

# ADDITIONS, INTEGRATIONS, CORRECTIONS AND SUPPLEMENTS TO THE BIBLIOGRAPHY OF ARNOLD JOSEPH TOYNBEE\*

by Teodoro Tagliaferri (University of Naples Federico II)

Nos. 206-207  
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Addition to Part I, Works by Arnold J. Toynbee

206) Arnold J. Toynbee (C.H.) *et al.*, *Gesture to European Unity*, in «The Times», February 28, 1967, p. 11. Letter to the Editor. Dated February 25. Signatories included Edward Beddingon-Behrens, George Buchanan, Maurice Cranston, Barbara Hepworth, Julian S. Huxley, Jan Le Witt, Henry Moore, Laurence Olivier, Roland Penrose, Herbert Read, Ceri Richards, Patrick Trevor-Roper, Bernard Wall.

207) Reprinted in «Comprendre. Revue de la Société Européenne de Culture», nos. 29-30, 1967, p. 348.

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\* *A Bibliography of Arnold J. Toynbee*, compiled by S. Fiona Morton, with a Foreword by Veronica M. Toynbee, Oxford, Oxford University Press, 1980.

## GESTURE TO EUROPEAN UNITY

by Arnold J. Toynbee *et al.*

Sir,

We, the undersigned, are of the opinion that some gesture towards Europe emanating from Great Britain is long overdue.

A gesture aiming to dispel lingering doubts and to demonstrate *urbi et orbi* that the notion of "little Englan" is a thing of the past, no longer held by the majority of people in this country. Fundamentally, we belong to Europe and wish to be an integral part of it. But merely joining Europe economically is not enough, «a customs union is no fatherland»<sup>1</sup> – everybody with an instinct and a knowledge of history will surely agree with this.

London is at present an important art centre, and it occurred to us that it would be appropriate if such a gesture were to take the form of a major exhibition embracing Contemporary European Art. It could demonstrate the cross-fertilization of the multiple ideas and trends nurtured by common roots and stemming from the same genealogical tree. Such an exhibition would be a signal act of spiritual solidarity with Europe.

It is proposed that such a manifestation be held under the auspices of the Société Européenne de Culture – a galvanizing force in European cultural life – which has its headquarters in Venice. The London centre of this society, from which the idea originated, is at present discussing ways and means of realizing such a project. It is hoped that the exhibition, following its inauguration in London, would go on tour in other European centres.

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<sup>1</sup> [Renan, 1882, *N.d.R.*].