

See discussions, stats, and author profiles for this publication at: <https://www.researchgate.net/publication/281784120>

Surrealism and Creative Dissociation: The 'Dalí case'

Data · October 2014

DOI: 10.13140/RG.2.1.1479.9845

CITATIONS

0

READS

138

1 author:



[Giuseppe Galetta](#)

University of Naples Federico II

31 PUBLICATIONS 69 CITATIONS

SEE PROFILE



UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

DEPARTMENT OF HUMAN, SOCIAL
AND HEALTH SCIENCES
- PSYCHOLOGICAL AREA -

Surrealism and Creative Dissociation: The Dalì “case”



***“ I don’t do drugs:
I am drugs! ”***

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism is a pure psychic automatism, by which one proposes to express, either verbally, in writing, or by any other manner, the real functioning of thought.
Dictation of thought in the absence of all control exercised by reason, outside of all aesthetic and moral preoccupation.

From the first
Surrealist Manifesto
by André Breton, 1924

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

Surrealism and Creative Dissociation: The Dalí "case"



Tristan Tzara
Man Ray
Salvador Dalí
Hans Arp
Paul Eluard
Yves Tanguy
Max Ernst
André Breton
René Crevel

The **Surrealist Group**

UNCONSCIOUS POWER OF DREAMS

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

**Surrealism and
Creative Dissociation:
The Dalí “case”**



The Dalí's **Paranoiac-Critical Method**

“Spontaneous method of irrational knowledge based on the critical and systematic objectivity of the associations and interpretations of delirious phenomena”

Salvador Dalí,
The conquest of the Irrational, 1935

- **Aesthetic Trance Induction**
- **Altered States of Consciousness**
- **Search of the Irrational**
- **Estrangment from Reality**
- **Immersion into Subconscious**
- **Use of Psychotropic Substances**

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014



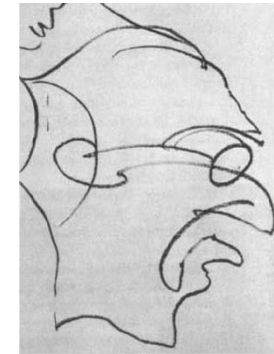


UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalí "case"



The "Acid Trip" of an Artist through 9 phases: A clinical experiment about Drawing Alteration under the influence of **Psychotropic Substances**



Research
commissioned by
U.S. Government
in the late 50s
Tested drug:
LSD 25

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY



The artist's sketch in a normal state: artist is given a 50Ug/0,5 mg dose of LSD 25

Surrealism and Creative Dissociation: The Dalí "case"



Salvador Dalí.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalì "case"



the artist's sketch 1h25m after
the first dose; artist is given
another 50Ug dose of LSD 25
(0,5+0,5 mg): onset of
euphoria, flashes of lights



Salvador Dalì.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalí "case"



2h30m after: focus on
the outline, marked
contour, changing of
reality colours.



Salvador Dalí.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

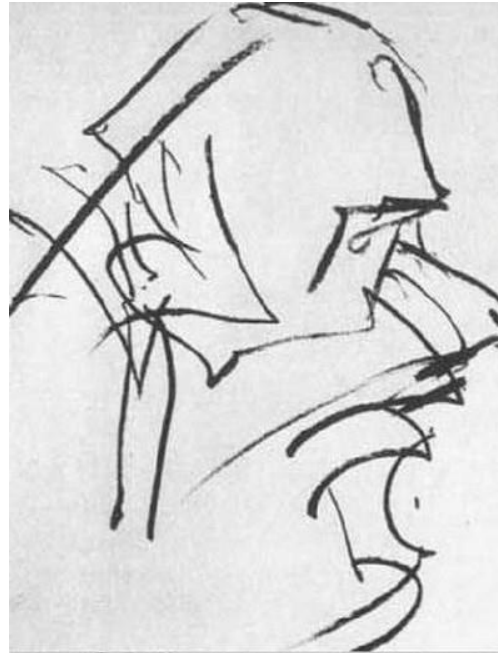
INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalí "case"



2h32m after: loss of
hand perception, outline
loss of drawing.



Salvador Dalí.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

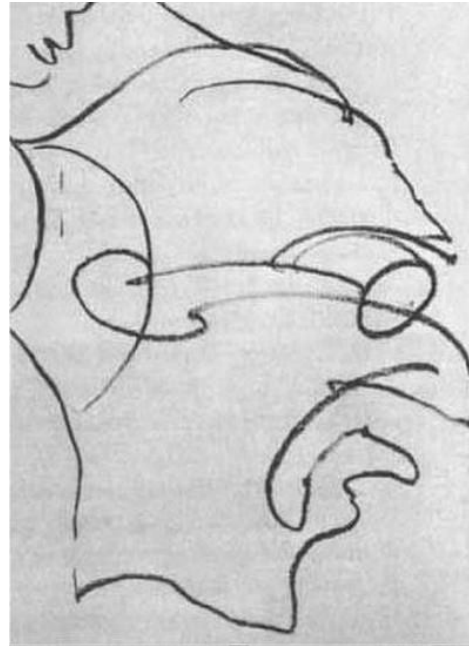
INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalì “case”



2h35m after: drawing
quickly, single continuous
line; the artist laughs,
hallucinations following.



Salvador Dalì.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalí "case"



2h45m after:
uncontrolled trembling,
delirium, the artist utters
incoherent phrases.



Salvador Dalí.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014



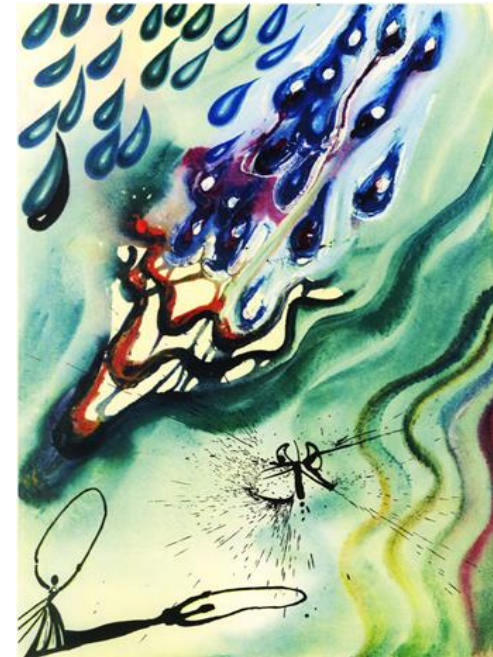


UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalí "case"



4h25m after:
stupefaction, numbness,
then the artist starts
again to draw running
into the lab.



Salvador Dalí.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY



5h45m after: the artist
moves randomly into the
lab and he feels
fluctuating, struggling to
hold the pencil in hand.

Surrealism and Creative Dissociation: The Dalí "case"



Salvador Dalí.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalì "case"



8h after: the artist returns
to a normal state,
occasional uncontrolled
face distortions.



Salvador Dalì.
Alice in Wonderland
(series, 1965-1969)

Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

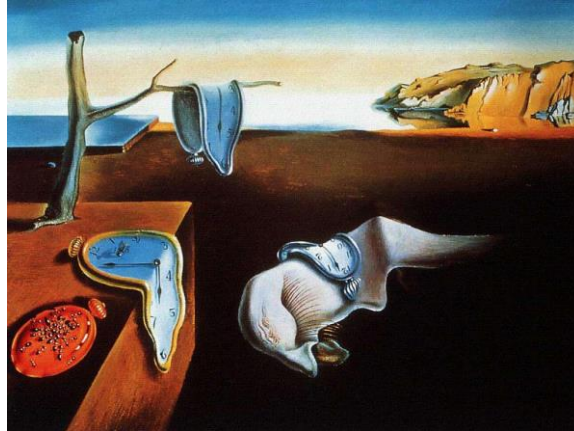
INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014





UNIVERSITY OF CASSINO
AND SOUTHERN LATIUM
UNICLAM - ITALY

Surrealism and Creative Dissociation: The Dalí "case"



Dr. Giuseppe Galetta PhD Candidate
giuseppe.galetta@unicas.it

INTERNATIONAL CONFERENCE ON
PSYCHOLOGY AND ARTISTIC CREATIVITY
CASSINO (ITALY), OCTOBER 30-31, 2014

