ADDITIONS, INTEGRATIONS, CORRECTIONS AND SUPPLEMENTS TO THE BIBLIOGRAPHY OF ARNOLD JOSEPH TOYNBEE^{*}

by Teodoro Tagliaferri (University of Naples Federico II)

Nos. 292-293 (September 14th, 2023)

Additions to Part II, Works about Arnold J. Toynbee

1948

293) *Artist* [Boris Artzybasheff, T.T.] *Finally Sees Subject of Painting* [A.J. Toynbee, T.T.] *at Local Gathering*, in «The Daily Princetonian», March 15, 1948, pp. 1, 4.

294) Peter De Roeth, *Toynbee Given Original Of «Time» Portrait in N.Y.*, in «The Daily Princetonian», April 26, 1948, p. 1.

NOTE

On Boris Artzybasheff's famous «Time» portrait of Toynbee see also nos. 292, 295, and https://www.academia.edu/96776179/Leccezione_e_la_norma_Leccezionalismo_occidentale_nella_st oria_comparata_delle_civilta_di_Arnold_Toynbee

^{*} *A Bibliography of Arnold J. Toynbee*, compiled by S. Fiona Morton, with a Foreword by Veronica M. Toynbee, Oxford, Oxford University Press, 1980.

TOYNBEE GIVEN ORIGINAL OF «TIME» PORTRAIT IN N.Y.

The original portrait of Arnold Toynbee which Boris Artzybasheff painted for the cover of «Time» was finally placed in the hands of the eminent British historian last week.

The canvas, included in an exhibition Artzybasheff held here last month under the auspices of the Graphic Arts division of the Princeton Library, was presented to Professor Tovnbee in New York by the «Daily Princetonian» on behalf of «Time», after it was learned that Toynbee would not return to Princeton before leaving for England in May.

In a short interview accompanying the presentation, Toynbee expressed his admiration for the artist's insight in choosing the background, the inspiration for which came from Toynbee's *Study of History*, which analyzes the world's history in terms of its many civilizations.

The painting, which shows various civilizations scaling a precipitous cliff, illustrates what «Time» called «Toynbee's unifying insistence that man may still choose to climb or not to climb».

When asked where this choice lies today, Toynbee in a significant statement remarked that the atomic bomb had opened sharply different alternatives to us.

Can We Avoid War?

«If we can avoid a third World War», Toynbee declared, «a new chapter in history may yet emerge».

Pressed for comments concerning his impressions of Princeton, gained during a twomonth stay at the Institute for Advanced Study, the somewhat reticent Englishman disclosed his satisfaction at having a «chance to avoid the rush and publicity of New York».

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