

Complesso di S. Pietro Martire, via Porta di Massa 1, Napoli
Biblioteca Battaglia

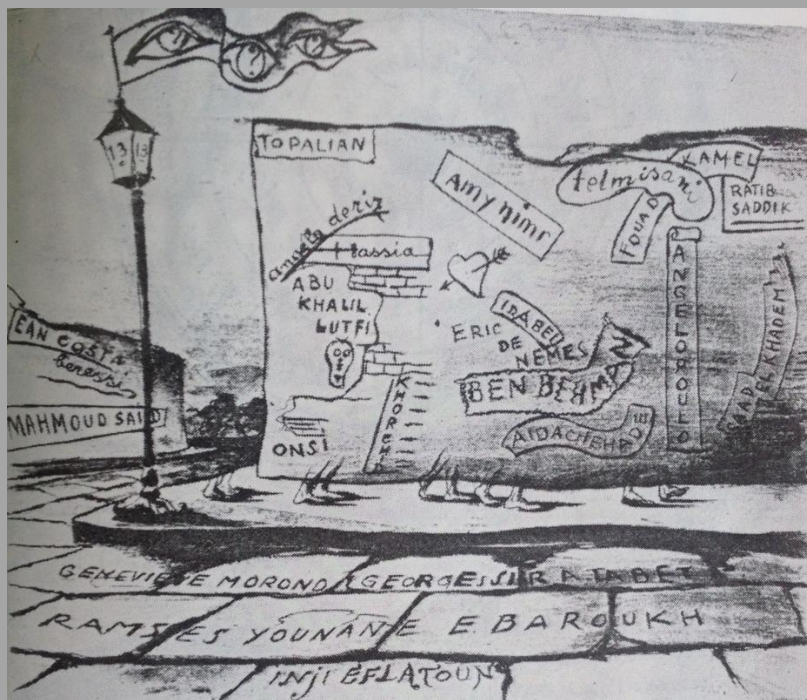
Seminar Series

AROUND MODERNITY: GENEALOGIES, CRITIQUES, DECONSTRUCTIONS

March 14, 2024 – 15:00-17:00

MARKUS MESSLING (Universität des Saarlandes)

*Universalism and the Politics of Memory:
The Case of Jean-François Champollion*



Invitation card for the third exhibit of "Free Art", Cairo 1943

ORGANIZATION: RAFFAELE CARBONE
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