio State University

Cylia Queen, The Ohio State University

OFFICERS OF THE AAIS

Valerio Ferme, Northern Arizona University, President

Dana Renga, The Ohio State University, Vice-President

Monica Seger, William & Mary, Secretary

Elena Past, Wayne State University, Treasurer

Joseph Francese, Michigan State University, Senior Editor *Italian Culture*

Special Thanks for Cover Design and Image: Lauren De Camilla, The Ohio State University

June 14, 2018

Dear Esteemed Attendee,

Welcome to Sant'Anna Institute for the annual conference of the American Association for Italian Studies (AAIS). I am confident you will find your time here both inspiring and rejuvenating. On behalf of the Sant'Anna Institute, I thank you for making the journey to this special corner of the world. In 1998, when I founded Sant'Anna my mission was clear—to create a home for dialogue and innovation in the field of global education. I also recognized an exciting opportunity to share and celebrate the unique splendor of southern Italy. Hosting the 2018 conference represents the culmination of 20 years of hard work and the actualization of a professional aspiration. Together on the historical grounds of Sant'Anna, we will create a community fostering cultural exchange and meaningful engagement. It is my honor and pleasure to share the intellectual and aesthetic richness of this land. I thank you for attending, and for bringing your expertise to the proverbial table.

Very Truly Yours,

Cristiana Panicco
Founder and President
Sant'Anna Institute
Sorrento, Italy

AAIS SPECIAL EVENTS

THURSDAY JUNE 14

CONCERT, “THE ITALIAN MANDOLIN IN AMERICA”

August Watters, Professor Emeritus, Berklee College of Music
6:15p.m.-7:00p.m., *AULA 15, piano terra*

WELCOME RECEPTION

7:00p.m.-8:30p.m., Sant’Anna Institute Courtyard

FRIDAY JUNE 15

PLENARY SPEAKER

John Foot, Professor of Modern Italian History, University of Bristol, “Revolution, Reform and Nostalgia. Reflections on Italy’s 1968 Fifty Years On”

This lecture will discuss the legacy and historical understanding of Italy’s “long 1968”. It will examine the ways that 1968 has been remembered, forgotten and narrated, and the connections between institutional change, “concrete utopias”, violence and extremism and national reform in the 1970s. Particular focus will be dedicated to changes in the psychiatric hospital system, prisons, schools and the family.

6:45p.m.-8:15p.m., Teatro Tasso - Piazza Sant’Antonino, 25, 80067 Sorrento

POST-PLENARY RECEPTION

8:15p.m.-9:30p.m., Teatro Tasso - Piazza Sant’Antonino, 25, 80067 Sorrento

SATURDAY JUNE 16

BANQUET

7:30p.m., Ristorante Zi’Ntonio Mare; € 50,00 paid in advance

Schedule at a Glance

Thursday June 14th	Friday June 15th	Saturday June 16th	Sunday June 17th
10:45a.m.-12:15p.m. Session 1 (A-J)	9:00a.m.-10:30a.m. Session 5 (A-J)	9:00a.m.-10:30a.m. Session 10 (A-J)	9:00a.m.-10:30a.m. Session 15 (A-J)
12:15p.m.-1:15p.m. Lunch	10:45a.m.-12:15p.m. Session 6 (A-J)	10:45a.m.-12:15p.m. Session 11 (A-J) Women's Studies	10:45a.m.-12:15p.m. Session 16 (A-J)
1:15p.m.-2:45p.m. Session 2 (A-J)	12:15p.m.-1:15p.m. Lunch	Caucus Meeting	12:30p.m.-2:00p.m. Session 17 (A-J)
3:00p.m.-4:30p.m. Session 3 (A-J)	1:15p.m.-2:45p.m. Session 7 (A-J)	12:15p.m.-1:15p.m. Lunch AAIS Membership Meeting	
4:45p.m.-6:15p.m. Session 4 (A-J)	3:00p.m.-4:30p.m. Session 8 (A-J)	1:15p.m.-2:45p.m. Session 12 (A-J)	
7:00p.m.-8:30p.m. Welcome Reception	4:45p.m.-6:15p.m. Session 9 (A-J)	3:00p.m.-4:30p.m. Session 13 (A-J)	
	6:45p.m.-8:15p.m. Plenary Lecture, John Foot	4:45p.m.-6:15p.m. Session 14 (A-J)	
	8:15p.m.-9:15p.m. Reception	7:30p.m. Banquet, Ristorante Zi'Ntonio Mare	

BOOK EXHIBIT

The exhibit hall will be open throughout the conference, starting half an hour before the sessions begin each day. Please visit the exhibit located in *AULA 14, piano terra*, where exhibitors include Babilonia, Edilingua, Taylor & Francis, and the Sant' Anna Institute.

AUDIO-VISUAL EQUIPMENT AND WIRELESS ACCESS

Each room is equipped with a Smartboard and PC, as well as a Data Projector. Participants should bring their presentations on a USB flash drive. There is wireless network access throughout the school. The Network Name is SorrentoLingue and the WiFi Password is SorrentoLingue2015. Please note that the conference does not provide adapters. It is the responsibility of AV users to familiarize themselves with equipment before all sessions begin or during the lunch break.

THURSDAY 14 JUNE

SESSION 1

10:45a.m.-12:15p.m. (Thursday)

1A: *AULA 6-7, secondo piano*

ROUNDTABLE: REFRAMING

LUCHINO VISCONTI: FILM AND ART

Organizer: Ivo Blom, Vrije Universiteit

Chair: Ivo Blom, Vrije Universiteit

1. Ivo Blom, Vrije Universiteit
2. Francesco Pitassio, Università degli Studi di Udine
3. Marco Pistoia, Università degli Studi di Salerno

1B: *AULA 15, piano terra*

REPRESENTATIONS AND

PERFORMANCES OF OTHERNESS

Organizer: AAIS

Chair: Dan Paul, The Ohio State

University

1. Marianna Griffini, Kings College London, "The immigrant Other: postcolonial echoes in the Italian Far Right's discourse"
2. Giulia Fabbri, Sapienza Università di Roma, "Nerezza in vetrina. La rappresentazione delle donne nere nelle pubblicità italiane contemporanee"
3. Maria Pallotta-Chiarolli, Deakin University, "Colonialism, Postcolonialism and/or Decolonisation: Italian Migrants and Indigenous Mobs in Australia"

1C: *AULA 14, piano terra*

"TRANSNATIONALISING THE

POPULAR": AN ITALIAN

PERSPECTIVE I

Organizer: Rachel Haworth, University of Hull

Chair: Simone Brioni, Stony Brook University

1. Laura Rorato, University of Hull, "Michelangelo Merisi da Caravaggio: a pop(ular) icon?"
2. Rachel Haworth, University of Hull, "Persistences of the Past in the Marketing of Italian Icons: Mina, Celentano, and Le Migliori"

1D: *AULA 1, secondo piano*

NO SESSION

1E: *AULA 2, secondo piano*

EROTICISM IN ITALIAN CINEMA I

Organizer: Angela Fabris, Alpen-Adria-

Universität Klagenfurt

Chair: Jörg Helbig, Alpen-Adria-

Universität Klagenfurt

1. Catherine Ramsey-Portolano, The American University of Rome, "The diva and the seduction of female sickness in early Italian cinema"
2. Angela Fabris, Alpen-Adria-Universität Klagenfurt, "Venetian Seductions in the Seventies: Aldo Lado's *Chi l'ha vista morire?* and Related Movies"

1F: AULA 3, secondo piano

REVIVALS OF THE ITALIAN MIDDLE AGES

Organizers: Brandon Essary, Elon University, and Filippo Fonio, Université Grenoble Alpes

Chair: Andrea Privitera, University of Western Ontario and Università di Padova

1. Chiara Piola Caselli, Università di Perugia, “Dante castigato. La *Commedia* e la censura nel Sette e Ottocento”
2. Filippo Fonio, Université Grenoble Alpes, “La *Commedia* e la fan fiction”
3. Brandon Essary, Elon University, “Dante’s *Inferno*, Pop Culture, and Video Games”
4. Emanuela Nanni, Université Grenoble Alpes, “Delle sillogi *Moses* e *Antimateria* di Piero Bigongiari: visibile ed enigma alla maniera medioevale”

1G: AULA 4, secondo piano

AB UNDIS AD ASTRA VENEZIANI E GENOVESI NELLA PUGLIA STORICA TRA XV E XVII SECOLO: DINAMICHE ARTISTICHE E STRATEGIE DI POTERE

Organizer: Giuseppe De Sandi, Università degli Studi di Bari Aldo Moro

Chair: Andrea Leonardi, Università degli Studi di Bari Aldo Moro

1. Giuseppe De Sandi, Università degli Studi di Bari Aldo Moro, “Genova-Venezia-Terra di Bari A/R: tra Paolo Veronese e Vincenzo Giustiniani, Coordinate per una nuova cultura artistica”
2. Caterina Alma Iudice, Università degli Studi di Udine, “Ludovico Cauchio e Bartolomeo Vivarini, Veneti in Puglia. Tra Indagini archivistiche e analisi diagnostiche non invasive”
3. Francesco Dragoni, Università degli Studi di Napoli Suor Orsola Buonincasa, “Dal Ponente Ligure alla Valle del Vulture: strategie e committenze artistiche dei principi Doria per il Castello di Melfi”
4. Nicola Montenegro, Museo Nazionale Archeologico di Gioia del Colle – NOVA APULIA, “Mare vidit et fugit: i de mari, principi di Acquaviva”

IH: *AULA 5, secondo piano*
OER PROJECTS IN ITALIAN:
INNOVATIVE APPROACHES FOR A
SHARED, LOW-COST, AND
CUSTOMIZABLE ITALIAN
CURRICULUM

Organizers: Daniela Bartalesi-Graf,
Wellesley College, and Camilla Zamboni,
Wesleyan University

Chair: Camilla Zamboni, Wesleyan
University

1. Vera Abbate, Virginia
Commonwealth University,
“Italian Curation Project at VCU:
An Open Educational Resource
Student Project at an Urban Public
University”
2. Daniela Bartalesi-Graf, Wellesley
College, “Free and Open Italian
Online Courses on edX: A
Resource for Students, Teachers
and Institutions”
3. Camilla Zamboni, Wesleyan
University, “Exploring Open
Educational Resources: The
TILCA Peer-reviewed Teaching
Modules Online Project”

II: *AULA 10, primo piano*
PAESAGGIO IN TRANSIZIONE:
TRASFORMAZIONE;
RIORDINAMENTO E CONTINUITÀ
NELL' ARCHITETTURA DELLA CITTÀ
ITALIANA TRA LE DUE GUERRE I:
CONCETTI E CONCRETIZZAZIONI
Organizers: Carmen M. Enss, Universität
Bamberg, and Luigi Monzo, Universität
Innsbruck

Chair: Luigi Monzo, Universität Innsbruck

1. Cettina Lenza, Università della
Campania, “Il concetto di
tradizione nel dibattito teorico ed
estetico dal Ventennio al secondo
dopoguerra”
2. Angela Pecorario Martucci,
Università della Campania,
“Autarchia e tradizione
nell'architettura del ventennio”
3. Cecilia De Carli, Università
Cattolica del Sacro Cuore Milano,
“Declinazione della cultura
architettonica e urbanistica
nell'area milanese di S. Ambrogio
fra le due guerre”
4. Scott Budzynski, Savannah
College of Art and Design,
“Vertical City: Milan's Early
Skyscrapers”

1J: *AULA 11, primo piano*

ROUNDTABLE: THE USES OF ORAL HISTORY IN ORMETE, CINERICORDI AND BIAHI

Organizer: Kathleen LaPenta, Fordham University

Chair: Kathleen LaPenta, Fordham University

1. Livia Cavaglieri, Università degli Studi di Genova, and Donatella Orecchia, Università degli Studi di Roma (Ormete)
2. Sarah Culhane, University of Bristol, Catherine O'Rawe, University of Bristol, and Daniela Treveri Gennari, Oxford Brookes University (Cinericordi)
3. Kathleen LaPenta, Fordham University (BIAHI)

LUNCH

12:15p.m.-1:15p.m.

SESSION 2

1:15p.m.-2:45p.m. (Thursday)

2A: *AULA 6-7, secondo piano*

ROUNDTABLE: TEACHING DANTE OUTSIDE OF ITALY

Organizer: Francesco Ciabattoni, Georgetown University

Chair: Paola Ureni, Graduate Center CUNY

1. Valerio Cappelletto, University of Mississippi
2. Kevin Reynolds, Collège Universitaire Glendon and York University – Toronto
3. Nicole Pagano, Independent scholar
4. John Hoarty, St. Ignatius College Preparatory

2B: *AULA 15, piano terra*

DIGITAL LEARNING AND FOREIGN LANGUAGE TEACHING

Organizers: Giovanna Carloni, University of Urbino and Brian Zuccala, Monash University

Chair: Anita Virga, University of the Witwatersrand

1. Giovanna Carloni, University of Urbino, "Digital learning and transnational pedagogy in foreign language teaching/learning"
2. Margherita Bezzi, Politecnico di Milano, "La motivazione in un corso blended"
3. Sara Lis Ventura, University College Cork, "Literature and digital storytelling in teaching Italian as a Foreign Language: the impact of a blended learning approach on students' manifestation of expressive potential"
4. Ilaria Puliti, University of Leicester, "Digital learning and cultural awareness"

2C: *AULA 14, piano terra*
“TRANSNATIONALISING THE
POPULAR”: AN ITALIAN
PERSPECTIVE II

Organizer: Rachel Haworth, University of
Hull

Chair: Rachel Haworth, University of Hull

1. Simone Brioni, Stony Brook
University, and Cecilia Brioni,
Independent Scholar, “How Race
is Made in Italian Popular Culture:
The Case of Silvana Savorelli”
2. Dan Paul, The Ohio State
University, “Lost Fathers Found:
Masculinity and Surrogate
Fatherhood in Recent Italian Teen
Film”
3. Rachel Johnson, University of
Leeds, “Transnationalizing the
popular, popularizing art cinema:
The Italian popular art film in the
new millennium”

2D: *AULA 1, secondo piano*
BODIES’ INSURGENCIES: A
LITERARY AND CULTURAL
HISTORY OF POSTWAR BODIES

Organizer: Giuliano Migliori, University
of North Carolina at Chapel Hill

Chair: Alessandra Montalbano, University
of Alabama

1. Margherita Gherri, University of
California – Berkeley, “American
Aid, Reeducation and the
Wounded Body in Alberto
Lattuada’s *Without Pity* (1948)”
2. Davide Colasanto, The Graduate
Center CUNY, “Malaparte’s
Bodies: Accounts of Allied
Occupied Italy”
3. Stefania Porcelli, The Graduate
Center CUNY, “Maternal and
Animal Knowledge in Elsa
Morante’s *La Storia*”
4. Giuliano Migliori, University of
North Carolina at Chapel Hill,
“Auto-destructive bodies in the
valleys: a reflection on Andrea
Zanzotto’s war poetry”

2E: *AULA 2, secondo piano*

EROTICISM IN ITALIAN CINEMA II

Organizer: Angela Fabris, Alpen-Adria-Universität Klagenfurt

Chair: Angela Fabris, Alpen-Adria-Universität Klagenfurt

1. Lidia HwaSoon Anchisi, Gettysburg College, "Racializing eroticism in The Berlin Affair"
2. Jörg Helbig, Alpen-Adria-Universität Klagenfurt, "'Venice acted as pimp to our love': Masochistic obsessions and intermedial strategies in Luchino Visconti's *Senso* and Tinto Brass' *Senso* '45'"
3. Federico Zecca, Università degli Studi di Bari Aldo Moro, "Sotto il vestito troppo. Ultracorpi erotici nel cinema italiano degli anni Ottanta"
4. Giovanna Maina, Università di Sassari, "Confessioni di una masochista ingenua a un giornalista per bene. Il sesso femminile sulle pagine di «Cinesex» (1969-1974)"

2F: *AULA 3, secondo piano*

THE "OTHER" IN RENAISSANCE ITALIAN LITERATURE AND ART I

Organizer: Lorenzo Filippo Bacchini, Johns Hopkins University

Chair: Lorenzo Filippo Bacchini, Johns Hopkins University

1. Berthold Hub, Universität Zürich, "The better 'other' from the East"
2. Sonia Trovato, Università di Verona, "Il diverso colore dei pezzi in una scacchiera – Dialoghi intertestuali tra Orlando e Rodomonte nell'*Orlando Furioso*"
3. Lucia Gemmani, Indiana University, "The last knight: Chivalry as Otherness"

2G: *AULA 4, secondo piano*

LUIGI MALERBA'S "LITERATURE OF INVENTION" I

Organizer: Margherita Heyer-Cáput, University of California – Davis

Chair: Maria Esposito Frank, University of Hartford

1. Francesca Bernardini, Università di Roma "La Sapienza", "L'archivio-laboratorio di Luigi Malerba"
2. Margherita Heyer-Cáput, University of California – Davis, "Luigi Malerba's *Simulacra: I Neologissimi* (2013)"
3. Silvana Cirillo, Università di Roma "La Sapienza", "Malerba polemista: dall'ambiente ai premi letterari. Spigolature"

2H: *AULA 5, secondo piano*

NEGOTIATING ITALIAN JEWISH IDENTITY

Organizer: Shira Klein, Chapman University

Chair and Commentator: Kenneth Stow, University of Haifa

1. Shira Klein, Chapman University, "Caught in the Middle: Italian Jews, Indigenous Jews, and the Colonization of Africa"
2. Anna Koch, University of Southampton, "'Remaking the Self': Italian and German Jews' sense of national belonging in the immediate aftermath of the Holocaust"
3. Sara Airoidi, Hebrew University of Jerusalem, "Nation within motherland: Zionism and identity in Italy 1918-1938"
4. Rabbi Barbara Aiello, Ner Tamid del Sud Synagogue, "Through Study, Synagogue Participation and Formal Conversion: How the Hidden Jews of Southern Italy Are Coming Home"

2I: *AULA 10, primo piano*

PAESAGGIO IN TRANSIZIONE:
TRASFORMAZIONE;
RIORDINAMENTO E CONTINUITÀ
NELL' ARCHITETTURA DELLA CITTÀ
ITALIANA TRA LE DUE GUERRE II:
PANORAMI URBANI

Organizers: Carmen M. Enss, Universität
Bamberg, and Luigi Monzo, Universität
Innsbruck

Chair: Carmen M. Enss, Universität
Bamberg

1. Giulia Favaretto and Chiara Mariotti, Università di Bologna, "Progettare il medioevo. Rimini e Forlì negli anni Venti: il volto ridisegnato di due piazze della Romagna"
2. Elena Pozzi, Politecnico di Milano; Marco Pretelli and Leila Signorelli, Università di Bologna, "Progettare il medioevo. Giulio Ulisse Arata in Emilia Romagna"
3. Alberto Coppo, Sapienza Università di Roma, "Conservare l'antico per costruire il moderno. Visioni di una Brescia alternativa nel progetto di Pietro Aschieri (1927)"
4. Sandro Scarrocchia, Accademia di Belle Arti di Brera, "Bergamo come case study"

2J: *AULA 11, primo piano*

ROUNDTABLE: COLLABORATIVE
RESEARCH, DECOLONIZING
INTERACTIONS: TRANSNATIONAL
AND LOCAL ARCHIVES, METHODS
AND SUBJECTS I

Organizers: Nicoletta Marini-Maio,
Dickinson College, and Ellen Nerenberg,
Wesleyan University

Chair: Filippo Trentin, University of
Pennsylvania

1. Áine O'Healy, Loyola Marymount University
2. Anna Santucci, Brown University
3. Giancarlo Lombardi, CUNY, and Ruth Glynn, University of Bristol
4. Elena Past, Wayne State University

SESSION 3

3:00p.m.-4:30p.m. (Thursday)

3A: *AULA 6-7, secondo piano*
READING ITALIAN LANDSCAPE
ECOLOGY I

Organizer: Damiano Benvegnù,
Dartmouth College

Chair: Damiano Benvegnù, Dartmouth
College

1. Paolo Palmieri, University of Pittsburgh, "Il Bel Paese: Antonio Stoppani's Invention of Italian Vistas"
2. Serenella Iovino, University of Torino, "Italo Calvino and the Landscapes of the Anthropocene: A Narrative Stratigraphy"
3. Abele Longo, Middlesex University, "Slums outside the Cathedral, Repression and Persistence. An Ecocritical Reading of Palermo's Cortile Cascino"

3B: *AULA 15, piano terra*

NO SESSION

3C: *AULA 14, piano terra*

A RESCUE MISSION? INNOVATION THROUGH OUTREACH, ENGAGEMENT AND CURRICULAR MODIFICATIONS

Organizer: Janice M. Aski, The Ohio State University

Chair: Janice M. Aski, The Ohio State University

1. Janice M. Aski, The Ohio State University, “Reinvigorating language instruction: outreach, engagement and curriculum”
2. Chiara Fabbian, University of Illinois at Chicago, “On campus and beyond. Building the identity of an Italian program”
3. Enza Antenos, Montclair State University, “Connecting university learning to the real world: Language, Business & Culture”

3D: *AULA 1, secondo piano*

WSC SPONSORED PANEL: MONETIZATION OR COMMODIFICATION OF FEMALE FRIENDSHIP: SCREEN, STAGE, PAGE, AND RAGE I

Organizer: Ellen Nerenberg, Wesleyan University

Chair: Ruth Glynn, University of Bristol

1. Katharine Mitchell, University of Strathclyde, “Celebrated Celebrity Female Friendships in Late Nineteenth-Century Italy”
2. Elisa Gambaro, Università di Milano, “La narrazione dell’amicizia femminile e i suoi non detti. Da Sibilla Aleramo a Elena Ferrante”
3. Beatrice Collina, Università di Bologna, “L’amicizia geniale alle origini di un successo. Da Louisa May Alcott a Elena Ferrante”

3E: *AULA 2, secondo piano*

NARRATRICI DEL SUD I

Organizers: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

Chairs: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

1. Giovanna Summerfield, Auburn University, “When Eros and Thanatos Meet in the Kitchen: Giuseppina Torregrossa and Her Recipes”
2. Robin Pickering-Iazzi, University of Wisconsin – Milwaukee, “Narrating Femicide and the Stories of Stefania Noce and the Nation in Quello che resta”

3F: *AULA 3, secondo piano*

THE “OTHER” IN RENAISSANCE ITALIAN LITERATURE AND ART II

Organizer: Lorenzo Filippo Bacchini, Johns Hopkins University

Chair: Matteo Cantarello, Johns Hopkins University

1. Amélie Ferrigno, Centre d’Etudes Supérieures de la Renaissance, “Visual and literary representations of the America in 16th-century Italian editions”
2. Alessio Panichi, Johns Hopkins University, “La questione dell’alterità nella letteratura utopistica”
3. Karen T. Raizen, Bard College, “The Pulcinella of Carlo Sigismondo Capece”

3G: *AULA 4, secondo piano*

WSC SPONSORED PANEL: MODELLI
EDUCATIVI NELLA LETTERATURA
PER LE BAMBINE I

Organizer: Cosetta Seno, University of
Colorado

Chair: Roberto Risso, Clemson University

1. Angela Articoni, Università degli studi di Foggia, “‘Bambola sono e bambola resto’. La contessa Lara e le pupattole simbolo del doppio”
2. Alba Coppola, Università di Salerno, “Modelli femminili nelle Novelle della nonna di Emma Perodi. Con una nota toponomastica”
3. Anna Maria De Majo, Università di Roma, “Educatrici e modelli educativi in Giana Anguissola. Da Il diario di Giulietta a Violetta la timida”

3H: *AULA 5, secondo piano*

UN’ITALIANITÀ DA ESPORTAZIONE.
LA CIRCOLAZIONE
INTERNAZIONALE DI LUCA
GUADAGNINO

Organizer: Massimo Scaglioni, Università
Cattolica di Milano

Chair: Catherine O’ Rawe, University of
Bristol

1. Marco Cucco, Università della Svizzera Italiana, and Massimo Scaglioni, Università Cattolica di Milano, “Strategie di produzione ed esportabilità internazionale del cinema di Luca Guadagnino”
2. Luca Barra, Università di Bologna, and Paolo Noto, Università di Bologna, “Distribuzione e circolazione internazionale del cinema di Luca Guadagnino: strategie e modelli”
3. Damiano Garofalo, Università Cattolica di Milano, and Dom Holdaway, Università di Bologna, “Cinefilia, esotismo, italianità. La ricezione critica statunitense dei film di Luca Guadagnino”

3I: *AULA 10, primo piano*

ROUNDTABLE: TEACHING ITALIAN
WITH (VIDEO) GAMES

Organizers: Simone Bregni, Saint Louis
University, and Brandon K. Essary, Elon
University

Chair: Andrea Privitera, University of
Western Ontario and Università di Padova

1. Simone Bregni, Saunt Louis
University
2. Brandon K. Essary, Elon
University
3. Filippo Fonio, Université Grenoble
Alpes

3J: *AULA 11, primo piano*

IL RITORNO DELLA CRITICA
TEMATICA: LA FAMIGLIA NEL
ROMANZO CONTEMPORANEO I

Organizer: Stefania Lucamante, The
Catholic University of America

Chair: Stefania Lucamante, The Catholic
University of America

1. Raffaello Palumbo Mosca, Genoa
School of Humanities, "Tra farsa e
tragedia, note su Di questa vita
menzognera di Giuseppe
Montesano," Nuovi argomenti
2. Andrea Malaguti, University of
Massachusetts-Amherst, "Lo sa il
nonno: lo sguardo scettico in Non
tutti i bastardi sono di Vienna
(2010) di Andrea Molesini"
3. Stefania Lucamante, The Catholic
University of America, "Il corpo di
Clara: Note sulla Ferocia di Nicola
Lagioia"

SESSION 4

4:45p.m.-6:15p.m. (Thursday)

4A: *AULA 6-7, secondo piano*

READING ITALIAN LANDSCAPE
ECOLOGY II

Organizer: Damiano Benvegnù,
Dartmouth College

Chair: Serenella Iovino, University of
Torino

1. Monica Seger, William & Mary,
"Il Ponte della Memoria: Reading
and Walking in Seveso"
2. Enrico Cesaretti, University of
Virginia, "A Plunge into the
betoniera del Nord-Est: Reading
Concretely EXPO 2015"
3. Luca Bugnone, University of
Turin, "Ascending Underground:
An Ecocritical Way through the
Susa Valley"
4. Massimo Lollini, University of
Oregon, "Le Dolomiti tra
paesaggio e storia"

4B: *AULA 15, piano terra*

REREADING LOVE STORIES

Organizer: Marja Härmänmaa, University
of Turku

Chair: Francesco Ciabattoni, Georgetown
University

1. Victoria Fanti, Johns Hopkins
University, "La Semiramis Redux:
Rereading and Rewriting the Many
Loves of a New Tragic Queen in
Sixteenth-Century Italy"
2. Marja Härmänmaa, University of
Turku, "Fogazzaro and the
'decadent' love"
3. Barbara Meazzi, Centre de la
Méditerranée Moderne et
Contemporaine – Université Côte
d'Azur, "Corrispondenze amorose
e amori futuristi"

4C: *AULA 14, piano terra*

ROUNDTABLE: PROGRAM
BUILDING THROUGH COMMUNITY
ENGAGEMENT

Organizer: Janice M. Aski, The Ohio State
University

Chair: Janice M. Aski, The Ohio State
University

1. Janice M. Aski, The Ohio State
University
2. Chiara Fabbian, University of
Illinois at Chicago
3. Enza Antenos, Montclair State
University

4D: *AULA 1, secondo piano*

NO SESSION

4E: AULA 2, secondo piano

NARRATRICI DEL SUD II

Organizers: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

Chairs: Claudia Karagoz, Saint Louis University, and Giovanna Summerfield, Auburn University

1. Claudia Karagoz, Saint Louis University, "No Returns Accepted: Maternal Absence in Donatella Di Pietrantonio's *L'Arminuta*"
2. Tiziana de Rogatis, Università per Stranieri di Siena, "Le ragioni del successo internazionale di Elena Ferrante"
3. Adalgisa Giorgio, University of Bath, "Tra Sud e bassa Padania: ricette materne, piaceri culinari, amori femminili e scrittura ne *La fame delle donne* (2012) di Marosia Castaldi"

4F: AULA 3, secondo piano

SITES OF TRANSIT IN ITALY FROM WW2 TO THE PRESENT: HISTORY, POLITICS, TOPOGRAPHY

Organizers: Matteo Cassani Simonetti, Roberta Mira, and Daniele Salerno, Fossoli Foundation – University of Bologna

Chair: Daniele Salerno, Fossoli Foundation

1. Roberta Mira, University of Bologna, "Fossoli Concentration and Transit Camps under Fascist and Nazi Rule (1943-1944)"
2. Annalisa Cegna, Historical Institute of Macerata, "The Route of Women and Children from Internment to Deportation"
3. Chiara Renzo, Ca' Foscari University of Venice, "The Jewish Displaced Persons in Salento (1943-47): A Case Study"
4. Andrea Luccaroni, University of Bologna, "Site of Transit, Site of Transitions. Architectural and topographical Transformations of the Fossoli former Concentration Camp (1942-1989)"

4G: AULA 4, secondo piano

WSC SPONSORED PANEL: MODELLI
EDUCATIVI NELLA LETTERATURA
PER LE BAMBINE II

Organizer: Cosetta Seno, University of
Colorado

Chair: Angela Articoni, Università degli
Studi di Foggia

1. Silvia Palandri, Associazione
Toponomastica Femminile,
“L’educazione femminile
nell’opera letteraria della marchesa
Colombi”
2. Roberto Riso, University of
Clemson, “‘Quell’essere ora
degnato di tante lodi.’ A proposito
di alcuni ‘pensieri’ di varie donne
ottocentesche sull’educazione della
donna”
3. Loredana Magazzeni, Università di
Bologna, “Dai Profili femminili di
Cordula (Irene della Rocca di
Castiglione) a Storie della
buonanotte per bambine ribelli: i
plutarci femminili
nell’educazione delle ragazze.
Evoluzione di un genere”

4H: AULA 5, secondo piano

ON THE MODERNITY OF POSTWAR
ITALIAN FILM CULTURE (1945-1955)

Organizers: Sergio Rigoletto, University
of Oregon, and Filippo Trentin, University
of Pennsylvania

Chair: Sergio Rigoletto, University of
Oregon

1. Massimiliano L. Delfino,
Columbia University, “The
Modern Violence of the Gaze:
Roberto Rossellini’s *La macchina
ammazzacattivi*”
2. Filippo Trentin, University of
Pennsylvania, “Un-performable:
Peirce, Bazin and the Neorealist
Index”
3. Russell J.A. Kilbourn, Wilfrid
Laurier University, “‘The
Consciousness of Clichés’:
Neorealism, Memory, and the
Time-Image”

4I: AULA 10, primo piano

NO SESSION

4J: *AULA 11, primo piano*

IL RITORNO DELLA CRITICA

TEMATICA: LA FAMIGLIA NEL
ROMANZO CONTEMPORANEO II

Organizer: Stefania Lucamante, The
Catholic University of America

Chair: Andrea Malaguti, University of
Massachusetts-Amherst

1. Pietro Bocchia, University of Notre
Dame, “Teorema 50 anni dopo
(1968-2018): il familismo e il sacro
secondo Pasolini”
2. Alessio Baldini, University of
Leeds, “Reimagining the nation:
family sagas in contemporary
Italian fiction”
3. Maria Grazia Scrimieri, Centre de
la Méditerranée Moderne et
Contemporaine – Université Côte
d’Azur, “Il gioco dei regni: la
famiglia Sereni nella dicotomia fra
memoria privata e memoria
collettiva”

CONCERT: “THE ITALIAN
MANDOLIN IN AMERICA”

August Watters, Berklee College of Music
6:15p.m.-7:00p.m.

AULA 15, piano terra

WELCOME RECEPTION

7:00p.m.-8:30p.m.

Sant’Anna Institute Courtyard

FRIDAY 15 JUNE

SESSION 5

9:00a.m.-10:30a.m. (Friday)

5A: *AULA 6-7, secondo piano*

ITALIAN JEWISH IDENTITIES AND
EMANCIPATION

Organizer: Valeria Rainoldi, University of
Trento

Chair: Gabriella Romani, Seton Hall
University

1. Alessandro Grazi, University of
Amsterdam, “Trapped between
tradition and modernity: Isacco
Samuele Reggio’s Jewish and
Italian identity on the road to
emancipation”
2. Emanuele D’Antonio, University
of Udine, “‘Essi procedettero
sempre loro pari.’ Cesare
Lombroso, l’idioma culturale
ariano e l’apologia scientifica
dell’ebraismo 1867-1874”
3. Daniel Leisawitz, Muhlenberg
College, “Identità linguistica degli
ebrei italiani nel periodo 1848-
1948”

5B: *AULA 15, piano terra*

LAW AND ITALIAN CULTURE

Organizer: Maria Letizia Bellocchio,
University of Arizona

Chair: Maria Letizia Bellocchio,
University of Arizona

1. Laura Nieddu, Université Lumière Lyon 2, “Processo all’immagine di un Fiore forense”
2. Elena Bellina, University of Rochester, “The Long Way Home: The 1946 Italian POWs Return to A New Democracy”
3. Maria Letizia Bellocchio, University of Arizona, “L’asincronia tra le famiglie e il diritto di famiglia nel cinema italiano”

5C: *AULA 14, piano terra*

DANTEAN PATTERNS: MUSIC,
MEDICINE, MATTER, ETHICS

Organizer: Paola Ureni, CUNY – The
Graduate Center

Chair: David Bowe, Somerville College
Oxford

1. Francesco Ciabattoni, Georgetown University, “Musical Medicine in Dante’s Purgatorio”
2. Luca Marcozzi, Università degli Studi Roma Tre, “Metafore del ferimento nella Commedia”
3. Juan Varela-Portas de Orduña, Universidad Complutense de Madrid, “Il materialismo di Dante nelle ‘petrose’ invernali”
4. Paola Ureni, CUNY – The Graduate Center, “Ethical Balance and Complexio in Dante’s Poetry”

5D: *AULA 1, secondo piano*

FROM FARM TO FABLE?: POLITICS
OF TASTE, AUTHENTICITY, AND
SUSTAINABILITY I

Organizer: Patrizia La Trecchia,
University of South Florida

Chair: Patrizia La Trecchia, University of
South Florida

1. Francesca Calamita, University of Virginia, “Louise DeSalvo’s *Vertigo* (1996): Anorexia, Corporeal Self-harm and Empowerment”
2. Stefano Luconi, University of Genoa, “Food as an Ethnic Identifier: The Construction of Italianness in the Narratives about Italian-American Cuisines”
3. Julian Vitullo, Arizona State University, “Don Pasta’s Politics of the Palate”

5E: *AULA 2, secondo piano*
LETTERATURA E ARTI FIGURATIVE
DAL CINQUE ALL'OTTOCENTO:
LIRICA, BIOGRAFIA,
DRAMMATURGIA E SCRITTURA
ODEPORICA I

Organizer: Vincenzo Caputo, Università
degli Studi di Napoli Federico II
Chair: Patrizia Landi, SSML Istituto di
Alti Studi per Mediatori linguistici Carlo
Bo di Milano

1. Federico Della Corte, Università
eCampus – Novedrate, and Stefan
Wyszyński Varsavia, Università
Cardinale, “Michelangelo poeta e
Vittoria Colonna”
2. Vincenzo Caputo, Università degli
Studi di Napoli Federico II, “La
contentezza che io sento in me’.
Note sulla raccolta biografica di
Giorgio Vasari”
3. Emanuela Bufacchi, Università
degli Studi Suor Orsola Benincasa
– Napoli, “L’eloquente silenzio
della visività delle immagini nel
teatro barocco”
4. Zorana Kovačević, Università di
Banja Luka, “Le arti figurative
nell’odeporica serba sull’Italia tra
Ottocento e Novecento”

5F: *AULA 3, secondo piano*
DISOBEDIENT OBJECTS: ART AND
POLITICAL SUBVERSION IN EARLY
MODERN ITALY

Organizer: Daniel M. Zolli, Pennsylvania
State University

Chair: Daniel M. Zolli, Pennsylvania State
University

1. Roland Betancourt, University of
California – Irvine, “The Color of
Skin: Subverting Racial and
Political Identity in the Mosaics of
San Marco in Venice”
2. Christopher Brown, Harvard
University, “Speaking Statues,
Fallen Idols: How The Poet
Petrarch Toppled Sculpture”
3. Daniel M. Zolli, Pennsylvania
State University, “Donatello’s
Martelli Stemma: The Patron Dis-
Armed”

5G: *AULA 4, secondo piano*
FROM PROFESSOR TO PRESIDE:
DOES A PH.D. IN ITALIANISTICA
PREPARE GRADUATES TO LEAD U.S.
SATELLITE CAMPUSES IN ITALY?

Organizer: Hilary Link, Temple University
Rome

Chair: Hilary Link, Temple University
Rome

1. Jason Houston, Gonzaga in
Florence
2. Fulvio Orsitto, Villa le Balze –
Georgetown
3. Francesco Burzacca, Umbra
Institute

5H: AULA 5, secondo piano
NO SESSION

5I: AULA 10, primo piano
ITALIAN HOLIDAYS: LA VACANZA
ITALIANA TRA CINEMA,
TELEVISIONE E CULTURA VISUALE
I

Organizer: Christian Uva, Università degli
Studi Roma Tre

Chair: Vito Zagario, Università Roma Tre

1. Stefania Parigi, Università Roma Tre, “La ricostruzione delle vacanze. Le spiagge nel cinema italiano dei primi anni cinquanta”
2. Gius Gargiulo, MoDyCo – Université de Paris Nanterre, “Era d’estate. La spiaggia tra utopia e inquietudini nel cinema italiano del dopoguerra”
3. Christian Uva, Università degli Studi Roma Tre, “Antiepica e vitellonismo nel cinema balneare italiano: Leoni al sole (1961) di Vittorio Caprioli”
4. Ornella Cirillo, Università della Campania, “Vacanze in Italia: la scoperta di luoghi d’arte, paesaggi e borghi nelle immagini fotografiche delle riviste di moda del secondo dopoguerra”

5J: AULA 11, primo piano
FEMMINICIDIO IN ITALY AND ITS
FICTIONS: LITERATURE, FILM,
MEDIA I

Organizer: Robin Pickering-Iazzi,

University of Wisconsin – Milwaukee

Chair: Robin Pickering-Iazzi, University
of Wisconsin – Milwaukee

1. Barbara Pezzotti, Monash University, “*Femminicidio* in Italian Crime Fiction: Maraini’s *Voci* and Beyond”
2. Matteo Cantarello, Johns Hopkins University, “Femicide as an Act of Criminal Self-Construction: The Figure of Giorgio Pellegrini”
3. Karen E. Graves, New York University, “Martyrs, Monsters, and Mistaken Identities: Violence against Women in the Italian Gothic and Giallo Cinema of the 1960s and 1970s”

SESSION 6

10:45a.m.-12:15p.m. (Friday)

6A: *AULA 6-7, secondo piano*

CORPI ESTRANEI: ANTI-NORMATIVE BODIES IN ITALIAN CINEMA FROM THE ECONOMIC MIRACLE TO BERLUSCONI

Organizers: Claudia Bernardi and Sally Hill, Victoria University of Wellington
Chair: Danielle Hipkins, University of Exeter

1. Sally Hill, Victoria University of Wellington, "Laughing Matters: Disability in the commedia all'italiana"
2. Claudia Bernardi, Victoria University of Wellington, "Fantozzi's Ugly Women: Female Bodies and Male Anxiety in the Italian Comedy of the 1970s"
3. Lauren De Camilla, The Ohio State University, "Queering the Final Girl in New Italian Horror Cinema"
4. Giuliana Minghelli, McGill University, "Dropping-out in Eleonora Danco's N-Capace"

6B: *AULA 15, piano terra*

LOCAL FLAVOUR VS GLOBAL

AUDIENCES: MULTILINGUALISM ACROSS CULTURAL BOUNDARIES

Organizers: Elisa Segnini, University of Glasgow and University of British Columbia and Gigliola Sulis, University of Leeds

Chair: Gigliola Sulis, University of Leeds

1. Elisa Segnini, University of Glasgow and University of British Columbia, "Best-Sellers in Translation: Elena Ferrante and Andrea Camilleri"
2. Gigliola Sulis, University of Leeds, "'The Ragazzi' to 'The Street Kids'. On two translations of Pasolini's 'Ragazzi di vita'"
3. Cinzia Sartini Blum, University of Iowa, "Italian Lessons: Translating Polyphony in Laila Wadia's *Amiche per la pelle*"

6C: *AULA 14, piano terra*

BOCCACCIO I

Organizer: Jason Houston, Gonzaga University and American Boccaccio Association

Chair: Jason Houston, Gonzaga University

1. Maddalena Signorini, Università di Roma- Tor Vergata, "Decoration in Boccaccio's Books"
2. Elsa Filosa, Vanderbilt University, "Il Duca d'Atene a Firenze: una rivisitazione"
3. Justin Steinberg, University of Chicago, "The sovereign and the widow: Decameron 8.7"

6D: *AULA 1, secondo piano*
FROM FARM TO FABLE?: POLITICS
OF TASTE, AUTHENTICITY, AND
SUSTAINABILITY II
Organizer: Patrizia La Trecchia,
University of South Florida
Chair: Francesca Calamita, University of
Virginia

1. Elisa Ascione, Umbra Institute,
“Heritage Food, Authenticity and
the Rediscovery of Tradition.
Exploring *Sagre* in Umbria, Italy”
2. Alessandra Coccopalmeri,
Independent Researcher, “How to
Eat (not exactly!) Like the Italians
Do: The Italian Sounding
Phenomenon in the USA”
3. Patrizia La Trecchia, University of
South Florida, “Food Practices and
Ideologies of Sustainability:
Talking the Talk and Walking the
Walk?”

6E: *AULA 2, secondo piano*
LETTERATURA E ARTI FIGURATIVE
NEL NOVECENTO TRA ROMANZI E
DIARI II
Organizer: Vincenzo Caputo, Università
degli Studi di Napoli Federico II
Chair: Vincenzo Caputo, Università degli
Studi di Napoli Federico II

1. Sara Murgia, Università di Zurigo,
“‘Artemisia’ di Anna Banti: la
pittura come percorso esistenziale,
storico-letterario e di
rivendicazione dell’identità
femminile”
2. Małgorzata Ślarzyńska, Università
di Cardinal Stefan Wyszyński di
Varsavia e di Letteratura Polacca
presso l’Università di Varsavia,
“‘Opera doppia’ tra le due culture.
Poema a fumetti di Dino Buzzati in
traduzione polacca”
3. Sara Laudiero, Università degli
Studi di Napoli Federico II, “‘Arti
e artisti a Napoli’ di Paolo Ricci”
4. Matteo Martelli, Università di
Strasburgo, “Gianni Celati: la
scrittura diaristica verso la
fotografia”

6F: *AULA 3, secondo piano*
INTERDISCIPLINARY ITALY:
INTERART/INTERMEDIA
Organizer: Giuliana Pieri, Royal
Holloway, University of London
Chair: Giuliana Pieri, Royal Holloway,
University of London

1. Florian Mussgnug, University
College London, “Fatal
entanglement: Radical architecture,
Interartistic Creativity and Risk”
2. Giuliana Pieri, Royal Holloway,
University of London, “Milan
1963: Through the Looking Glass”
3. Emanuela Patti, Royal Holloway,
University of London, “The Italian
Digital Avantgarde”

6G: AULA 4, secondo piano

ORAL CREATIVITY IN THE ITALIAN LANGUAGE CLASSROOM I

Organizers: Michela Ronzani, University of North Carolina School of the Arts, and Anna Santucci, Brown University

Chair: Michela Ronzani, University of North Carolina School of the Arts

1. Elena Emma Sottillotta, University of St. Thomas, "Storytelling as a Learning Strategy: How to Use Folk and Fairy Tales to Develop L2 Cultural Competence and Oral Creativity"
2. Ciro Annunziata and Fabiola Tiberi, Accademia Italiana Salerno, "Fare Lingua in Modo Creativo: Proposte Didattiche per lo Sviluppo della Produzione Orale in Classi di Italiano L2"
3. Brian O'Connor, Boston College, "Meeting the Other"
4. Daniela Curioso and Registilla Aloisi Masella, Temple University Rome, "Italiano in Città"

6H: AULA 5, secondo piano

MICHELSTAEDTER E LA STORIA I

Organizers: Valerio Cappozzo, University of Mississippi, and Mimmo Cangiano, The Hebrew University of Jerusalem

Chair: Mimmo Cangiano, The Hebrew University of Jerusalem

1. Achille Castaldo, Duke University, "Retorica e persuasione di se stessi"
2. Gabriella Putignano, Università degli studi di Bari Aldo Moro, "L'etica divina della persuasione attraverso la lettura di Aldo Capitini"
3. Roberta Visone, Università degli Studi di Napoli Federico II, "La 'rettorica' nella storia. Michelstaedter e i falsi pessimisti"

6I: AULA 10, primo piano

ITALIAN HOLIDAYS: LA VACANZA

ITALIANA TRA CINEMA,

TELEVISIONE E CULTURA VISUALE

II

Organizer: Christian Uva, Università degli Studi Roma Tre

Chair: Christian Uva, Università degli Studi Roma Tre

1. Andrea Minuz, Sapienza Università di Roma, "Vacanze e lotta di classe: *Ferie d'agosto* e il cinepanettone *middlebrow*"
2. Vito Zagarrìo, Università Roma Tre, "*Grotesque Holiday*. La vacanza iperreale"
3. Giacomo Ravesi, Università Roma Tre, "Linee d'ombra. Vacanze e racconti di formazione nel cinema del reale italiano di oggi"

6J: *AULA 11, primo piano*
FEMMINICIDIO IN ITALY AND ITS
FICTIONS: LITERATURE, FILM,
MEDIA II

Organizer: Robin Pickering-Iazzi,
University of Wisconsin – Milwaukee
Chair: Robin Pickering-Iazzi, University
of Wisconsin – Milwaukee

1. Simonetta Milli Konewko,
University of Wisconsin –
Milwaukee, “A National Tragedy:
The Fear of Being Abandoned in
Cinzia Tani’s *Mia per sempre*”
2. Alessandra Marfoggia, Sapienza
Università di Roma,
“Femminicidio e privazione del sé.
La costruzione della sudditanza
femminile nella letteratura di
Clarice Gouzy Tartufari”
3. Nicoletta Mandolini, University
College Cork, “Revising the
feminist practice of ‘partire da sé’:
male-centered autofiction and
femicide in Edoardo Albinati’s
La scuola cattolica”
4. Marina Bettaglio, University of
Victoria, “Contro il silenzio e la
vittimizzazione: Ferite a morte di
Serena Dandini”

LUNCH

12:15p.m.-1:15p.m.

SESSION 7

1:15p.m.-2:45p.m. (Friday)

7A: *AULA 6-7, secondo piano*
QUEER REPRESENTATION IN
ITALIAN MEDIA AND CULTURE

Organizer: AAIS Queer Studies Caucus
Chair: Sole Anatrone, Wesleyan
University

1. Antonio Pizzo, University of Turin,
“Queer Naples”
2. Alessio Ponzio, University of
Michigan, “Epistemologies of the
Italian Closet”

7B: *AULA 15, piano terra*

POSTHUMAN NEW MATERIALISMS
Organizers: Enrico Cesaretti, University of
Virginia, and Matteo Gilebbi, Dartmouth
College

Chairs: Enrico Cesaretti, University of
Virginia, and Matteo Gilebbi, Dartmouth
College

1. Damiano Benvegnù, Dartmouth
College, “Beyond Immunity.
Reading Primo Levi Through
Esposito’s Biopolitical Theory”
2. Chiara Cecchelli, University of
California – Berkeley, “Anna
Maria Ortese’s Copernican
Revolution”
3. Patrizio Ceccagnoli, The
University of Kansas, “Dog, Man,
Dog...: Two Instances of
Anthropomorphism and Post-
Anthropocentrism in Italian
Literature”

7C: AULA 14, *piano terra*

BOCCACCIO II: LATINO

Organizer: Jason Houston, Gonzaga University and American Boccaccio Association

Chair: Dino Cervigni, Emeritus, The University of North Carolina at Chapel Hill

1. Simona Lorenzini, Yale University, “Infanda Silva or Misera Silva? The Neapolitan Kingdom in the Aftermath of Robert of Anjou’s Death and Boccaccio’s Minor Works”
2. Teresa Caligiure, University of Hamburg, “Ut huic epistole, Boccaccio a Petrarca. Stratagemmi retorici e accuse di avarizia”
3. Francisco José Rodríguez Mesa, Università di Cordova, “Tisbe Come Eroina Boccacesca (DMC, XIII)”

7D: AULA 1, *secondo piano*

NATION AND TRANSLATION I: THE BIRTH OF A NATION

Organizers: Valerio Ferme, Northern Arizona University, and Norma Bouchard, San Diego State University

Chair: Norma Bouchard, San Diego State University

1. Irene Zanini-Cordi, Florida State University, “Venetian Women alla riscossa: Poetics and Politics of Translation in the 18th and 19th Centuries”
2. Daniela Bombara, Università di Messina, “La traduzione come strategia identitaria: il caso di Tommaso Cannizzaro, intellettuale siciliano, italiano, europeo”
3. Evelyn Ferraro, Santa Clara University, “Translating Sicily for the Italian Nation (G. Pitre)”

7E: AULA 2, *secondo piano*

REPRESENTATIONS OF NAPLES IN ITALIAN LITERATURE AND CINEMA I

Organizer: Nicola Di Nino, University of Kansas

Chair: Nicola Di Nino, University of Kansas

1. Simone Testa, International Studies Institute – Firenze, “Reason of state in the Kingdom of Naples. Historical and Literary use of a Venetian Ambassador’s *relazione*”
2. Raffaele Furno, Arcadia University, “Napoli and her long-lost innocence: Three theatrical hypotheses”
3. Giuliana Muscio, Università di Padova, “O Sole Mio and the filmic representation of Naples”
4. Lisa Sarti, Borough of Manhattan Community College, “‘Anatema a te!’ – Totò e il tragicomico ne *La patente* di Pirandello”

7F: AULA 3, *secondo piano*

MEDITERRANEAN INFLUENCES ON ITALIAN LITERATURE

Organizer: Joseph Francese, Michigan State University

Chair: Joseph Francese, Michigan State University

1. Laura Benedetti, Georgetown University, “Dalla Canea a Tripoli: le note di viaggio di Emilia Rosmini De Sanctis”
2. Margherita Ganeri, University of Calabria, “Orientalismo e Mediterraneo nel *Gattopardo*”
3. Joseph Francese, Michigan State University, “Sciascia, Calvino, and *Giufà*”

7G: *AULA 4, secondo piano*

ORAL CREATIVITY IN THE ITALIAN LANGUAGE CLASSROOM II

Organizers: Michela Ronzani, University of North Carolina School of the Arts, and Anna Santucci, Brown University

Chair: Anna Santucci, Brown University

1. Michela Baraldi, Cornell University, "Idee per la valutazione dell'orale nelle classi di italiano intermedio: dalle presentazioni con role-play ai progetti video finali"
2. Nicola Lucchi, Dickinson College, "There's qualcosa in the Air: Radio as a Teaching Tool in the Italian Language Classroom"
3. Enrico Ceconi, University of Bath, "Exploring current cultural issues in the Italian oral class through theatre techniques and oral improvisation activities"

7H: *AULA 5, secondo piano*

MICHELSTAEDTER E LA STORIA II

Organizers: Valerio Cappelletto, University of Mississippi, and Mimmo Cangiano, The Hebrew University of Jerusalem

Chair: Guido Mattia Gallerani, Università di Bologna

1. Daniela Bini, University of Texas at Austin, "Michelstaedter's Foresight"
2. Mimmo Cangiano, The Hebrew University of Jerusalem, "È solo una questione di calcolo. Carlo Michelstaedter e Storia e coscienza di classe"
3. Valerio Cappelletto, University of Mississippi, "Lettere inedite di Vladimiro Arangio-Ruiz a Enrico Falqui per l'edizione Garzanti delle poesie di Carlo Michelstaedter (1948)"

7I: *AULA 10, primo piano*

NO SESSION

7J: *AULA 11, primo piano*

CONTEMPORARY ITALIAN WOMEN WRITERS IN A GLOBAL CONTEXT I

Organizers: Katrin Wehling-Giorgi, Durham University, Tiziana De Rogatis, Università per Stranieri di Siena, and Stiliana Milkova, Oberlin College

Chair: Stiliana Milkova, Oberlin College

1. Francesco Barbieri, ISEAS – Kyoto, Japan, "'A book should push the reader to confront himself and the world': Elena Ferrante and Murakami Haruki: defining the global novel"
2. Victor Xavier Zarour Zarzar, CUNY, "L'amica geniale: A Revisitation of the Bildungsroman"
3. Maria Grazia Lolla, Harvard University, "Partners in Thought: Elisabetta Bucciarelli's Dritto al cuore (2013) and Posthuman Feminist Theory"

SESSION 8

3:00p.m.-4:30p.m. (Friday)

8A: *AULA 6-7, secondo piano*

ROUNDTABLE: QUEER ITALIA NETWORK I

Organizers: Julia Heim, Seton Hall University, Charlotte Ross, University of Birmingham, and SA Smythe, University of California – Irvine

Chair: SA Smythe, University of California – Irvine

1. Michela Baldo, University of Hull
2. Lorenzo Bernini, University of Verona
3. Alberica Bazzoni, University of Warwick
4. Carlotta Cossutta, Università del Piemonte Orientale
5. Julia Heim, Seton Hall University

8B: *AULA 15, piano terra*

IL FUMETTO ITALIANO E LA
MODERNITÀ: MODALITÀ
NARRATIVE, SPERIMENTAZIONI
STILISTICHE E

STANDARDIZZAZIONI CULTURALI

Organizer: Sara Dallavalle, Indiana
University

Chair: Sara Dallavalle, Indiana University

1. Simone Castaldi, Hofstra University, "Strategie del grottesco nel fumetto italiano; dal Corrierino a Frigidaire"
2. Vincenzo Salvatore, University of Michigan – Ann Arbor, "La linea del tempo. Gianni De Luca e la rappresentazione della realtà negli Anni di Piombo"
3. Sara Dallavalle, Indiana University, "L'era delle riviste: la maturità del fumetto tra innovazione e ripetizione"

8C: *AULA 14, piano terra*

BOCCACCIO III: VERNACOLARE

Organizer: Jason Houston, Gonzaga
University and American Boccaccio
Association

Chair: Francisco José Rodríguez Mesa,
Università di Cordova

1. Teresa Nocita, Università degli Studi dell'Aquila, "Madonna Oretta (I 5). A new reading according to the handwritten manuscript of the Decameron (Ms. Hamilton 90)"
2. Dino S. Cervigni, Emeritus, The University of North Carolina at Chapel Hill, "The Decameron Unknown to Boccaccio's Scholars: The Evening Lyrical Ballads"
3. Carmen F. Blanco Valdés, Università di Cordova, "Vita di Dante /vs/ Trattatello in laude di Dante: Biografia o laudatio?"

8D: *AULA 1, secondo piano*

NATION AND TRANSLATION II:
POETICS OF TRANSLATION UNDER
FASCISM

Organizers: Valerio Ferme, Northern
Arizona University, and Norma Bouchard,
San Diego State University

Chair: Valerio Ferme, Northern Arizona
University

1. Filippo Naitana, Quinnipiac University, "Stein in italiano: Between Poetics and the Politics of Translation"
2. Daniel Raffini, Università di Roma La Sapienza, "La poesia straniera nell'Italia fascista"

8E: *AULA 2, secondo piano*

REPRESENTATIONS OF NAPLES IN
ITALIAN LITERATURE AND CINEMA
II

Organizer: Nicola Di Nino, University of
Kansas

Chair: Giuliana Muscio, Università di
Padova

1. Meriel Tulante, Thomas Jefferson University, "Naples and the Nation: Sebastiano Vassalli's *Io, Partenope*"
2. Nicola Di Nino, University of Kansas, "Representation of Naples in *Gomorra* (the book, the movie, and the TV series)"
3. Antonella Valoroso, The Umbra Institute, "Commissariato con vista: ritratti della Napoli contemporanea (o post-moderna?) nella narrativa di Maurizio De Giovanni"

8F: *AULA 3, secondo piano*

MACHIAVELLI TODAY:

CONTEMPORARY

REPRESENTATIONS OF THE MOST

UNSETTLING ASPECTS OF POWER

Organizer: Andrea Polegato, University of North Texas

Chair: Andrea Polegato, University of North Texas

1. Andrea Perrone, Università degli Studi di Roma “Tor Vergata”, “Niccolò Machiavelli moderno precursore della geografia politica e delle relazioni internazionali”
2. Guido Cappelli, Università degli Studi di Napoli L’Orientale, “Il capitolo IX del Principe e la teoria populista”
3. Kishor Dere, Indian Society of International Law, “21st Century Machiavellian Princes (and Princesses)”

8G: *AULA 4, secondo piano*

ROUNDTABLE: L’INSEGNAMENTO E LO STUDIO DELL’OTTOCENTO:

ESPERIENZE DELL’ITALIANISTICA NEL MONDO A CONFRONTO”

Organizers: Morena Corradi, Queens College – CUNY, and Gabriella Romani, Seton Hall University

Chair: Katharine Mitchell, University of Strathclyde

1. Adriana Chemello, Università di Padova
2. Morena Corradi, Queens College – CUNY
3. Katharine Mitchell, University of Strathclyde
4. Gabriella Romani, Seton Hall University
5. Silvia Valisa, Florida State University

8H: *AULA 5, secondo piano*

TABUCCHI IN THE PRESENT TENSE

Organizer: Veronica Frigeni, University of Kent

Chair: Veronica Frigeni, University of Kent

1. Veronica Frigeni, University of Kent, “Postumo, postmoderno, contemporaneo Tabucchi”
2. Moonjung Park, Hankuk University of Foreign Studies of Seoul, “Tabucchi con, attraverso, contro Pasolini”
3. Liz Wren-Owens, Cardiff University, “A Writer in the Present Tense Beyond Italy? Tabucchi in Korean and English”

8I: *AULA 10, primo piano*

ROUNDTABLE: COLLABORATIVE RESEARCH, DECOLONIZING INTERACTIONS: TRANSNATIONAL AND LOCAL ARCHIVES, METHODS AND SUBJECTS II

Organizers: Nicoletta Marini-Maio, Dickinson College, and Ellen Nerenberg, Wesleyan University

Chair: Ellen Nerenberg, Wesleyan University

1. Luca Barra, Università di Bologna
2. Paola Bonifazio, University of Texas at Austin
3. Nicoletta Marini-Maio, Dickinson College, and Ellen Nerenberg, Wesleyan University
4. Victor Xavier Zarour Zarzar, The Graduate Center, CUNY

8J: *AULA 11, primo piano*
CONTEMPORARY ITALIAN WOMEN
WRITERS IN A GLOBAL CONTEXT II
Organizers: Katrin Wehling-Giorgi,
Durham University, Tiziana De Rogatis,
Università per Stranieri di Siena, and
Stiliana Milkova, Oberlin College
Chair: Katrin Wehling-Giorgi, Durham
University

1. Jennifer Burns, University of
Warwick, “‘Vedo, tocco, annuso,
assaggio e ascolto’: ethnographic
presence in narratives of
transnational female citizenship in
contemporary Italy”
2. Ottavio Sellitti, Photographer &
Independent Scholar, “Where is
Elena Ferrante?”
3. Stiliana Milkova, Oberlin College,
“Walking in the City: Remapping
Urban Space in Elena Ferrante”

SESSION 9

4:45p.m.-6:15p.m. (Friday)

9A: *AULA 6-7, secondo piano*
ROUNDTABLE: QUEER ITALIA
NETWORK II
Organizers: Julia Heim, Seton Hall
University, Charlotte Ross, University of
Birmingham, and SA Smythe, University
of California – Irvine
Chair: Charlotte Ross, University of
Birmingham

1. Sole Anatrone, Wesleyan
University
2. Clarissa Clò, San Diego State
University
3. Sergio Rigoletto, University of
Oregon
4. SA Smythe, University of
California – Irvine

9B: *AULA 15, piano terra*
INTERMEDIA ZAVATTINI: PROJECTS
IN VISUAL AND PRINT CULTURE,
1930-1960
Organizer: Giorgio Bertellini, University
of Michigan
Chair: Giorgio Bertellini, University of
Michigan

1. Lia Turtas, Cornell University,
“Ipocrita, or the Esoteric Side of
Zavattini’s Neorealism”
2. Antonia La Torre, Università degli
Studi di Napoli L’Orientale, “‘An
Epiphany of Our Existence.’
Zavattini’s Fiction and Screen
Writing between Surrealism and
Referentiality”
3. Fabio Andreatza, Università degli
Studi G. d’Annunzio Chieti –
Pescara, “Multiple Positions:
Zavattini in the Interwar Cultural
Field”

9C: *AULA 14, piano terra*
CELEBRITY, STARDOM, AND ANTI-
STARDOM IN ITALIAN MEDIA
CULTURE
Organizer: Catherine O’Rawe, University
of Bristol
Chair: Áine O’Healy, Loyola Marymount
University

1. Danielle Hipkins, University of
Exeter, “Surviving Berlusconi from
the Margins: Scandalous Girls
Becoming Women in the Italian
Media”
2. Catherine O’Rawe, University of
Bristol, “Girls, Stardom, and the
Danger of Film Acting in Post-war
Italy”
3. Dana Renga, The Ohio State
University, “‘Imprisoned by
Beauty’ – Mediaset’s Middlebrow
Antiheroes”

9D: *AULA 1, secondo piano*
NATION AND TRANSLATION III:
CONTEMPORARY ISSUES OF
TRANSLATION AND
“NATIONALITY”

Organizers: Valerio Ferme, Northern Arizona University, and Norma Bouchard, San Diego State University
Chair: Evelyn Ferraro, Santa Clara University

1. Valerio Ferme, Northern Arizona University, “Gëzim Hajdari’s linguaggio d’infanzia: The Subversion of Nationhood in the Poetry of the fanciullino”
2. Paola Sica, Connecticut College, “Translating Cultural Identity While Questioning the Nation: Juhmpa Lahiri”
3. Norma Bouchard, San Diego State University, “Imagining the Trans-Nation in Contemporary Bi-lingual Translation”

9E: *AULA 2, secondo piano*
REPRESENTATIONS OF NAPLES IN
ITALIAN LITERATURE AND CINEMA
III

Organizer: Nicola Di Nino, University of Kansas
Chair: Meriel Tulante, Thomas Jefferson University

1. Anna Iacovella, Yale University, “*Gomorra*: Phenomenal nuances in adaptation”
2. Angela Albanese, Università di Modena e Reggio Emilia, “*Gatta Cenerentola* in salsa *Gomorra*”
3. Anna Botta, Smith College, and Jim Hicks, University of Massachusetts Amherst, “Naples as a YA Chronotope: Ferrente and Piperno’s *Le cose belle*”

9F: *AULA 3, secondo piano*
FEMALE ELOQUENCE IN EARLY
MODERN ITALY

Organizer: Eugenio Refini, Johns Hopkins University

Chair: Paola Nasti, University of Reading

1. Chiara Girardi, Johns Hopkins University, “Satire and Female Eloquence in Leon Battista Alberti’s *Sofrona*”
2. Garrett Waters, Emory University, “Rhetorical Self-Fashioning: The Politics of Rhetoric in Trissino’s *Sofonisba*”
3. Beatrice Variolo, Johns Hopkins University, “Betussi, Speroni and the portrayal of Beatrice Pia degli Obizzi”

9G: *AULA 4, secondo piano*
L'USO DEL TESTO LETTERARIO
NELL'INSEGNAMENTO
DELL'ITALIANO L2/LS
Organizers: Fabiola Tiberi, Licia
Scarpellino, and Ciro Annunziata,
Accademia Italiana Salerno
Chair: Fabiola Tiberi, Accademia Italiana
Salerno

1. Lucinda Spera, Università per Stranieri di Siena, "La letteratura nella didattica dell'italiano agli stranieri"
2. Carmela Pesca, Central Connecticut State University, "Comprendere l'imperfetto e le imperfezioni del tempo narrativo mediante l'analisi linguistica di alcuni testi di Ortese, Morante, Ferrante e Lahiri"
3. Licia Scarpellino, Accademia Italiana Salerno, "Proposte didattiche per lo sfruttamento del testo letterario nelle classi di Italiano L2 livello A2- B1"

9H: *AULA 5, secondo piano*
COLLECTIVE WRITING PROJECTS
AND IMPEGNO BETWEEN
COMMUNITY CREATION AND
SOCIAL ACTIVISM
Organizers: Melina Masterson, University
of Massachusetts Amherst, Paolo Saporito,
McGill University
Chair: Emanuela Patti, University of
Birmingham

1. Juliet Guzzetta, Michigan State University, "Laboratorio Teatro Settimo: Collective Theater Practices as a Form of Impegno"
2. Stefania Placenti, University of Bristol, "Re-shaping space, re-making history: the case of Teatro Valle Occupato between collective cultural production and activism"
3. David Ward, Wellesley College, "Kai Zen: the politics and the poetics of narration"
4. Paolo Saporito, McGill University, "'Te lo si conta noi, com'è che andò: convergences and divergences in Wu Ming's countercultural project and L'armata dei sonnambuli"

9I: *AULA 10, primo piano*
LECTURAE BOCCACCII

Sponsored by the American Boccaccio Association

Organizer: Elsa Filosa, Vanderbilt University

Chair: Elsa Filosa, Vanderbilt University

1. Elisa Curti, Università di Bologna, "La novella di Arriguccio e monna Sismonda (Dec. VII.8): il velo della finzione"
2. Brenda Deen Schildgen, University of California – Davis, "Women triumph over men: Decameron VII.9 and its sources and analogues"
3. Elisabetta Menetti, Università di Modena e Reggio Emilia, "Le fantastiche avventure di messer Torello (Dec. X.9)"

9J: *AULA 11, primo piano*
CONTEMPORARY ITALIAN WOMEN WRITERS IN A GLOBAL CONTEXT III

Organizers: Katrin Wehling-Giorgi, Durham University, Tiziana De Rogatis, Università per Stranieri di Siena, and Stiliana Milkova, Oberlin College
Chair: Tiziana de Rogatis, Università per Stranieri di Siena

1. Mariella Muscariello, Università degli Studi di Napoli Federico II, "Per una geografia e una storia della violenza patriarcale"
2. Camilla Chams, University of Oslo, "Telling the Abuse: Elena Ferrante's Troubling Love in light of #MeToo"
3. Katrin Wehling-Giorgi, Durham University, "'Automi di donna fabbricati dai maschi': Rethinking Contemporary Constructs of Femininity in Sebald and Ferrante"

PLENARY SESSION

6:45p.m.-8:15p.m.

Teatro Tasso - Piazza Sant'Antonino, 25, 80067 Sorrento

John Foot, University of Bristol, "Revolution, Reform and Nostalgia. Reflections on Italy's 1968 Fifty Years On"

POST-PLENARY RECEPTION

8:15p.m.-9:30p.m.

Teatro Tasso - Piazza Sant'Antonino, 25, 80067 Sorrento

SATURDAY 16 JUNE

SESSION 10

9:00a.m.-10:30a.m. (Saturday)

10A: *AULA 6-7, secondo piano*
SULLA SOPRAVVIVENZA

Organizer: Maria Anna Mariani, University of Chicago

Chair: Robert A. Rushing, University of Illinois, Urbana – Champaign

1. Franco Baldasso, Bard College, "Working through the Fascist Past: Berto, Brancati, Malaparte"
2. Sergio Parussa, Wellesley College, "La voce rauca della vita. Quadri di sopravvivenza dell'umano da Primo Levi a Elias Canetti"
3. Maria Anna Mariani, University of Chicago, "Poesia come deterrente: *La bambina di Pompei* di Primo Levi"
4. Robert A. Rushing, University of Illinois, Urbana – Champaign, "Jeeg Robot: Animacy, Biopolitics and Survival"

10B: *AULA 15, piano terra*
THE ART OF THE WORD AND
ARTISTIC CREATION IN MEDIEVAL
ITALIAN LITERATURE

Organizers: Giulia Cardillo, James
Madison University, and Eleonora
Buonocore, University of Calgary

Chair: Simona Lorenzini, Yale University

1. Giulia Cardillo, James Madison University, "The Power of Brevity in Decameron 6,2"
2. Eleonora Buonocore, University of Calgary, "Francesco and Simone. The Rhetoric of Love in Petrarch's Canzoniere and Simone Martini's Madonna dell'Umiltà"
3. Millicent Marcus, Yale University, "Boccaccio, Giotto, Pasolini: Realism and the Surface of the World in Dec. 6,5"

10C: *AULA 14, piano terra*
URBAN GEOGRAPHIES

Organizers: AAIS

Chair: Anne Schiller, George Mason University

1. Anne Schiller, George Mason University, "How Do You Solve a Problem Like Saint Orsola? Place, Space, and Requalification in a Florentine Neighborhood"
2. Paola Moscarelli, Loyola Marymount, "Una storia di ecomafia in Calabria tra letteratura e cinema"
3. Francesco Chianese, Independent Scholar, "Mob and the City: The Metaphor of Organized Crime in the Representation of Naples as Provided by Gomorrah – The Series"

10D: *AULA 1, secondo piano*
"DIRITTO DI PAROLA, DIRITTO
ALLE PAROLE: LA LETTERATURA E
L'IMPEGNO CIVILE" I

Organizer: Marco Marino and Domenico
Palumbo, Sant'Anna Institute

Chair: Domenico Palumbo, Sant'Anna
Institute

1. Simona Miceli, Università degli Studi di Napoli L'Orientale, "Scrivere in emigrazione. Una pratica di cittadinanza culturale"
2. Claudia Romanelli, University of Alabama, "'Viva la vita randagia e contagiosa delle parole!' Stabat Mater di Tiziano Scarpa ed i fatti che contano"
3. Domenico Palumbo, Sant'Anna Institute, "Pasolini e la lotta al Potere che corrompe l'anima"

10E: *AULA 2, secondo piano*
LA PRIMAVERA DEL MEDIOEVO. IL
RISVEGLIO DELLA METODOLOGIA
CRITICA I

Organizer: Valerio Cappozzo, University
of Mississippi

Chair: Valerio Cappozzo, University of
Mississippi

1. Roberto Pesce, University of Oklahoma, "'lo parlare di sé': teoria letteraria e questione autobiografica nel Convivio"
2. Stefano Selenu, Syracuse University, "Tra lingua, politica e poesia: rileggere il De vulgari eloquentia dopo Gramsci e Agamben"
3. Tommaso De Robertis, University of Pennsylvania, "A new source for Boccaccio's concept of fortune: the pseudo-Aristotelian Liber de bona fortuna"

10F: AULA 3, secondo piano
FIGURE FEMMINILI E CIRCOLI
LETTERARI NELLA NAPOLI DEL
RINASCIMENTO (1500-1650)
Organizer: Gennaro Tallini, Università di
Verona
Chair: Antonello Fabio Caterino,
Università di Napoli “Vanvitelli”

1. Antonello Fabio Caterino,
Università di Napoli “Vanvitelli”,
“Una moglie per *Domina e Puella*:
l’amore coniugale come approdo
poetico in Bernardino Rota”
2. Liberato De Vita, Università di
Napoli l’Orientale, “Docet
Philosophus: l’educazione de vera
vivendi libertate: Vittoria Colonna
nel pensiero di Agostino di Nifo
(*Opuscula*, 1535)”
3. Marjorie Och, University of Mary
Washington, “Creating a
Community of Women”

10G: AULA 4, secondo piano
FIGURE E TEMI DEL GIORNALISMO
ITALIANO NELL’OTTOCENTO I
Organizers: Morena Corradi, Queens
College – CUNY, and Silvia Valisa,
Florida State University
Chair: Silvia Valisa, Florida State
University

1. Patrizia Landi, SSML Istituto di
Alti Studi per Mediatori linguistici
Carlo Bo di Milano, “Per imparare
e per sorridere. Periodici femminili
e umoristico-letterari a Milano
prima dell’Unità”
2. Loredana Palma, Università degli
Studi di Napoli L’Orientale, “Il
multiforme ingegno di un
giornalista dimenticato: Vincenzo
Torelli”
3. Massimo Castellozzi, Università di
Bergamo, “Camillo Cima e
L’uomo di pietra nella Milano
post-unitaria”
4. Alessandra Palidda, Cardiff
University School of Music,
“Music and hypocrisy: the
‘evolution’ of Don Basilio in
nineteenth-century Italy”

10H: *AULA 5, secondo piano*

FALLING STARS, RISING

CELEBRITIES: POST-WAR ITALIAN
STARDOM, 1945-1954

Organizer: Francesco Pitassio, Università
degli Studi di Udine

Chair: Sergio Rigoletto, University of
Oregon

1. Emiliano Morreale, Università “La Sapienza”, “È caduta una donna? Isa Miranda between Hollywood and Neorealism”
2. Mariapaola Pierini, Università degli Studi di Torino, “Partire o no? Italian Post-war Stardom and the Hollywood Lure”
3. Francesco Pitassio, Università degli Studi di Udine, “Dead Ends and Detours. Professional Mobility, Transnational Stardom, and Identities: Alida Valli in the Post-war Era”
4. Respondent: Sergio Rigoletto, University of Oregon

10I: *AULA 10, primo piano*

ITALIAN YOUTH AND
SUBCULTURES I

Organizer: Enrico Zammarchi, The Ohio
State University

Chair: Enrico Zammarchi, The Ohio State
University

1. Alessia Masini, University of Macerata, “Punk Rock and Riflusso. Youth Cultures and Politics in Italy between 1977-1984”
2. Clarissa Clò, San Diego State University, “Provincializing Italy: The Case of Music Subcultures in Emilia-Romagna”

10J: *AULA 11, primo piano*

NO SESSION

SESSION 11

10:45a.m.-12:15p.m. (Saturday)

11A: *AULA 6-7, secondo piano*

ROUNDTABLE: REMEMBERING
PETER BONDANELLA (SPONSORED
BY *THE ITALIANIST*, FILM ISSUE)

Organizers: Charles Leavitt, University of
Reading, Catherine O’Rawe, University of
Bristol, and Dana Renga, The Ohio State
University

Chair: Dana Renga, The Ohio State
University

1. Torunn Haaland, Gonzaga
University
2. Millicent Marcus, Yale University
3. Federico Pacchioni, Chapman
University
4. Christian Uva, Università degli
Studi Roma Tre

11B: *AULA 15, piano terra*

ITALIAN GREEN SCREENS: THE
NATURAL WORLD FROM GRAVEN
TO MOVING IMAGES

Organizer: Pasquale Verdicchio,

University of California San Diego

Chair: Monica Seger, William & Mary

1. Simona Bondavalli, Vassar
College, “Broadcasting
Environmental Change: Eco-
inchieste and Early Environmental
Consciousness on Italian TV”
2. Laura Di Bianco, Johns Hopkins
University, “Toward an Italian
Eco-cinema: Ethics and Aesthetics
of the Environmental Crisis”
3. Anna Paparcone, Bucknell
University, “From Taranto to
Catania: How cinema takes a stand
on Environmental Issues”
4. Pasquale Verdicchio, University of
California San Diego, “Ecocinema
as the Practice of Impermanence”

11C: *AULA 11, primo piano*

LOOK AT THE '70S: PHOTOGRAPHY,
MASS MEDIA, AND AUDIENCES

Organizers: Alessandra Montalbano,
University of Alabama, and Paola
Bonifazio, University of Texas at Austin
Chair: Paola Bonifazio, University of
Texas at Austin

1. Paola Bonifazio, University of Texas at Austin, “‘Mi Piacevano Anzitutto le Foto:’ Gli anni settanta (ri)visti dai lettori di fotoromanzi”
2. Alessandra Montalbano, University of Alabama, “The Hostage Exposed: Photography and Kidnapping in 1970s Media”
3. Jonathan Mullins, The Ohio State University, “Photography as Apparatus? Televisual and Print Remediation of Leftist Protest and Violence in 1977-78”

11D: *AULA 1, secondo piano*

“DIRITTO DI PAROLA, DIRITTO
ALLE PAROLE: LA LETTERATURA E
L’IMPEGNO CIVILE” II

Organizer: Marco Marino and Domenico
Palumbo, Sant’Anna Institute
Chair: Marco Marino, Sant’Anna Institute

1. Joseph Falvo, University of Maryland, “Civic Humanism and the Politics of Liberty in Fifteenth-Century Florence”
2. Ugo Perolino, Università degli Studi G. d’Annunzio Chieti – Pescara, “Nicola Chiaromonte, Tempo presente e i paradossi della storia”
3. Giovanna Bellesia, Smith College, “The Mazzini Society: a Tradition of Political Engagement. Italian Scholars Fighting Fascist Propaganda from American Campuses”

11E: *AULA 2, secondo piano*

LA PRIMAVERA DEL MEDIOEVO. IL
RISVEGLIO DELLA METODOLOGIA
CRITICA II

Organizer: Valerio Cappozzo, University
of Mississippi

Chair: Roberto Pesce, University of
Oklahoma

1. Mia Gaia Trentin, University of Illinois, Urbana – Champaign, “The formation and development of Medieval visual culture: a possible methodology for the study of graffiti”
2. Luisa Nardini, University of Texas at Austin, and Bibiana Vergine, Princeton University, “In the Quest of the Lost Neapolitan Sacred Song: The Hymnal Naples, VI G 29”
3. Pantalea Mazzitello, Indiana University Bloomington, “‘Libro del Passaggio di Terra Santa’: an Italian vulgarization from French of the chronicle of Crusades and Holy Land’s descriptions”

11F: *AULA 3, secondo piano*

ITALIAN HEROES AND ANTI-
HEROES ACROSS THE MEDIA (XV-
XXI CENTURIES) I

Organizers: Paola D'Amora, University of
Mississippi, and Pasquale Palmieri,
Università degli Studi di Napoli Federico
II

Chair: Paola D'Amora, University of
Mississippi

1. Luca Ferraro, Università degli
Studi di Napoli Federico II, "I
paladini di Francia dal Furioso ai
Cinque Canti"
2. Nicoletta Leonardi, Accademia
Albertina di Belle Arti di Torino,
"A War Fought in the Media and
on the Battleground: Women and
Politics in Photographs, Travel
Literature, Journalism, and
Criminal Anthropology in Late
Risorgimento Italy"
3. Virginia di Martino, Università
degli Studi di Napoli Federico II,
"Morte e rinascita dell'eroe nella
poesia di Aldo Palazzeschi. Da La
storia di frate Puccio
all'Incendiario"

11G: *AULA 4, secondo piano*

FIGURE E TEMI DEL GIORNALISMO
ITALIANO NELL'OTTOCENTO II

Organizers: Morena Corradi, Queens
College – CUNY, and Silvia Valisa,
Florida State University

Chair: Morena Corradi, Queens College –
CUNY

1. Morena Corradi, Queens College –
CUNY, "Journalism in newly
unified Italy: paradigms and
challenges of a new profession"
2. Silvia Valisa, Florida State
University, "Towards Modernity:
The First Years of Il secolo (1865-
1875)"
3. Maurizio Punzo, Università degli
studi di Milano, "Per una politica
delle cose. La 'Critica sociale' di
Filippo Turati nei suoi primi anni
(1891-1898)"
4. Sara Boezio, University of
Warwick, "Debates on the
century's turn in the late
nineteenth-century Italian
periodical press"

11H: *AULA 5, secondo piano*

LA GITA A CHIASSO: TRENT' ANNI
DI SCONFINAMENTI CULTURALI
TRA SVIZZERA E ITALIA (1935-1965)

Organizer: Tatiana Crivelli, University of
Zurich

Chair: Tatiana Crivelli, University of
Zurich

1. Alessandro Bosco, University of Zurich, "La via svizzera all'italianità'. L'elvetismo europeo' come antidoto alla retorica fascista nella ricezione e divulgazione della cultura italiana in Svizzera (1938-1945)"
2. Stefano Bragato, University of Zurich, "Prove di collaborazione transculturale: il Centro Studi per la Svizzera italiana"
3. Felicity Brunner, University of Zurich, "Fra libri e politica: due canoni letterari del primo Novecento italiano a Zurigo"

11I: *AULA 10, primo piano*

ITALIAN YOUTH AND
SUBCULTURES II

Organizer: Enrico Zammarchi, The Ohio
State University

Chair: Clarissa Clò, San Diego State
University

1. Enrico Zammarchi, The Ohio State University, "Giovani Jovanotti: Lorenzo Cherubini's Journey from Rap to Cantautorato"
2. Emilio G. Berrocal, Independent Researcher – Centro Culturale Casolare del Pensare, "Mature Rap in Italy: Hypotheses and Perspectives"
3. Paola Attolino, University of Salerno, "'Non pago affitto': Bello FiGo and Italy between swag and trolling"

11J: *AULA 14, piano terra*

WSC BUSINESS MEETING

LUNCH

12:15p.m.-1:15p.m.

AAIS Membership Meeting, *AULA 15,
piano terra*

SESSION 12

1:15p.m.-2:45p.m. (Saturday)

12A: *AULA 6-7, secondo piano*

REMADE IN ITALY: MODERNITY,
NOSTALGIA, AND THE CIRCULAR
ECONOMY

Organizers: Danila Cannamela, University
of St. Thomas, and Rebecca Falkoff, New
York University

Chair: Danila Cannamela, University of
St. Thomas

1. Metello Mugnai, West Chester University, "New, Recyclable, and Disposable: Discard Narratives in Criaiese's Terraferma"
2. Rebecca Falkoff, New York University, "Junk Time: The Decisive Moment and 'El moment bon'"
3. Anna Chiafele, Auburn University, "Riuso, conoscenza e empatia"

12B: *AULA 15, piano terra*
THE POLITICAL LANGUAGE IN
MEDIEVAL AND RENAISSANCE
ITALY I

Organizer: Andrea Polegato, University of
North Texas

Chair: Andrea Polegato, University of
North Texas

1. Joseph Grossi, University of
Victoria, "Paese as regnum: The
Malaspina Dominions in
Purgatorio VIII"
2. Luciano Piffanelli, Institut
Catholique de Toulouse, "Libertas
utilior ceteris est. Political Speech
and Linguistic Framework in Late
Medieval Florence: The Uses of
libertas"
3. Michele Mongelli, Università degli
Studi di Bari Aldo Moro,
"Maiestas, iustitia e nobilitas nel
pensiero politico di Elisio
Calenzio"

12C: *AULA 14, piano terra*
ITALIAN TELEVISION STUDIES:
DRAMA AND BEYOND

Organizer: Giancarlo Lombardi, College
of Staten Island and Graduate Center –
CUNY

Chair: Tania Convertini, Dartmouth
College

1. Alessandro Carpin, Brown
University, "Learning the Right
Tools for the Job: Training Writers
for Italian Television"
2. Marta Boni, Université de
Montréal, "Some Notes on Editing
in Contemporary Italian Television
Drama"
3. Giancarlo Lombardi, College of
Staten Island and Graduate Center
– CUNY, "Thirty-six and
Counting: Narrative Shifts in the
Third Season of Gomorra La
Serie"
4. Tania Convertini, Dartmouth
College, "Alberto Manzi and Non è
mai troppo tardi, from Reality to
Fiction"

12D: *AULA 1, secondo piano*
CHI L'HA SCRITTO? QUESTIONI
D'AUTRICE NELLA LETTERATURA
CONTEMPORANEA ITALIANA

Organizer: Barbara Alfano, Bennington
College

Chair: Barbara Alfano, Bennington
College

1. Barbara Alfano, Bennington
College, "Ritratto d'autore: Elena
Ferrante presenta Elena Ferrante"
2. Torunn Haaland, Gonzaga
University, "Liminality and
Dialogism in the Authorial
Construction of Self: The Case of
Anna Banti"
3. Erin K. Larkin, Southern
Connecticut State University,
"Who's Avant-Garde Was It,
Anyway? Enif Robert's Un ventre
di donna"

12E: *AULA 2, secondo piano*
EMOTIONS AND ITALIAN CULTURE

Organizer: Simonetta Milli Konewko,
University of Wisconsin – Milwaukee

Chair: Simonetta Milli Konewko,
University of Wisconsin – Milwaukee

1. Giacomo Striuli, Providence
College, "The Pursuit of
Unhappiness in Giuseppe Berto"
2. Adriana De Angelis, Università
degli Studi Roma Tre, "Emotions:
Vincenzo Gemito and his vision of
Art"
3. Elisa Russian, University of
California – Berkeley, "Desiring
Others' Desire: Autofiction,
Recognition, and Negative
Emotions in Walter Siti's Scuola di
nudo"

12F: *AULA 3, secondo piano*

ITALIAN HEROES AND ANTI-
HEROES ACROSS THE MEDIA (XV-
XXI CENTURIES) II

Organizers: Paola D'Amora, University of
Mississippi, and Pasquale Palmieri,
Università degli Studi di Napoli Federico
II

Chair: Pasquale Palmieri, Università degli
Studi di Napoli Federico II

1. Sabrina Righi, University of
Michigan "The Deconstruction of
the Heroes: Conflicting
Representations of Partisan
Fighters in Beppe Fenoglio's
Works"
2. Amanda Bush, The University of
Texas at Austin, "From Mafioso to
Celebrity Hero: Media Portrayals
of Tommaso Buscetta, il super
pentito"
3. Paola D'Amora, University of
Mississippi, "Ragionier Ugo
Fantozzi: Chronicles of a Loser.
Media Representations of
Antiheroes from the Inetto to the
Sfigato"

12G: *AULA 4, secondo piano*

I COLORI DI NAPOLI TRA RUE E
RIONI. FORME E IMMAGINI DELLA
CAPITALE PARTENOPEA

Organizers: Rossella Di Rosa, University
of Georgia, and Lucia Vedovi, University
of Alabama

Chairs: Rossella Di Rosa, University of
Georgia, and Lucia Vedovi, University of
Alabama

1. Francesca Golia, Sapienza
Università di Roma, "Napoli
'vulcanica' e futurista:
contraddizioni e vitalità di uno
stereotipo"
2. Cinzia Gallo, Università di
Catania, "Buio e luce nella Napoli
neorealista: dalla Scala a San
Potito ai bassi di via Toledo"
3. Alessandra Morelli, Scuola
Superiore Bodoni Paravia, Torino,
"In viaggio verso Lucrezia"
4. Monika Cervenkova, Università
Carlo IV – Praga, "Napoli dei
femminielli nelle opere di Annibale
Ruccello ed Enzo Moscato"

12H: *AULA 5, secondo piano*
NEW APPROACHES IN CAPUANA
STUDIES I (ART AND SCIENCE)
Organizers: Anita Virga, University of the
Witwatersrand, and Brian Zuccala,
Monash University
Chair: Brian Zuccala, Monash University

1. Rosario Castelli, Università di Catania, “Dinamiche della repressione e del senso di colpa nella narrativa breve di Luigi Capuana”
2. Debora Bellinzani, University of Wisconsin – Madison, “Capuana teorico dell’immateriale: la riflessione sulla scienza in tre novelle”
3. Antonio Casamento-Tumeo, Université de Savoie, “Giacinta nella ‘clinica dell’amore’ del dottor Capuana”

12I: *AULA 10, primo piano*
NO SESSION

12J: *AULA 11, primo piano*
ITALIAN INDUSTRIAL CULTURE(S)
ACROSS MEDIA I: REPRESENTING
INDUSTRIAL ITALY
Organizers: Jim Carter, University of
Michigan, and Daniele Forlino, Southern
Methodist University

- Chair: Jim Carter, University of Michigan
1. Irene Cacopardi, Université Paul-Valéry Montpellier 3, “Meccanoscritto: letteratura e industria tra memoria e futuro”
 2. Bianca Rita Cataldi, University College Dublin, “Adriano Olivetti: The ‘human city’ and its workers”
 3. Daniele Forlino, Southern Methodist University, “La fabbrica in ‘questa nostra rivista’. La rappresentazione della fabbrica nella rivista «Pirelli» dal dopoguerra al 1963”
 4. Stefano Tomassini, Università IUAV di Venezia, “L’emancipazione del suono: la Fabbrica illuminata di Luigi Nono e Giuliano Scabia (1964)”

SESSION 13

3:00p.m.-4:30p.m. (Saturday)

13A: *AULA 6-7, secondo piano*
“ONE POEM: FRONT AND CANTER”
Organizer: Maria Esposito Frank,
University of Hartford
Chair: Maria Esposito Frank, University of
Hartford

1. Alice Loda, University of Technology Sydney, “‘A voice for the darkness’: A semantic -stylistic analysis of Fabio Pusterla’s Bocksten”
2. Gianluca Rizzo, Colby College, “‘Le stesse parole al posto delle stesse parole’: Ricorrendo il fiume di Corredo Costa”
3. Maria Di Maro, Università di Bari Aldo Moro, “Il ‘Compromesso tra eloquenza e lirismo’: la produzione poetica di Vincenzo Cardarelli”

13B: *AULA 15, piano terra*
THE POLITICAL LANGUAGE IN
MEDIEVAL AND RENAISSANCE
ITALY II

Organizer: Andrea Polegato, University of North Texas

Chair: Andrea Polegato, University of North Texas

1. Corinne Manchio, Université Paris 8, “Il lessico dello spazio nella corrispondenza ufficiale machiavelliana”
2. Ferenc Hörcher, Pázmány Péter Catholic University and Hungarian Academy of Science, “Guicciardini’s conservative interpretation of prudence”
3. Marco Calafati, Università di Firenze and Université Paris – Sorbonne EPHE, “The Political Language in Florence under the duke Cosimo I de’ Medici: architecture and emblems of Palazzo Grifoni”

13C: *AULA 14, piano terra*
AROUND AND BEHIND
CONTEMPORARY ITALIAN
TELEVISION

Organizers: Luca Barra, Università di Bologna, and Dana Renga, The Ohio State University

Chair: Luca Barra, Università di Bologna

1. Maria Bonaria Urban, Università di Amsterdam, and Monica Jansen, Università di Utrecht, “The Young Pope: da quale pubblico? Narrazioni seriali e ricezione transnazionale del cattolicesimo postmoderno”
2. Antonio Coiro, Università di Pisa, “Antropologia di ‘homo televisivus’: Troppi paradisi di Walter Siti”
3. Elgin K. Eckert, Umbra Institute, “Das Land wo die Zitronen blühen: Mafia and Nostalgia on Italian TV”

13D: *AULA 1, secondo piano*
GLOBAL APPROACHES TO ITALIAN
STUDIES I: THE MEDITERRANEAN
AND EAST AFRICA

Organizers: Valerie McGuire, University of California – Berkeley and Cabot College, and Gaoheng Zhang, University of British Columbia

Chairs: Aria Zan Cabot, Southern Methodist University

1. Valerie McGuire, University of California – Berkeley and Cabot College, “Italians in Tunisia: italianità in the Mediterranean”
2. Paolo Miccoli, Università degli studi di Napoli L’Orientale, “Colonial place-names in Italian East Africa”
3. Jacopo Colombini, University of St. Andrews, “Lampedusa as a site of Dark Tourism”

13E: *AULA 2, secondo piano*
WSC SPONSORED PANEL:
MONETIZATION OR
COMMODIFICATION OF FEMALE
FRIENDSHIP: SCREEN, STAGE, PAGE,
AND RAGE II

Organizer: Nicoletta Marini-Maio, Dickinson College

Chair: Nicoletta Marini-Maio, Dickinson College

1. Ellen Nerenberg, Wesleyan University, “Winxology: Grooming the Future Female Consumers. Part I”
2. Nicoletta Marini-Maio, Dickinson College, “Winxology: Grooming the Future Female Consumers. Part II”
3. Elisa Cuter, Freie Universität Berlin, “‘Unleashed.’ Phenomenology of Female Groups in Branded Web Series”

13F: *AULA 3, secondo piano*
ROUNDTABLE: DIGITAL
HUMANITIES METHODOLOGIES IN
EARLY MODERN ITALIAN STUDIES:
A ROUNDTABLE DISCUSSION OF
CURRENT PROJECTS AND
PRACTICES I

Organizer: Allison Cooper, Bowdoin
College

Chair: Daniel Leisawitz, Muhlenberg
College

1. Daniel Leisawitz, Muhlenberg
College
2. Massimo Lollini, University of
Oregon
3. Tiziana Mancinelli, University of
Cologne
4. Antonio Montefusco, Università
Ca' Foscari

13G: *AULA 4, secondo piano*
WSC SPONSORED PANEL: ANNA
MARIA ORTESE I

Organizer: Cosetta Seno, University of
Colorado

Chair: Cosetta Seno, University of
Colorado

1. Andrea Baldi, Rutgers University,
“Modernity and Its Discontent.
Anna Maria Ortese’s Neapolitan
Memories”
2. Angela Bubba, Università di
Roma, “Anna Maria Ortese e la
cultura degli Indiani d’America”
3. Alessandra Cenni, Università di
Genova – Università di Salonicco,
“‘Le terre naufraghe’ di Anna
Maria Ortese. Tracce
autobiografiche da Toledo a
Rapallo”
4. Vilma De Gasperin, University of
Oxford, “Il viaggio e l’incontro”

13H: *AULA 5, secondo piano*
NEW APPROACHES IN CAPUANA
STUDIES II (ART AND SOCIETY)

Organizers: Anita Virga, University of the
Witwatersrand, and Brian Zuccala,
Monash University

Chair: Edwige Comoy-Fusaro, Université
Nice Sophia Antipolis

1. Valeria Gravina, Università degli
Studi di Napoli Federico II /
Université Nice Sophia Antipolis,
“Medici ascoltatori / narratori. I
casi di Giacinta e Profumo di
Capuana”
2. Lara Michelacci, University of
Bologna, “Rewriting the Italian
Risorgimento. Luigi Capuana and
Garibaldi”
3. Brian Zuccala, Monash University,
“Spazio, testo, potere e personaggi
minori. (Re)reading Capuana
through Woloch”

13I: *AULA 10, primo piano*
THE ALLIED OCCUPATION OF
ITALY: HISTORY AND CULTURAL
MEMORY I

Organizers: Marisa Escolar, University of
North Carolina, and Charles Leavitt,
University of Reading

Chair: Daniela La Penna, University of
Reading

1. Mireno Berrettini, Università
Cattolica del Sacro Cuore, “Tra
stabilizzazione politica e
transizione democratica: la politica
dello Special Operations Executive
britannico in Italia”
2. Fabio Simonetti, University of
Reading, “An Occupation of a
Different Kind: Soldier Tourism
and the Allied Presence in Italy”
3. Guido Bartolini, Royal Holloway
University of London, “An
Inevitable Defeat: The Allied
Landing on Southern Italy through
the Eyes of the Italian Occupiers in
the Literature of the Axis War”

13J: *AULA 11, primo piano*
ITALIAN INDUSTRIAL CULTURE(S)
ACROSS MEDIA II: TECHNOLOGIES
OF CULTURE IN MODERN ITALY

Organizers: Jim Carter, University of
Michigan, and Daniele Forlino, Southern
Methodist University

Chair: Daniele Forlino, Southern
Methodist University

1. Jim Carter, University of
Michigan, "Reading archive
against archive: from Ivrea to New
York"
2. Simona Frasca, Independent
Scholar, "Electrifying 'O Sole
Mio': music industry in the early
20th century"
3. Eugenia Paulicelli, Queens College
and The Graduate Center – The
City University of New York,
"Fashion and Cultural Heritage:
Industry and Culture in
Contemporary Italy"

SESSION 14

4:45p.m.-6:15p.m. (Saturday)

14A: *AULA 6-7, secondo piano*
ROUNDTABLE: ITALIAN STUDIES
AND THE ENVIRONMENTAL
HUMANITIES

Organizer: Elena Past, Wayne State
University

Chair: Serenella Iovino, University of
Torino

1. Marco Armiero, KTH Royal
Institute of Technology
2. Stefania Barca, Centre for Social
Studies of the University of
Coimbra
3. Damiano Benvegnù, Dartmouth
College
4. Patrizia La Trecchia, University of
South Florida
5. Monica Seger, William & Mary
6. Pasquale Verdicchio, University of
California – San Diego

14B: *AULA 15, piano terra*
"PRIMO LEVI'S LITERARY
ALCHEMY"

Organizer: Nancy Harrowitz, Boston
University

Chair: Carol Lazzaro-Weiss, University of
Missouri/Independent Scholar

1. Sharon Portnoff, Connecticut
College, "Primo Levi and
Holocaust Witnessing Across
Historical Borders"
2. Nancy Harrowitz, Boston
University, "Levi's Periodic Table:
From Shame to Shemà"
3. Jonathan Druker, Illinois State
University, "Holocaust Trauma in
Primo Levi's Dystopian Science
Fiction"

14C: *AULA 14, piano terra*
CONTEMPORARY NEAPOLITAN
CINEMA

Organizer: Giovanna De Luca, College of
Charleston

Chair: Giancarlo Lombardi, CUNY
Graduate Center

1. Ruth Glynn, University of Bristol,
"Screening Naples in
Contemporary Film: The City and
the Gaze"
2. Giovanna De Luca, College of
Charleston, "Naples Remix: In
Ammore e malavita Manetti
Brothers Reimagine Genre"
3. Roberto D'Avascio, Istituto
Universitario Orientale di Napoli,
"Oltre *Gomorra*: produzioni
periferiche e il cinema di genere"

14D: *AULA 1, secondo piano*
GLOBAL APPROACHES TO ITALIAN
STUDIES II: ARTS, OBJECTS,
EXHIBITIONS

Organizers: Valerie McGuire, University of California – Berkeley and Cabot College, and Gaoheng Zhang, University of British Columbia

Chairs: Valerie McGuire, University of California – Berkeley and Cabot College

1. Angelo Silvestri, Cardiff University, “Resisting to time, changes, destructions and even interpretations: artistic analysis and investigation of the medieval Round Church of St Lawrence in Mantova, X-XIV centuries”
2. Derek Duncan, University of St. Andrews, “Uncurated objects and global narratives”
3. Emma Bond, University of St. Andrews, “Discourses of Italian Colonialism on the Global Stage: The Collections of the Wolfsonian-FIU”
4. Mariana Aguirre, Instituto de Investigaciones Estéticas UNAM, “Concealing the Exotic: Italian Primitivism and the Rise of Fascism”

14E: *AULA 2, secondo piano*
PERFORMING GENDER AND
SEXUALITY

Organizers: AAIS

Chair: Rebecca Bauman, Fahion Institute of Technology – SUNY

1. Caterina Romeo, Sapienza Università di Roma, “Performing Gender in Elvira Dones’s *Vergine giurata*”
2. Áine O’Healy, Loyola Marymount University, “Shooting the Sworn Virgin”
3. Luigi Gussago, Monash University, “‘A supernatural creature’: Female Tricksters and the Post-Human Turn in the Picaresque Novels of Aldo Busi and Angela Carter”

14F: *AULA 3, secondo piano*
ROUNDTABLE: DIGITAL
HUMANITIES METHODOLOGIES IN
MODERN AND CONTEMPORARY
ITALIAN STUDIES: A ROUNDTABLE
DISCUSSION OF CURRENT
PROJECTS AND PRACTICES II

Organizer: Allison Cooper, Bowdoin College

Chair: Allison Cooper, Bowdoin College

1. Allison Cooper, Bowdoin College
2. Serena Ferrando, Colby College
3. Arianna Fognani, Franklin & Marshall College
4. Frédéric Spagnoli, Université de Franche-Comté

14G: *AULA 4, secondo piano*
WSC SPONSORED PANEL: ANNA
MARIA ORTESE II

Organizer: Cosetta Seno, University of Colorado

Chair: Andrea Baldi, Rutgers University

1. Cosetta Seno, University of Colorado, “Anna Maria Ortese e ‘La coscienza profonda’. Riflessioni su natura e letteratura”
2. Nunzia Soglia, Università di Salerno, “Una donna al Giro d’Italia”
3. Martina Volpe, Sapienza Università di Roma, “Anna Maria Ortese e gli intellettuali di Segrate: dall’archivio Mondadori la storia di un lungo rapporto editoriale”

14H: *AULA 5, secondo piano*
NEW APPROACHES IN CAPUANA
STUDIES III (ART AND THEORY)
Organizer: Anita Virga, University of the
Witwatersrand, and Brian Zuccala,
Monash University
Chair: Lara Michelacci, University of
Bologna

1. Christina Petraglia, Gettysburg College, “Notes 2 Selves in Luigi Capuana’s *Un melodramma inedito* and *Il sogno d’un musicista*”
2. Edwige Comoy-Fusaro, Université Nice Sophia Antipolis, “Capuana critico (di Dossi)”
3. Gabriele Scalessa, Université de Sfax, “Tarchetti, Capuana e la morte come apoteosi dell’arte”

14I: *AULA 10, primo piano*
THE ALLIED OCCUPATION OF
ITALY: HISTORY AND CULTURAL
MEMORY II
Organizers: Marisa Escolar, University of
North Carolina, and Charles Leavitt,
University of Reading
Chair: Franco Baldasso, Bard College

1. Marisa Escolar, University of North Carolina, “Melodramatically Ever After: Remembering the Holocaust in Luciana Peverelli’s Novels of Occupied Rome”
2. Stephanie De Paola, Fordham University, “Women’s War Stories: Changing Personal Memories of the Allied Occupation of Italy”
3. Charles Leavitt, University of Reading, “A Criminal History: On the Return to Tombolo in Film and Fiction”

14J: *AULA 11, primo piano*
OPPOSIZIONE, SCRITTURA E FORME
DEL DISSENSO LETTERARIO NEL
RINASCIMENTO
Organizers: Paola Baseotto, Università
degli Studi dell’Insubria, and Omar Khalaf,
Università degli Studi dell’Insubria
Chair: Lorenzo Mari, Università degli
Studi di Bologna

1. Angela Andreani, University of Milan, “Forme del dissenso religioso nell’Inghilterra elisabettiana: l’esperienza dei fuoriusciti Italiani a confronto con i gesuiti inglesi”
2. Omar Khalaf, Università degli Studi dell’Insubria, “Il talamo e l’altare. William Forrest e la critica a Enrico VIII nella *Historie of Grisilde the Seconde*”
3. Gennaro Tallini, Università di Verona, “‘Chiari raggi d’amor’, ‘fiammelle’, ‘spirti’. Giovanni Andrea Gesualdo e il valdesianesimo in area aurunca tra basso Lazio e Campania (1530-1541)”

BANQUET
7:30p.m.
(50€ paid in advance)
Ristorante Zi’Ntonio Mare

SUNDAY 17 JUNE

SESSION 15

9:00a.m.-10:30a.m. (Sunday)

15A: *AULA 6-7, secondo piano*

NO SESSION

15B: *AULA 15, piano terra*

ALTERING CONSCIOUSNESS:
ADDICTIONS IN ITALIAN CINEMA

Organizer: Annachiara Mariani, The
University of Tennessee

Chair: Annachiara Mariani, The
University of Tennessee

1. Moira Di Mauro-Jackson, Texas
State University, "Il Ricordarsi:
Gabriele Muccino's
Transformation of the Myth of
Addiction in his Movie *Remember
me, my Love*"
2. Andrea Bini, The American
University of Rome, "Masculinity
come addiction: la sessuomania del
maschio nel cinema italiano"
3. Lydia Tuan, Université de
Montpellier 3, "Formal Excess as
Style in the Films of Paolo
Sorrentino"

15C: *AULA 14, piano terra*

ITALY ELSEWHERE: REVISITING
NATIONAL CINEMA

Organizers: Luca Peretti, Yale University,
and Giuseppe Fidotta, Concordia
University

Chair: Millicent Marcus, Yale University

1. Giuseppe Fidotta, Concordia
University, "Bringing Cinema to
the Upper Level: Fascism's
Imperial Documentary"
2. Luca Peretti, Yale University,
"Italian Industrial cinema
elsewhere: the case of ENI"
3. Respondent: Jennifer Burns,
University of Warwick

15D: *AULA 1, secondo piano*

"NAPLES AND THE ANGLOPHONE:
VOICES AND VISIONS" I

Organizers: Marco Marino and Tehezeeb
Moitra, Sant'Anna Institute

Chair: Marco Marino, Sant'Anna Institute

1. Anna Makolkin, Independent
Scholar, "Transplanting Naples and
Italy to the Black Sea?"
2. Cecilia Ascoli, St. Andrews
University, "Henry Wardsworth
Longfellow and Vincenzo Baffi: a
Neapolitan friendship"
3. Tehezeeb Moitra, Sant'Anna
Institute, "Traversing the
Tetralogy: Fluid Spaces and
Imagined Realities in the
Neapolitan Novels"

15E: *AULA 2, secondo piano*

ROUNDTABLE: MAXIMIZING STUDY
ABROAD PROGRAMS IN ITALY I

Organizer: Nicoletta Pazzaglia, Miami
University

Chair: Annalisa Sacca, St. John's
University

1. Cristina Caracchini, Western
University
2. Roberta Waldbaum, University of
Denver
3. Rocco Mesiti, Western New
England University
4. Cristiana Panico, Sant'Anna
Institute
5. Hilary Link, Temple University
Rome

15F: *AULA 3, secondo piano*

DANTE'S READERS: A MATERIAL
APPROACH

Organizers: Natale Vacalebri, University
of Pennsylvania, and Lorenzo Dell'Oso,
University of Notre Dame

Chairs: Natale Vacalebri, University of
Pennsylvania, and Lorenzo Dell'Oso,
University of Notre Dame

1. Alberto Forni, Independent
scholar, "The spiritual Franciscans
and Dante's *Commedia*: a lost
readership"
2. Natale Vacalebri, University of
Pennsylvania, "'Il libro e chi lo
scrisse.' Reading Practices and
Material Reception of Dante's
Commedia in the European
Renaissance"
3. Lorenzo Dell'Oso, University of
Notre Dame, "Dantisti americani:
la collezione di stampe dantesche
del XV e XVI secolo
dell'Università di Notre Dame e i
loro lettori"
4. Silvia Argurio and Valentina
Rovere, Università degli Studi
Roma Tre, "Il Dante del Grifo:
l'incunabolo della *Commedia* fra
miniature e glosse"

15G: *AULA 4, secondo piano*

"DOVRAI FARE IL SERVIZIO
MILITARE, TU?" I

Organizer: Mattia Roveri, New York
University – CUNY

Chair: Mattia Roveri, New York
University – CUNY

1. Simona Berhe, Università degli
Studi di Milano, "Soldati
d'Oltremare: l'arruolamento dei
sudditi coloniali in Libia
occidentale"
2. Marco Mondini, ISIG-FBK &
Università di Padova, "La fucina
dei veri uomini. Servizio militare e
virilità nell'Italia del Novecento"
3. Sciltian Gastaldi, Università e
Ricerca MIUR – Roma, "Queering
the Military: Pier Vittorio
Tondelli's Homosexualized Draft
in *Pao Pao*"
4. Fatima Farina, Università di
Urbino Carlo Bo, "Coscrizione e
doppio standard di cittadinanza di
genere dentro e fuori le forze
armate. Il caso italiano"

15H: *AULA 5, secondo piano*

TORQUATO TASSO

Organizer: Irene Marchegiani, State
University of New York – Stony Brook

Chair: Irene Marchegiani, State University
of New York – Stony Brook

1. Cecilia Gibellini, Università del
Piemonte Orientale, "Forme e
modelli dell'autoritratto tassiano"
2. Kate Driscoll, University of
California – Berkeley, "'Fui nobil
servo ed compagno': Female
Patronage and the Poet's
Liberation in Torquato Tasso's *Alle
Signore Principesse di Ferrara*"
3. Andrea Matucci, Università di
Siena, "Onore agli sconfitti. Gli
Islamici nella *Gerusalemme
Liberata*"

15I: *AULA 10, primo piano*
GLOBAL APPROACHES TO ITALIAN
STUDIES III: TRAVEL AND
MOBILITIES BETWEEN ITALY AND
CHINA

Organizers: Valerie McGuire, University
of California – Berkeley and Cabot
College, Gaocheng Zhang, University of
British Columbia

Chairs: Angelo Silvestri, Cardiff
University

1. Federica Casalin, University of
Rome, “From Imported
Stereotypes to Self-Constructed
Representations: How Was Italy
depicted in 19th Century China?”
2. Miriam Castorina, Università degli
Studi di Firenze, “In the garden of
the world”: Italy to a young 19th
century Chinese traveler”
3. Gaocheng Zhang, University of
British Columbia, “China Looked
up to Italy: Early 20th-century
Chinese Nationalist-Reformers’
Views of the Italian Nation-state
through Mobilities”

15J: *AULA 11, primo piano*
COMIZI D’ AMORE. IL CINEMA E LA
QUESTIONE SESSUALE IN ITALIA
(1948-1978)

Organizer: Dalila Missero, University of
Milan

Chair: Federico Zecca, Università degli
Studi di Bari Aldo Moro

1. Tomaso Subini and Dalila Missero,
University of Milan, “Le sfumature
‘rosa’ del femminile cattolico:
Così, il cinema e la moralizzazione
della cultura popolare (1955-
1966)”
2. Valentina Re and Elisa Mandelli,
Università degli Studi Link
Campus University, “Cinema,
identità di genere e cultura
comunista nell’Italia del secondo
dopoguerra. Il caso di *Cinema
nuovo*”
3. Laura Busetta and Federico Vitella,
Università di Messina, “Divismo e
sessualità nella stampa illustrata
del dopoguerra. La questione della
maternità”
4. Francesco Di Chiara and Gabriele
Rigola, Università Telematica
eCampus, “La star come fenomeno
della produzione: sessualità e
strategie di rappresentazione del
divismo ne *Il giornale dello
spettacolo* tra gli anni Cinquanta e i
Sessanta”

SESSION 16

10:45a.m.-12:15p.m. (Sunday)

16A: *AULA 6-7, secondo piano*

SEEING (WITH) DANTE I

Organizers: David Bowe, University of Oxford, and Federica Coluzzi, University of Manchester

Chair: Federica Coluzzi, University of Manchester

1. Michael Biasin, University of Reading, "Seeing Dante's *Commedia* as an Eikóna"
2. Leyla M. G. Livraghi, Università di Pisa, "Dante visualizable and visualized: the case of the metamorphoses of thieves (Inf. 25)"
3. Shachar Livne, Hebrew University of Jerusalem, "In and Out, Up and Down: Seeing and Interpreting in Purgatory X"
4. Jennifer Haraguchi, Brigham Young University, "La memoria e la meditazione nella *Divina Commedia*: strumenti per una contemplazione divina"

16B: *AULA 15, piano terra*

INTERSECTIONAL ARTS

Organizers: AAIS

Chair: Luca Peretti, Yale University

1. Rossana Fenu Barbera, Loyola Blakefield, "Dante's tears in *Vita Nuova*"
2. Angeline Young, Arizona State University, "Performative Italy: A Dancer's Kinesthetic Approach to Investigating the Chinese Diaspora in Italy"
3. Visnja Bandalo, "L'elemento artistico visivo nella produzione letteraria di Cristina Campo / Visual Artistic Element in Cristina Campo's Literary Writings"

16C: *AULA 14, piano terra*

NO SESSION

16D: *AULA 1, secondo piano*

"NAPLES AND THE ANGLOPHONE: VOICES AND VISIONS" II

Organizers: Marco Marino and Tehezeeb Moitra, Sant'Anna Institute

Chair: Marco Marino, Sant'Anna Institute

1. Audrey Fastuca, John Hopkins University, "The Performativity of *Napoletanità*"
2. Lorenzo Mari, Università degli Studi di Bologna, "Naples '44. A Political and Cultural Crucible?"
3. Roberta Trapè, University of Melbourne, "Seeing Naples: Michelle de Kretser's *Questions of Travel*"

16E: *AULA 2, secondo piano*

ROUNDTABLE: MAXIMIZING STUDY ABROAD PROGRAMS IN ITALY II

Organizer: Nicoletta Pazzaglia, Miami University

Chair: Cristiana Panicco, Sant'Anna Institute

1. Silvia Giovanardi Byer, Park University
2. Rebecca Bauman, Fashion Institute of Technology – SUNY
3. Patrizia Fama' Stahle, College of Coastal Georgia
4. Annalisa Sacca, St. John's University

16F: AULA 3, *secondo piano*
TRAUMA IN THE ITALIAN
EXPERIENCE I

Organizer: Rosario Pollicino, Western
University

Chair: Cristina Caracchini, Western
University

1. Maurizio Masi, University of Florence, "A male case of paranoia in Paolo Volponi's *Memoriale*"
2. Ilario Quirino, Independent scholar, "Dove l'acqua del Tevere s'insala. Analisi sul sacrificio di Pier Paolo Pasolini"
3. Rosario Pollicino, Western University, "*Vacanze di Guerra*: can we talk about Collective Trauma?"

16G: AULA 4, *secondo piano*
"DOVRAI FARE IL SERVIZIO
MILITARE, TU?" II

Organizer: Mattia Roveri, New York
University – CUNY

Chair: Simona Berhe, Università degli
Studi di Milano

1. Fiona Stewart, Pepperdine University, "Contadini in divisa: The Impact of Conscription on Rural Piedmont's Contadini, In Their Own Words"
2. Agostino Bistarelli, Giunta centrale per gli studi storici, "Soldato italiano o italiano soldato? La storia come strumento di formazione"
3. Mattia Roveri, New York University – CUNY, "Postwar Stardom: Conscription in Popular Culture"

16H: AULA 5, *secondo piano*
GLOBAL APPROACHES TO ITALIAN
STUDIES IV: ANTI-GLOBALISM AND
THE PROVINCIAL

Organizers: Valerie McGuire, University
of California – Berkeley and Cabot
College, and Gaoheng Zhang, University
of British Columbia

Chairs: Kathleen LaPenta, Fordham
University

1. Federica Di Blasio, University of California – Los Angeles, "Pavese and the No-Global Unconscious"
2. Anita Virga, University of the Witwatersrand, "Da *Vita dei campi* a *Novelle rusticane*: una lettura postcoloniale delle novelle di Verga"
3. Andrea Ciribuco, NUI Galway, "Migration, translation and the territory: a look at the provincial"

16I: AULA 10, *primo piano*
IL CINEMA DELLE DONNE

Organizer: Anna Paparcone, Bucknell
University

Chair: Anna Paparcone, Bucknell
University

1. Elisabetta Sanino D'Amanda, Rochester Institute of Technology, "Darsi a *La pazza gioia* (2016) o della solidarietà e jouissance come percorsi di liberazione dalla 'realtà'"
2. Carlo Anelli, Truman State University, "Placement Tests: Teaching in the South in Lina Wertmüller's *Io speriamo che me la cavo* and Giorgia Cecere's *Il primo incarico*"
3. Stefania Benini, Saint Joseph's University, "Rintracciare il futuro nel passato: un esempio di genealogia femminista in Alina Marazzi's *Anna Piaggi. Una visionaria della moda*"

16J: *AULA 11, primo piano*

COSTELLAZIONI DI PAROLE

LUCENTI. SCRITTRICI ITALIANE E

CINEMA I

Organizer: Chiara Tognolotti, Università di Firenze

Chair: Mariapia Comand, Università di Udine

1. Mariapia Comand, Università di Udine, "I memoriali di Elsa De Giorgi"
2. Elena Porciani, Università della Campania Luigi Vanvitelli, "Il cinema nella scrittura di Elsa Morante"
3. Maria Rizzarelli, Università di Catania, "'Il linguaggio muto delle immagini.' Natalia Ginzburg e il cinema"

SESSION 17

12:30p.m.-2:00p.m. (Sunday)

17A: *AULA 6-7, secondo piano*

SEEING (WITH) DANTE II

Organizers: David Bowe, University of Oxford, and Federica Coluzzi, University of Manchester

Chair: Leyla Livraghi, Università di Pisa

1. Sandro-Angelo de Thomasis, Yale University, "The Optical Effect of Verticality in Medieval Representations of Texts and Images: From the 'Bel San Giovanni' to Dante's 'Poema Sacro'"
2. Giovanni Braico, New York University, "Remembering, Connecting, and Learning through Demons: The *Predica Dipinta* of Chantilly MS 597"
3. Federica Coluzzi, University of Manchester, "Gendering Dante: Women as Visual illustrators and Textual Mediators of the *Vita Nuova* for the Twentieth Century"
4. David Bowe, University of Oxford, "(Im)mediation: The pilgrim, the guide, and the annotated body in Rachel Owen's *Inferno Illustrations*"

17B: AULA 15, piano terra

RITUAL AND ORNAMENT

Organizer: Eleanor D'Aponte, Norwich University

Chair: Eleanor D'Aponte, Norwich University

1. Eleanor D'Aponte, Norwich University, "The Tapestry of Concrete Ornament"
2. Tim Parker, Norwich University, "Ornament as Sacrament: Material Mediation in Modern Religious Architecture"
3. Ashley B. Offill, Kress Foundation Department of Art History, "The Creation of a Saint: St. Andrea Corsini's Canonization Celebrations in Florence"

17C: AULA 14, piano terra

WSC SPONSORED PANEL: LA

NARRATIVA DI PAOLA MASINO

Organizers: Marinella Mascia Galateria, Sapienza Università di Roma, and Tristana Rorandelli, Sarah Lawrence College

Chair: Marinella Mascia Galateria, Sapienza Università di Roma

1. Marinella Mascia Galateria, Sapienza Università di Roma, "Album di vestiti. Il guardaroba delle memorie di Paola Masino"
2. Maria Vittoria Vittori, Independent Scholar, "La dimensione del gioco nella narrativa di Paola Masino"
3. Tristana Rorandelli, Sarah Lawrence College, "Paola Masino's short story *A modo loro*: a critique of the effects of fascism's gender policies and the demographic campaign on Italian women"
4. Arianna Ceschin, Università Ca' Foscari, "Epifanie familiari nella finzione letteraria: il caso di *Anniversario*, un racconto di Paola Masino"

17D: AULA 1, secondo piano

AMERICAN REMAKES OF ITALIAN FILMS

Organizer: Cosetta Gaudenzi, University of Memphis

Chair: Lucy Mazdon, University of Southampton

1. Cosetta Gaudenzi, University of Memphis, "Remaking Italian Drama and Comedy: Martin Brest's *Scent of a Woman* and Anthony and Joe Russo's *Welcome to Collinwood*"
2. Drago Momcilovic, University of Wisconsin – Milwaukee, "Italians Do It Better': Adapting the Italian Art Cinema for the Madonna Phenomenon"
3. Aria Zan Cabot, Southern Methodist University, "Incipit vita nova: The new life of De Sica's *Bicycle Thief* in American cinema and television, from *American* to *A Better Life* and *Master of None*"

17E: AULA 2, secondo piano

(COMBATING) SEXISM IN ITALIAN LITERATURE

Organizer: M. Marina Melita, Marist College

Chair: M. Marina Melita, Marist College

1. Benedetta Lamanna, University of Toronto, "'To Make Oneself Prey to So Many': Gender Violence in Veronica Franco's Letter 22"
2. Ina Macina, Independent Scholar, "Testimonianza e ribellione alla violenza di genere in Sibilla Aleramo e Oriana Fallaci"
3. M. Marina Melita, Marist College, "Sex, Gender Roles, and Symbolic Matricide in the Dramatic Works of Amelia Pincherle Rosselli"
4. Anne Urbancic, Victoria College, "Vernon Lee and Sibilla Aleramo: Two Women, Una Donna"

17F: AULA 3, *secondo piano*
TRAUMA IN THE ITALIAN
EXPERIENCE II

Organizer: Rosario Pollicino, Western
University

Chair: Rosario Pollicino, Western
University

1. Alberto Baracco, University of
Torino, “Ecological Catastrophes
in Italian Cinema: The
(Im)possible Representation of
Trauma”
2. Isabella Bertoletti, Fashion
Institute of Technology, “Speaking
the Unspeakable: The Voice of the
Survivor”
3. Annachiara Mariani, Univeristy of
Tennessee, “Refraction of Trauma
in Paolo Sorrentino’s *The Young
Pope*”

17G: AULA 4, *secondo piano*
IL CUORE ANTICO SENZA FUTURO:
L’ITALIA TRA GLI ANNI ‘50 E ‘60

Organizer: Giuseppe Episcopo, University
of Edinburgh

Chair: Giuseppe Episcopo, University of
Edinburgh

1. Angela Ida De Benedictis, Paul
Sacher Stiftung, “La Radio italiana
davanti agli anni ‘50: il Prix Italia”
2. Giancarlo Alfano, Università degli
Studi di Napoli Federico II, “‘50:
la poesia davanti al Boom”
3. Giuseppe Episcopo, University of
Edinburgh, “La scoperta dell’Italia:
il viaggio oltre il dopoguerra e
dentro gli anni ‘50”

17H: AULA 5, *secondo piano*
GLOBAL APPROACHES TO ITALIAN
STUDIES V: GLOBAL ITALIAN
IDENTITIES

Organizers: Valerie McGuire, University
of California – Berkeley, and Gaoheng
Zhang, University of Brithis Columbia

Chairs: Andrea Ciribuco, NUI Galway

1. John Champagne, Penn State Erie
– The Behrend College,
“Transnationally Queer, Globally
Italian: Italian Queer Culture of the
Ventennio”
2. Kathleen LaPenta, Fordham
University, “Umanità Nuova: Exile
and transnational education”
3. Bettina Mottura, University of
Milan, “Italian Culture for Chinese
Students in the context of the
Marco Polo Programme”

17I: AULA 10, *primo piano*
LUIGI MALERBA’S “LITERATURE OF
INVENTION” II

Organizer: Margherita Heyer-Cáput,
University of California – Davis

Chair: Margherita Heyer-Cáput,
University of California – Davis

1. Laura Lenci, Boston University,
“*Odi et amo*: la donna malerbiana
tra televisione e letteratura”
2. Valentina Di Cesare, Independent
Scholar, “Un non saggio assai
saggio: *Che vergogna scrivere*”
3. Gino Ruoizzi, Università di
Bologna, “Malerba moralista
inquieto e fulminante”

17J: AULA 11, primo piano

COSTELLAZIONI DI PAROLE

LUCENTI. SCRITTRICI ITALIANE E

CINEMA II

Organizer: Chiara Tognolotti, Università di Firenze

Chair: Chiara Tognolotti, Università di Firenze

1. Lucia Cardone, Università di Sassari, “Oriana Fallaci. Scritture mordaci sul cinema italiano”
2. Chiara Tognolotti, Università di Firenze, “*La voce schietta di fatti e volti*. La scrittura sul cinema di Anna Banti”
3. Stefania Rimini, Università di Catania, “‘Un misterioso tempo d’estasi e incubo.’ Il cinema secondo Goliarda Sapienza”

INDEX

- Abbate, Vera 1H
 Aguirre, Mariana 14D
 Aiello, Rabbi Barbara 2H
 Airoldi, Sara 2H
 Albanese, Angela 9E
 Alfano, Barbara 12D
 Alfano, Giancarlo 17G
 Aloisi Masella, Registilla 6G
 Anatrone, Sole 7A
 Andreani, Angela 14J
 Andreazza, Fabio 9B
 Anelli, Carlo 16I
 Annunziata, Ciro 6G
 Antenos, Enza 3C, 4C
 Argurio, Silvia 15F
 Armiero, Marco 14A
 Articoni, Angela 3G, 4G
 Ascione, Elisa 6D
 Ascoli, Cecilia 15D
 Aski, Janice M. 3C, 4C
 Attolino, Paola 11I
 Bacchini, Lorenzo Filippo 2F
 Baldasso, Franco 10A, 14I
 Baldi, Andrea 13G, 14G
 Baldini, Alessio 4J
 Baldo, Michela 8A
 Bandalo, Visnja 16B
 Baracco, Alberto 17F
 Baraldi, Michela 7G
 Barbieri, Francesco 7J
 Barca, Stefania 14A
 Barra, Luca 3H, 8I, 13C
 Bartalesi-Graf, Daniela 1H
 Bartolini, Guido 13I
 Bauman, Rebecca 14E, 16E
 Bazzoni, Alberica 8A
 Bellesia, Giovanna 11D
 Bellina, Elena 5B
 Bellinzani, Debora 12H
 Bellocchio, Maria Letizia 5B
 Benedetti, Laura 7F
 Benini, Stefania 16I
 Benvegnù, Damiano 3A, 7B, 14A
 Berhe, Simona 15G, 16G
 Bernardi, Claudia 6A
 Bernardini, Francesca 2G
 Bernini, Lorenzo 8A
 Berrettini, Mireno 13I
 Berrocal, Emilio G. 11I
 Bertellini, Giorgio 9B
 Bertoletti, Isabella 17F
 Betancourt, Roland 5F
 Bettaglio, Marina 6J
 Bezzi, Margherita 2B
 Biasin, Michael 16A
 Bini, Andrea 15B
 Bini, Daniela 7H
 Bistarelli, Agostino 16G
 Blanco Valdés, Carmen F. 8C
 Blom, Ivo 1A
 Bocchia, Pietro 4J
 Boezio, Sara 11G
 Bombara, Daniela 7D
 Bond, Emma 14D
 Bondavalli, Simona 11B
 Boni, Marta 12C
 Bonifazio, Paola 8I, 11C
 Bosco, Alessandro 11H
 Botta, Anna 9E
 Bouchard, Norma 7D, 9D
 Bowe, David 5C, 17A
 Bragato, Stefano 11H
 Braico, Giovanni 17A
 Bregni, Simone 3I
 Brioni, Cecilia 2C
 Brioni, Simone 1C, 2C
 Brown, Christopher 5F
 Brunner, Felicity 11H
 Bubba, Angela 13G
 Budzynski, Scott 1I
 Bufacchi, Emanuela 5E
 Bugnone, Luca 4A
 Buonocore, Eleonora 10B
 Burns, Jennifer 8J, 15C
 Burzacca, Francesco 5G
 Busetta, Laura 15J
 Bush, Amanda 12F
 Cacopardi, Irene 12J
 Calafati, Marco 13B
 Calamita, Francesca 5D, 6D
 Caligiure, Teresa 7C
 Cangiano, Mimmo 6H, 7H
 Cannamela, Danila 12A
 Cantarello, Matteo 3F, 5J
 Cappelli, Guido 8F
 Cappelozzo, Valerio 2A, 7H, 10E
 Caputo, Vincenzo 5E, 6E
 Caracchini, Cristina 15E, 16F
 Cardillo, Giulia 10B
 Cardone, Lucia 17J
 Carloni, Giovanna 2B
 Carpin, Alessandro 12C
 Carter, Jim 12J, 13J
 Casalin, Federica 15I
 Casamento-Tumeo, Antonio 12H
 Caselli, Chiara Piola 1F
 Castaldi, Simone 8B
 Castaldo, Achille 6H
 Castelli, Rosario 12H
 Castellozzi, Massimo 10G
 Castorina, Miriam 15I
 Cataldi, Bianca Rita 12J
 Caterino, Antonello Fabio 10F
 Cavaglieri, Livia 1J
 Ceccagnoli, Patrizio 7B
 Cecchelli, Chiara 7B
 Cecconi, Enrico 7G
 Cegna, Annalisa 4F
 Cenni, Alessandra 13G
 Cervenkova, Monika 12G
 Cervigni, Dino 7C, 8C
 Cesaretti, Enrico 4A, 7B
 Ceschin, Arianna 17C
 Champagne, John 17H
 Chams, Camilla 9J
 Chemello, Adriana 8G

Chiafele, Anna 12A
 Chianese, Francesco 10C
 Ciabattoni, Francesco 4B, 5C
 Ciribuco, Andrea 16H, 17H
 Cirillo, Ornella 5I
 Cirillo, Silvana 2G
 Clò, Clarissa 9A, 10I, 11I
 Coccopalmeri, Alessandra 6D
 Coiro, Antonio 13C
 Colasanto, Davide 2D
 Collina, Beatrice 3D
 Colombini, Jacopo 13D
 Coluzzi, Federica 16A, 17A
 Comand, Mariapia 16J
 Comoy-Fusaro, Edwige 13H, 14H
 Convertini, Tania 12C
 Cooper, Allison 14F
 Coppo, Alberto 2I
 Coppola, Alba 3G
 Corradi, Morena 8G, 11G
 Cossutta, Carlotta 8A
 Crivelli, Tatiana, 11H
 Cucco, Marco 3H
 Culhane, Sarah 1J
 Curioso, Daniela 6G
 Curti, Elisa 9I
 Cuter, Elisa 13E
 D'Amora, Paola 11F, 12F
 D'Antonio, Emanuele 5A
 D'Aponte, Eleanor 17B
 D'Avascio, Roberto 14C
 Dallavalle, Sara 8B
 De Angelis, Adriana 12E
 De Benedictis, Angela Ida 17G
 De Camilla, Lauren 6A
 De Carli, Cecilia II
 De Gasperin, Vilma 13G
 De Luca, Giovanna 14C
 De Majo, Anna Maria 3G
 De Paola, Stephanie 14I
 De Robertis, Tommaso 10E
 de Rogatis, Tiziana 4E, 9J
 De Sandi, Giuseppe 1G
 de Thomasis, Sandro-Angelo 17A
 De Vita, Liberato 10F
 Deen Schildgen, Brenda 9I
 Delfino, Massimiliano L. 4H
 Dell'Oso, Lorenzo 15F
 Della Corte, Federico 5E
 Dere, Kishor 8F
 Di Bianco, Laura 11B
 Di Blasio, Federica 16H
 Di Cesare, Valentina 17I
 Di Chiara, Francesco 15J
 Di Maro, Maria 13A
 di Martino, Virginia 11F
 Di Mauro-Jackson, Moira 15B
 Di Nino, Nicola 7E, 8E
 Di Rosa, Rossella 12G
 Dragoni, Francesco 1G
 Driscoll, Kate 15H
 Druker, Jonathan 14B
 Duncan, Derek 14D
 Eckert, Elgin K. 13C
 Enss, Carmen M. 2I
 Episcopo, Giuseppe 17G
 Escolar, Marisa 14I
 Esposito Frank, Maria 2G, 13A
 Essary, Brandon 1F, 3I
 Fabbian, Chiara 3C, 4C
 Fabbri, Giulia 1B
 Fabris, Angela 1E, 2E
 Falkoff, Rebecca 12A
 Falvo, Joseph 11D
 Fanti, Victoria 4B
 Farina, Fatima 15G
 Fastuca, Audrey 16D
 Favaretto, Giulia 2I
 Fenu Barbera, Rossana 16B
 Ferme, Valerio 8D, 9D
 Ferrando, Serena 14F
 Ferraro, Evelyn 7D, 9D
 Ferraro, Luca 11F
 Ferrigno, Amélie 3F
 Fidotta, Giuseppe 15C
 Filosa, Elsa 6C, 9I
 Fognani, Arianna 14F
 Fonio, Filippo 1F, 3I
 Forlino, Daniele 12J, 13J
 Forni, Alberto 15F
 Francese, Joseph 7F
 Frasca, Simona 13J
 Frigeni, Veronica 8H
 Furno, Raffaele 7E
 Gaia Trentin, Mia 11E
 Gallerani, Guido Mattia 7H
 Gallo, Cinzia 12G
 Gambaro, Elisa 3D
 Ganeri, Margherita 7F
 Gargiulo, Gius 5I
 Garofalo, Damiano 3H
 Gastaldi, Sciltian 15G
 Gaudenzi, Cosetta 17D
 Gemmani, Lucia 2F
 Gherri, Margherita 2D
 Gibellini, Cecilia 15H
 Gilebbi, Matteo 7B
 Giorgio, Adalgisa 4E
 Giovanardi Byer, Silvia 16E
 Girardi, Chiara 9F
 Glynn, Ruth 2J, 3D, 14C
 Golia, Francesca 12G
 Graves, Karen E. 5J
 Gravina, Valeria 13H
 Grazi, Alessandro 5A
 Griffini, Marianna 1B
 Grossi, Joseph 12B
 Gussago, Luigi 14E
 Guzzetta, Juliet 9H
 Haaland, Torunn 11A, 12D
 Haraguchi, Jennifer 16A
 Härmanmaa, Marja 4B
 Harrowitz, Nancy 14B
 Haworth, Rachel 1C, 2C
 Heim, Julia 8A
 Helbig, Jörg 1E, 2E
 Heyer-Cáput, Margherita 2G, 17I
 Hicks, Jim 9E

Hill, Sally 6A
 Hipkins, Danielle 6A, 9C
 Hoarty, John 2A
 Holdaway, Dom 3H
 Hörcher, Ferenc 3B
 Houston, Jason 5G, 6C
 Hub, Berthold 2F
 HwaSoon Anchisi, Lidia 2E
 Iacovella, Anna 9E
 Iovino, Serenella 3A, 4A, 14A
 Iudice, Caterina Alma 1G
 Jansen, Monica 13C
 Johnson, Rachel 2C
 Karagoz, Claudia 3E, 4E
 Khalaf, Omar 14J
 Kilbourn, Russell J.A. 4H
 Klein, Shira 2H
 Koch, Anna 2H
 Kovačević, Zorana 5E
 La Penna, Daniela 13I
 La Torre, Antonia 9B
 La Treccia, Patrizia 5D, 6D, 14A
 Lamanna, Benedetta 17E
 Landi, Patrizia 5E, 10G
 LaPenta, Kathleen 1J, 16H, 17H
 Larkin, Erin K. 12D
 Laudiero, Sara 6E
 Lazzaro-Weis, Carol 14B
 Leavitt, Charles 14I
 Leisawitz, Daniel 5A, 13F
 Lenci, Laura 17I
 Lenza, Cettina 1I
 Leonardi, Andrea 1G
 Leonardi, Nicoletta 11F
 Link, Hilary 5G, 15E
 Livne, Shachar 16A
 Livraghi, Leyla 16A, 17A
 Loda, Alice 13A
 Lolla, Maria Grazia 7J
 Lollini, Massimo 4A, 13F
 Lombardi, Giancarlo 2J, 12C, 14C
 Longo, Abele 3A
 Lorenzini, Simona 7C, 10B
 Lucamante, Stefania 3J
 Luccaroni, Andrea 4F
 Lucchi, Nicola 7G
 Luconi, Stefano 5D
 Macina, Ina 17E
 Magazzeni, Loredana 4G
 Maina, Giovanna 2E
 Makolkin, Anna 15D
 Malaguti, Andrea 3J, 4J
 Manchio, Corinne 13B
 Mancinelli, Tiziana 13F
 Mandelli, Elisa 15J
 Mandolini, Nicoletta 6J
 Marchegiani, Irene 15H
 Marcozzi, Luca 5C
 Marcus, Millicent 10B, 11A, 15C
 Marfoglia, Alessandra 6J
 Mari, Lorenzo 14J, 16D
 Mariani, Annachiara 15B, 17F
 Mariani, Maria Anna 10A
 Marini-Maio, Nicoletta 8I, 13E
 Marino, Marco 11D, 15D, 16D
 Mariotti, Chiara 2I
 Martelli, Matteo 6E
 Mascia Galateria, Marinella 17C
 Masi, Maurizio 16F
 Masini, Alessia 10I
 Matucci, Andrea 15H
 Mazdon, Lucy 17D
 Mazzitello, Pantalea 11E
 McGuire, Valerie 13D, 14D
 Meazzi, Barbara 4B
 Melita, M. Marina 17E
 Menetti, Elisabetta 9I
 Mesiti, Rocco 15E
 Miccoli, Paolo 13D
 Miceli, Simona 10D
 Michelacci, Lara 13H, 14H
 Migliori, Giuliano 2D
 Milkova, Stiliana 7J, 8J
 Milli Konewko, Simonetta 6J, 12E
 Minghelli, Giuliana 6A
 Minuz, Andrea 6I
 Mira, Roberta 4F
 Missero, Dalila 15J
 Mitchell, Katharine 3D, 8G
 Moitra, Tehezeeb 15D
 Momcilovic, Drago 17D
 Mondini, Marco 15G
 Mongelli, Michele 12B
 Montalbano, Alessandra 2D, 11C
 Montefusco, Antonio 13F
 Montenegro, Nicola 1G
 Monzo, Luigi 1I
 Morelli, Alessandra 12G
 Morreale, Emiliano 10H
 Moscarelli, Paola 10C
 Mottura, Bettina 17H
 Mugnai, Metello 12A
 Mullins, Jonathan 11C
 Murgia, Sara 6E
 Muscariello, Mariella 9J
 Muscio, Giuliana 7E, 8E
 Mussnug, Florian 6F
 Naitana, Filippo 8D
 Nanni, Emanuela 1F
 Nardini, Luisa 11E
 Nasti, Paola 9F
 Nerenberg, Ellen 8I, 13E
 Nieddu, Laura 5B
 Nocita, Teresa 8C
 Noto, Paolo 3H
 O'Connor, Brian 6G
 O'Healy, Áine 2J, 9C, 14E
 O'Rawe, Catherine 1J, 9C
 Och, Marjorie 10F
 Offill, Ashley B. 17B
 Orecchia, Donatella 1J
 Orsitto, Fulvio 5G
 Pacchioni, Federico 11A
 Pagano, Nicole 2A
 Palandri, Silvia 4G
 Palidda, Alessandra 10G
 Pallotta-Chiarolli, Maria 1B

Palma, Loredana 10G
 Palmieri, Paolo 3A
 Palmieri, Pasquale 11F, 12F
 Palumbo Mosca, Raffaello 3J
 Palumbo, Domenico 10D
 Panicco, Cristiana 15E, 16E
 Panichi, Alessio 3F
 Paparcone, Anna 11B, 16I
 Parigi, Stefania 5I
 Park, Moonjung 8H
 Parker, Tim 17B
 Parussa, Sergio 10A
 Past, Elena 2J
 Patti, Emanuela 6F, 9H
 Paul, Dan 1B, 2C
 Paulicelli, Eugenia 13J
 Pecorario Martucci, Angela 1I
 Peretti, Luca 15C, 16B
 Perolino, Ugo 11D
 Perrone, Andrea 8F
 Pesca, Carmela 9G
 Pesce, Roberto 10E, 11E
 Petraglia, Christina 14H
 Pezzotti, Barbara 5J
 Pickering-Iazzi, Robin 3E, 5J, 6J
 Pieri, Giuliana 6F
 Pierini, Mariapaola 10H
 Piffanelli, Luciano 12B
 Pistoia, Marco 1A
 Pitassio, Francesco 1A, 10H
 Pizzo, Antonio 7A
 Placenti, Stefania 9H
 Polegato, Andrea 8F, 12B, 13B
 Pollicino, Rosario 16F, 17F
 Ponzio, Alessio 7A
 Porcelli, Stefania 2D
 Porciani, Elena 16J
 Portnoff, Sharon 14B
 Pozzi, Elena 2I
 Pretelli, Marco 2I
 Privitera, Andrea 1F
 Puliti, Ilaria 2B
 Punzo, Maurizio 11G
 Putignano, Gabriella 6H
 Quirino, Ilario 16F
 Raffini, Daniel 8D
 Raizen, Karen T. 3F
 Ramsey-Portolano, Catherine 1E
 Ravesi, Giacomo 6I
 Re, Valentina 15J
 Renga, Dana 9C, 11A
 Renzo, Chiara 4F
 Reynolds, Kevin 2A
 Righi, Sabrina 12F
 Rigola, Gabriele 15J
 Rigoletto, Sergio 4H, 9A, 10H
 Rimini, Stefania 17J
 Rizzo, Roberto 3G, 4G
 Rizzarelli, Maria 16J
 Rizzo, Gianluca 13A
 Rodríguez Mesa, Francisco José 7C, 8C
 Romanelli, Claudia 10D
 Romani, Gabriella 5A, 8G
 Romeo, Caterina 14E
 Ronzani, Michela 6G
 Rorandelli, Tristana 17C
 Rorato, Laura 1C
 Ross, Charlotte 9A
 Rovere, Valentina 15F
 Roveri, Mattia 15G, 16G
 Ruozzi, Gino 17I
 Rushing, Robert A. 10A
 Russian, Elisa 12E
 Sacca, Annalisa 15E, 16E
 Salerno, Daniele 4F
 Salvatore, Vincenzo 8B
 Sanino D'Amanda, Elisabetta 16I
 Santucci, Anna 2J, 7G
 Saporito, Paolo 9H
 Sarti, Lisa 7E
 Sartini Blum, Cinzia 6B
 Scaglioni, Massimo 3H
 Scalessa, Gabriele 14H
 Scarpellino, Licia 9G
 Scarrocchia, Sandro 2I
 Schiller, Anne 10C
 Scrimieri, Maria Grazia 4J
 Seger, Monica 4A, 11B, 14A
 Segnini, Elisa 6B
 Selenu, Stefano 10E
 Sellitti, Ottavio 8J
 Seno, Cosetta 13G, 14G
 Sica, Paola 9D
 Signorelli, Leila 2I
 Signorini, Maddalena 6C
 Silvestri, Angelo 14D, 15I
 Simonetti, Fabio 13I
 Ślarzyńska, Małgorzata 6E
 Smythe, SA 8A, 9A
 Soglia, Nunzia 14G
 Sottilotta, Elena Emma 6G
 Spagnoli, Frédéric 14F
 Spera, Lucinda 9G
 Stahle, Patrizia Fama' 16E
 Steinberg, Justin 6C
 Stewart, Fiona 16G
 Stow, Kenneth 2H
 Striuli, Giacomo 12E
 Subini, Tomaso 15J
 Sulis, Gigliola 6B
 Summerfield, Giovanna 3E, 4E
 Tallini, Gennaro 14J
 Testa, Simone 7E
 Tiberi, Fabiola 6G, 9G
 Tognolotti, Chiara 17J
 Tomassini, Stefano 12J
 Trapè, Roberta 16D
 Trentin, Filippo 2J, 4H
 Treveri Gennari, Daniela 1J
 Trovato, Sonia 2F
 Tuan, Lydia 15B
 Tulante, Meriel 8E, 9E
 Turtas, Lia 9B
 Urban, Maria Bonaria 13C
 Urbancic, Anne 17E
 Ureni, Paola 2A, 5C

Uva, Christian 5I, 6I, 11A
Vacalebri, Natale 15F
Valisa, Silvia 8G, 10G,
11G
Valoroso, Antonella 8E
Varela-Portas de Orduña,
Juan 5C
Variolo, Beatrice 9F
Vedovi, Lucia 12G
Ventura, Sara Lis 2B
Verdicchio, Pasquale
11B, 14A
Vergine, Bibiana 11E
Virga, Anita 2B, 16H

Visone, Roberta 6H
Vitella, Federico 15J
Vittori, Maria Vittoria
17C
Vitullo, Julian 5D
Volpe, Martina 14G
Waldbaum, Roberta 15E
Ward, David 9H
Waters, Garrett 9F
Wehling-Giorgi, Katrin
8J, 9J
Wren-Owens, Liz 8H
Young, Angeline 16B
Zagarrio, Vito 5I, 6I

Zamboni, Camilla 1H
Zammarchi, Enrico 10I,
11I
Zan Cabot, Aria 13D,
17D
Zanini-Cordi, Irene 7D
Zarour Zarzar, Victor
Xavier 7J, 8I
Zecca, Federico 2E, 15J
Zhang, Gaoheng 15I
Zolli, Daniel M. 5F
Zuccala, Brian 12H, 13H



**SANT'ANNA INSTITUTE
SORRENTO**

- Study Abroad Programs:
 - Semester (Spring & Fall)
 - Summer
- Customized Faculty-Led Programs
- Internships for credit
- Community Service for credit
- Accommodations
- Excursions and field trips
- Courses accredited by Jacksonville University (Florida)

WWW.SANTANNAINSTITUTE.COM

info@santannainstitute.com

