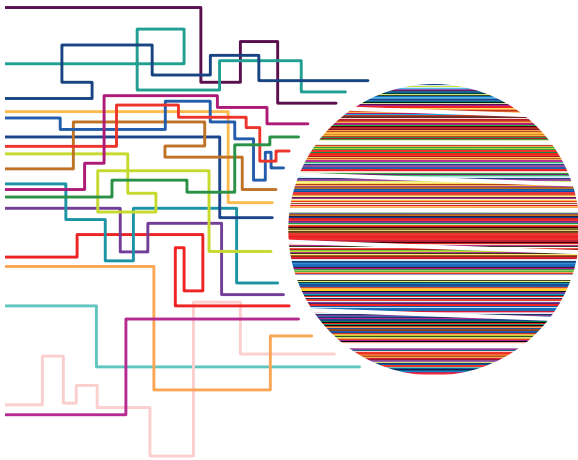


FONDAZIONEMORRAGRECO



Progetto realizzato con fondi POC
(PROGRAMMA OPERATIVO COMPLEMENTARE)
Regione Campania



EDI EDUCATION INTEGRATION GLOBAL FORUM

An international
symposium connecting
experts from all over the
world to explore themes of
educational innovation in
arts and culture.

24 - 27 OCTOBER 2023
NAPLES - ITALY

www.ediglobalforum.org



24 - 27 October 2023, Naples

EDI GLOBAL FORUM FOR EDUCATION AND INTEGRATION is back for its second edition.

The project - created by Fondazione Morra Greco and made possible thanks to Regione Campania's contribution - connects international institutions and experts from education departments at museums and contemporary art organizations to collaborate and exchange ideas on innovation in arts education.

EDI Global Forum is an international network dedicated to innovation in arts education where, through structured debates and discussions (like a think tank), participants carry out research, share experiences and build knowledge.

For its second edition, EDI Global Forum will focus on three topics: wellbeing and justice, digital transformation and responding to the climate crisis.

SCIENTIFIC COMMITTEE

María Acaso, Head of the Education Department

MUSEO REINA SOFIA

Fatima Bintou Rassoul SY, Director of Public Programs

RAW MATERIAL COMPANY

Helen Charman, Director of Learning, National Programmes and Young V&A

VICTORIA AND ALBERT MUSEUM

Emma Harjadi Herman, Head of Education and Inclusion

STEDELIIK MUSEUM

Nisa Mackie, Deputy Director, Learning and Engagement

MOMA

Alessandra Drioli, EDI Scientific Committee Coordinator

THE EDI APPROACH

EDI COMMUNITY

Informal sessions to sharing ideas, experiences and projects

EDI DISCUSSION

Address different levels of policy

EDI INSPIRING

15 minute breakthrough sessions

EDI VISIONS

Museums and cultural players share projects relating to the three main topics of EDI 2023

EDI FACILITATING

Sharing expert knowledge in participatory workshops, coordinated by two museums

EDI LOCATIONS

24 OCTOBER

CHURCH OF S. PAOLO APOSTOLO

Via delle Magnolie - Caivano

PALAZZO ISCHITELLA

Riviera di Chiaia

25 OCTOBER

FONDAZIONE MORRA GRECO

Largo Proprio D'Avellino, 17

MUSEO ARCHEOLOGICO NAZIONALE DI NAPOLI - MANN

Piazza Museo, 18

MADRE - DONNAREGINA CONTEMPORARY ART MUSEUM

Via Luigi Settembrini, 79

26 OCTOBER

CHURCH OF S. MARCELLINO AND FESTO

CLOISTER OF THE S. MARCELLINO AND FESTO CHURCH

NATURAL AND PHYSICAL SCIENCE MUSEUM CENTRE

OF THE UNIVERSITY OF NAPLES FEDERICO II

ROOM G1 - POLITICAL SCIENCE FACULTY OF THE UNIVERSITY

OF NAPLES FEDERICO II

ROOM PAGANO 1 - POLITICAL SCIENCE FACULTY

OF THE UNIVERSITY OF NAPLES FEDERICO II

Largo S. Marcellino

MADRE - DONNAREGINA CONTEMPORARY ART MUSEUM

Via Luigi Settembrini, 79

27 OCTOBER

ACADEMY OF FINE ARTS OF NAPLES (ABANA)

Via Santa Maria di Costantinopoli, 107

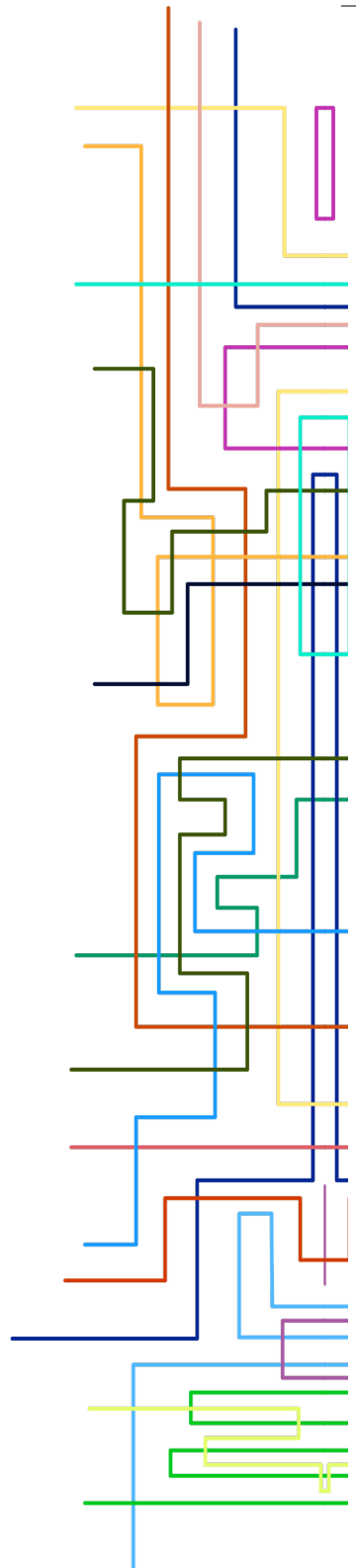
VIVAIO CALVANESE

Via Foria, 234

FONDAZIONE MORRA GRECO

Largo Proprio D'Avellino, 17

PIAZZA GARIBALDI





24 OCTOBER

3.30 – 6.00 pm

Caivano, Chiesa di San Paolo Apostolo

THE ROLE OF MUSEUMS IN THE CONTEXT OF URBAN REGENERATION

Introduction

Father Maurizio Patriciello

Local representatives and associations

Maurizio Morra Greco, President, Fondazione Morra Greco

Participants

Devorah Block, Co-founder and Director, Circles Squared

Brad Irwin, Head of Global Engagement, Natural History Museum

Katarina Ivanisin Kardum, Head of Educational, Tesla Museum

Camille Latreille, Curator for Engagement and Education, Haus der Kunst

James Latunji-Cockbill, Producer, Ikon Gallery

Harriët Mbonjani, Head of public practice & education,
Foam Photography museum

Yoeri Meessen, Head of Education & Interpretation,
Museum Boijmans Van Beuningen

Elena Minarelli, Manager for Education, Grants and Special Programs,
Collezione Peggy Guggenheim

Michela Perrotta, Coordinator for School and Public Programs, Peggy
Guggenheim Collection

Agostino Riitano, Cultural Manager

Helle Søndergaard, Art Educator, MA, Louisiana Learning, Louisiana
Museum of Modern Art

Rino Squillante, Professor in Painting, Academy of Fine Arts of Naples

Linzi Stauvers, Acting Artistic Director for Education, Ikon Gallery

Alex Turrini, Associate Professor in Public and Nonprofit Management,
Bocconi University

Mara Valente, Researcher, INTELLECT Reserch Centre

Aline Van Nereaux, Responsible for the participation programme, S.M.A.K.

**Antonio Grillo, Veronica Nasti, Olga Scotto di Vettimo, Massimo
Vicinanze**, Professors, NTA – Nuove Tecnologie dell'Arte, Academy of Fine
Arts, Naples, Italy

Coordinators

Alessandra Drioli, EDI Scientific Committee Coordinator

Francesca Cocco, EDI Project Manager, Fondazione Morra Greco

7.30 pm

Palazzo Ischitella

SOCIAL DINNER

EDI COMMUNITY

Offered by Techno srl

Experience Collection .0 - Performance by **Valeria Apicella**

25 OCTOBER

9.00 - 11.00 am

Fondazione Morra Greco

EDUCATING AND EXPERIENCING. MUSEUMS AS ACTORS OF SOCIAL CHANGE

EDI DISCUSSION

WELCOME GREETINGS

Maurizio Morra Greco, President, Fondazione Morra Greco

Michele Lanzinger, President, ICOM Italy

Coordinator: **Alessandra Drioli**, EDI Scientific Committee Coordinator

EDI INSPIRING

Metaverse: an Italian story

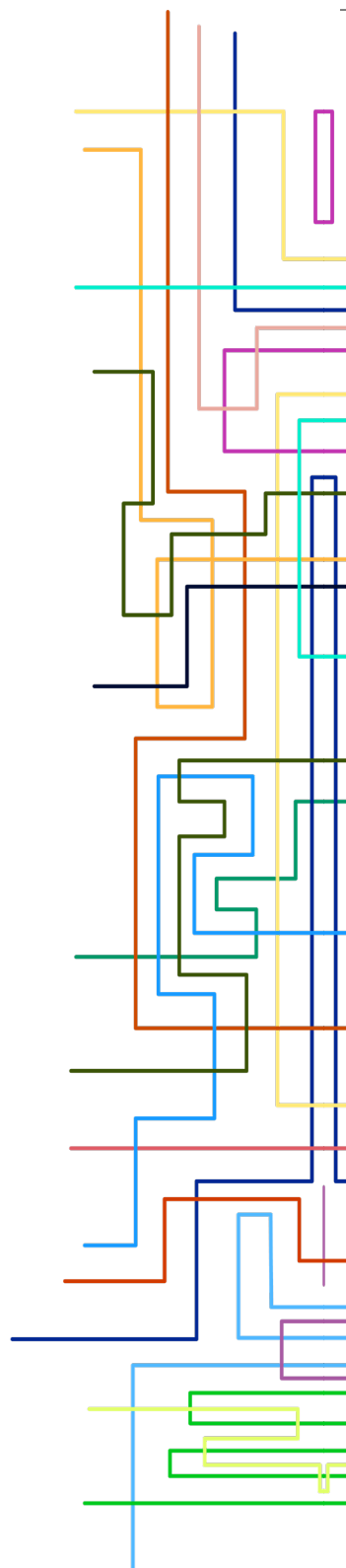
Massimiliano Nicolini, R&D Director, Olimaint

Redefining the role of museums in the context of the planetary emergency

Brad Irwin, Head of Global Engagement, Natural History Museum

Building a slavery museum from the bottom-up: a democratic approach

Peggy Brandon, Director and Museum Content, National Slavery Museum





11.00 am - 1.30 pm
Fondazione Morra Greco

SPARKING IDEAS FOR THE MUSEUM OF THE FUTURE. UNCONFERENCE

EDI COMMUNITY

Coordinators

Francesca Cocco, Project Manager, EDI Global Forum

Amleto Picerno Ceraso, Ceo Medaarch

Facilitators

Silvia Cohn, Designer, EDI Global Forum

Francesca Nicolais, CEO, RIOT Studio

EDI INSPIRING

Fear not, Failure

Martin Kersels, Artist

PECHA KUCHA

Devorah Block, Art Consultant

James Latunji-Cockbill, Producer, Ikon Gallery

Giovanni Lombardi, President, Gruppo Tecno

Alex Turrini, Arts Management professor, Università Bocconi

Marta Morelli, Head of Education Office, MAXXI

11.30 am - 1.30 pm
Fondazione Morra Greco

WHISPERING SIESTA

EDI COMMUNITY

A concept by **Sara Torres-Vega**, Artist and Educator

11.00 am - 2.30 pm
Fondazione Morra Greco

NON IO MA NOI / DAY 1

EDI COMMUNITY

A project by NTA - Nuove Tecnologie dell'Arte,
Academy of Fine Arts of Naples

11:00 - 2:30 pm
Fondazione Morra Greco

ART DIVE LAB

Immersive art experiential laboratory by Olimaint

12.00 - 1.00 pm

Fondazione Morra Greco

DEEP FIELD

EDI FACILITATING

Deep Field by Tin Nguyen & Edward Cutting, Artists

Soundscape by Martyn Stewart's The Listening Planet

1:30 - 2:30 pm

Fondazione Morra Greco

LUNCH

3:00 - 4:30 pm

Auditorium | Museo Archeologico Nazionale di Napoli

HOW DO MUSEUMS INTERACT WITH COMMUNITIES?

EDI VISIONS

Sylvain Bellenger, Director, Museo Nazionale di Capodimonte

Camilla Carlberg, Curator Public Programs, Moderna Museet

Paolo Giulierini, Director, Museo Archeologico Nazionale di Napoli

Arja-Liisa Kaasinen, Head of Collaboration and Engagement, Museum of Finnish Architecture

Harriët Mbonjani, Head of public practice & education, FOAM Museum

Wai Yin Pryke, Director, Children's Museum Singapore

Coordinator: **Ndeye Filly Gueye**, Curator of programs, Raw Material Company

4:00 – 5:30 pm

Museo Archeologico Nazionale di Napoli

MUSEO TATTILE OMER, GALLERIE D'ITALIA NAPOLI, PALAZZO REALE DI NAPOLI

EDI FACILITATING

For a tactile art experience

Coordinated by

Antonella Delli Paoli, Palazzo Reale di Napoli

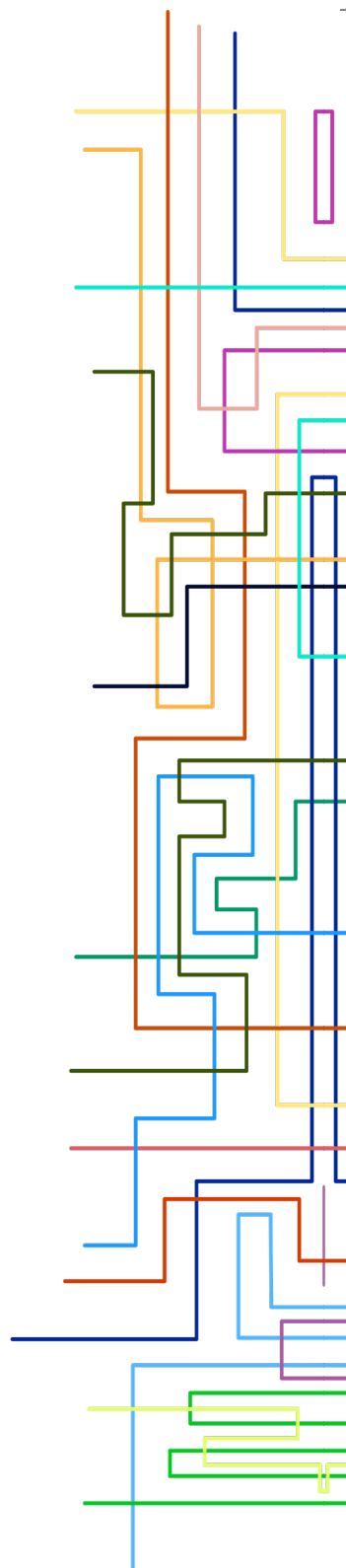
Stefania Gatto, Palazzo Reale di Napoli

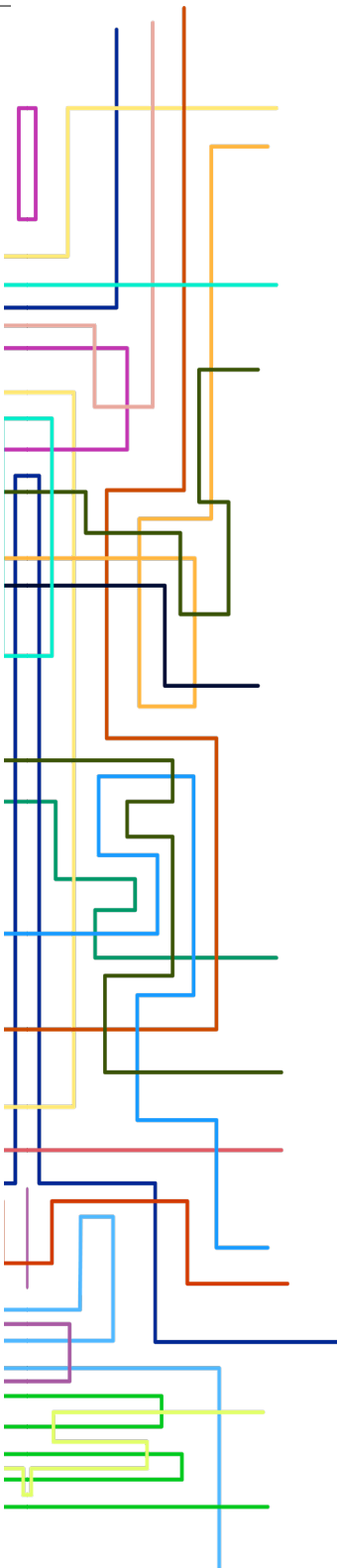
Giusy Palma, Gallerie d'Italia Napoli

Annalisa Trasatti, Museo Tattile Statale Omero

With the collaboration of **Annamaria Di Noia**,

MANN Museo Archeologico Nazionale di Napoli





4.00 – 5.30 pm

Museo Archeologico Nazionale di Napoli

PHILLIPS COLLECTION, MANN MUSEO

ARCHEOLOGICO NAZIONALE DI NAPOLI

EDI FACILITATING

Museums without boundaries: expanding the narrative and confronting biases

Coordinated by **Anne Brittingham**, The Phillips Collection

Inspired by antiquities - Entering into a relationship with art through a hands-on experience

Annamaria Di Noia, MANN Museo Archeologico Nazionale di Napoli

Angela Vocciante, MANN Museo Archeologico Nazionale di Napoli

With the Collaboration of **Giovanna Castaldo**,
Academy of Fine Arts of Naples

4.00 – 5.30 pm

Museo Archeologico Nazionale di Napoli

MACRO AND LAAGENCIA

EDI FACILITATING

About me

Coordinated by **Irene Angenica**, MACRO

Museum of Contemporary Art of Rome

How would you clean a museum together?

Coordinated by **Diego Garcia Martínez**, Laagencia

Oficina de proyectos de arte

4.00 – 5.30 pm

Museo Archeologico Nazionale di Napoli

MAMBO AND PEDAGOGÍAS INVISIBLES

EDI FACILITATING

Identi-chi? - Identify-who?

Coordinated by **Daniela Dalla**, Museo d'Arte Moderna di Bologna - MAMbo

I promise not to do guided tours again

Coordinated by **Andrea De Pascual**,

Pedagogías Invisibles: Proyectos de Arte +Educación

4.00 – 5.30 pm

Museo Archeologico Nazionale di Napoli

HABLARENARTE: AND 32° EAST UGANDAN

ARTSTRUST

EDI FACILITATING

What are we already doing together (but don't yet know)?

A session of mapping our common ground

Coordinated by

Carlos Almela, hablarenarte:

Teesa Bahana, 32° East Ugandan Arts Trust

4.30 – 6.30 pm

Museo Archeologico Nazionale di Napoli

MEDIATING THE FUTURE. MEMORY AND ARCHIVES IN MUSEUM EDUCATION

EDI FACILITATING

A project by **Sara Torres-Vega**, Artist and Educator

In collaboration with ART DAYS

Two sessions: 4.30 - 5.30 pm and 5.30 - 6.30 pm

5.00 - 7.30 pm

MADRE Donnaregina Contemporary Art Museum

LA TERRA DELLE SIRENE

ORIGINI, MITI E TRADIZIONI DEGLI STRUMENTI MUSICALI

NELLA CULTURA NAPOLETANA

EDI FACILITATING

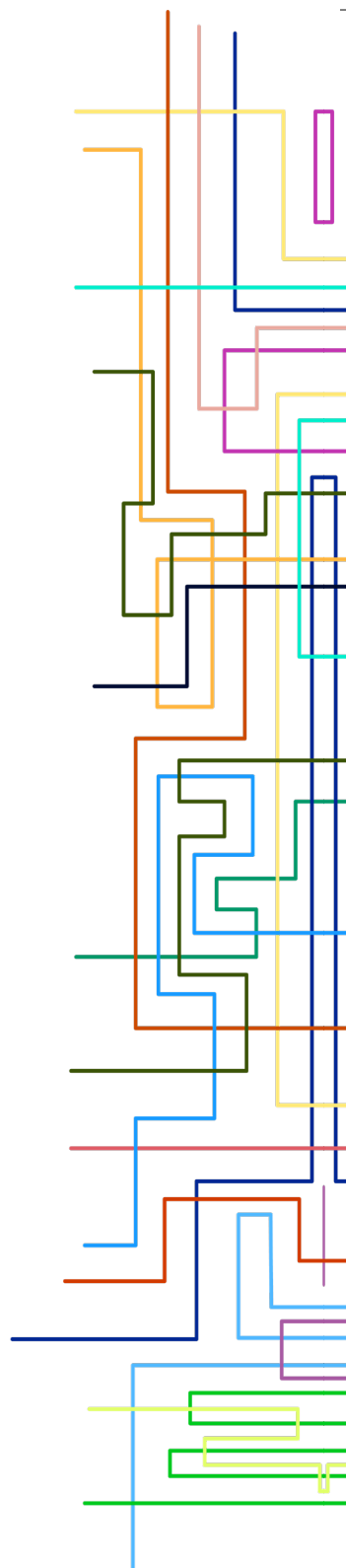
A project by MADRE Donnaregina Contemporary Art Museum

Curated by Villa Lontana Records and Terraforma - Padiglione Italia

With **Walter Maioli** and **Luce Maioli**

In collaboration with **Giovanni Saviello** and **Ivan Gibellini**

Language: Italian



An abstract graphic on the left side of the page consists of numerous thin, colored lines in various colors (purple, yellow, blue, red, green, black, orange, cyan) that form a complex, overlapping pattern of horizontal and vertical segments, resembling a stylized circuit board or a network diagram.

26 OCTOBER

GIORNATA FEDERICIANA

Through a collaboration between Fondazione Morra Greco and the University of Naples Federico II, the EDI Global Forum – Giornata Federiciana aims to create and promote new forms of education through a novel understanding of the Museum's educational mission.

By developing a collaborative dialogue between Federico II's educational and research structure with the Museum's long-established and perfected educational practices, the aim is to look not only at the educational objective, but also at its active social implications.

This initiative is part of a project co-funded by the Anniversary Mission Structure of the Presidency of the Council of Ministers and implemented by the University of Naples Federico II to promote the University's cultural heritage as part of its 800th Anniversary Celebration and encourage widespread participation, especially from the younger generations.

9.00 – 9.30 am

S. Marcellino and Festo Church

SHARE, EDUCATE, INNOVATE. THE MULTIPLE INTERSECTIONS BETWEEN ART AND RESEARCH

EDI DISCUSSION

Opening

Gaetano Manfredi, Mayor of Naples (invited)

Matteo Lorito, Rector, University of Naples Federico II

Maurizio Morra Greco, President, Fondazione Morra Greco

Giorgio Ventre, Scientific Director, Apple Academy

Coordinator: **Valentina Della Corte**, Delegate for Unina 2024 celebrations

9.30 - 10.30 am

S. Marcellino and Festo Church

EDI INSPIRING

Introduction

Tracy Roberts-Pounds, USA Consul General in Naples, Italy

Museum as Platform

Jeffrey Schnapp, Director, MetaLab at Harvard University

Robots and Humans

Bruno Siciliano, Professor of Control and Robotics,
University of Naples Federico II

Final Speech

Roberto Vittori, European Space Agency

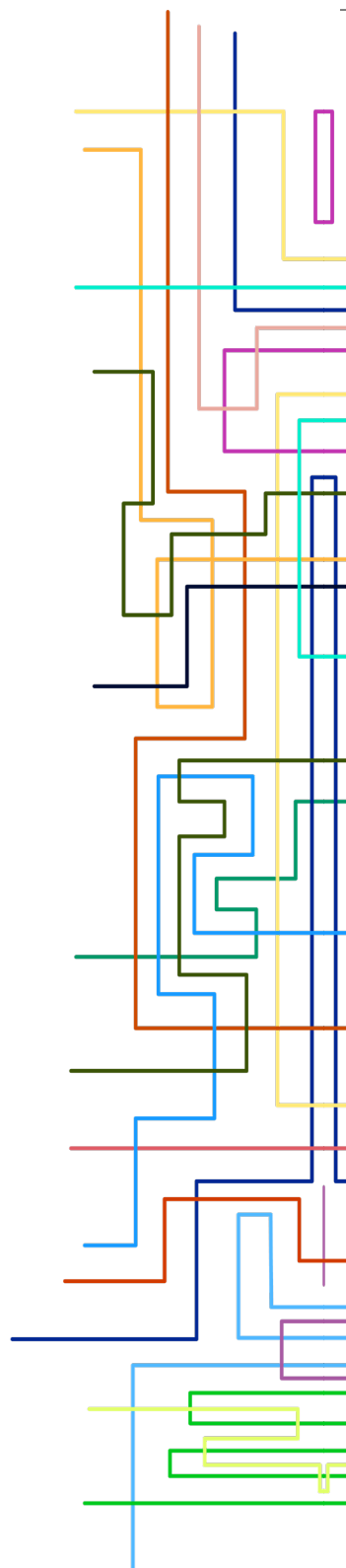
Daniele Mocio, Italian Air Force

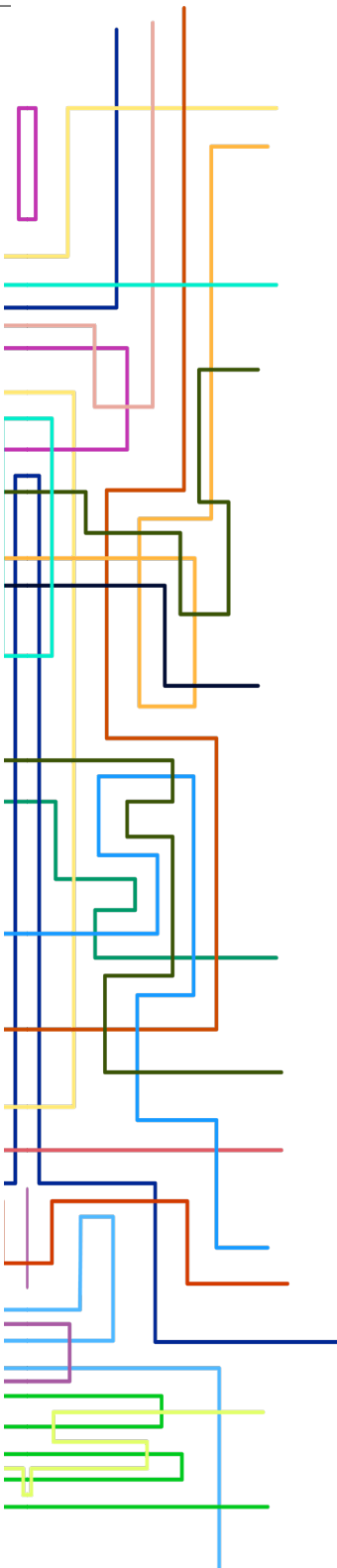
9.30 am - 11.30 pm

Physics Museum

ART DIVE LAB

Immersive art experiential laboratory by Olimaint





10.00 am - 4.30 pm

Cloister of the S. Marcellino and Festo Church

NON IO MA NOI / DAY 2

EDI COMMUNITY

A project by NTA - Nuove Tecnologie dell'Arte,
Academy of Fine Arts of Naples

10.30 - 12.00 pm

S. Marcellino and Festo Church

THE ROLE OF TECHNOLOGY REINVENTING PRESENCE IN MUSEUMS

EDI VISIONS

Shaherah Arshad, Senior Manager, National Gallery Singapore

Benedikt Hochwartner, Curator Creative Learning, Art Education, mumok

Marco Martello, Digital Manager and Head of Digital Transformation,
Triennale Milano

Cho Sunghee, Curator of Culture and Education Division,
Asia Culture Center

Coordinator: **Nisa Mackie**, Deputy Director, Learning and Engagement,
MoMA

11.30 am – 1.00 pm

Room G1 | Political Science Faculty of
the University of Naples Federico II

WHITE BALLS ON WALLS

EDI VISIONS

A film by **Sarah Vos** – Netherlands

Coordinator: **Emma Harjadi Herman**, Head of Education and Inclusion,
Stedelijk Museum

12.00 - 1.00 pm

S. Marcellino and Festo Church

DEEP FIELD

EDI FACILITATING

Deep Field by **Tin Nguyen & Edward Cutting**, Artists

Soundscape by Martyn Stewart's The Listening Planet

12.00 - 1.30 pm
Physics Museum

HOW THE METAVERSE CAN TRANSFORM EDUCATION. MATRIX PROCESSING

EDI FACILITATING

Francesco Cascino, Founder and Art Director, Cascino Progetti
Gianvirgilio Cugini, Lawyer, STELVA Group

12.00 – 1.30 pm
S. Marcellino and Festo Church

BEYOND THE NATURE / CULTURE SPLIT

EDI VISIONS

Eva Elisa Fabbris, Director, MADRE - Donnaregina Contemporary Art Museum

Claudia Mainardi, Architect, Fosbury Architecture

Paola Zanini, Head of the Education Department, Castello di Rivoli

Coordinator: **Helen Charman**, Director of Learning, National Programmes and Young V&A, Victoria and Albert Museum

12.00 - 1.30 pm
Room Pagano 1 | Political Science Faculty
University of Naples Federico II

CERTOSA E MUSEO DI SAN MARTINO AND MUSEO ARCHEOLOGICO NAZIONALE DI PONTECAGNANO

EDI FACILITATING

Disconnessioni nell'Ascolto del Silenzio
(*Disconnection through Listening to Silence*)

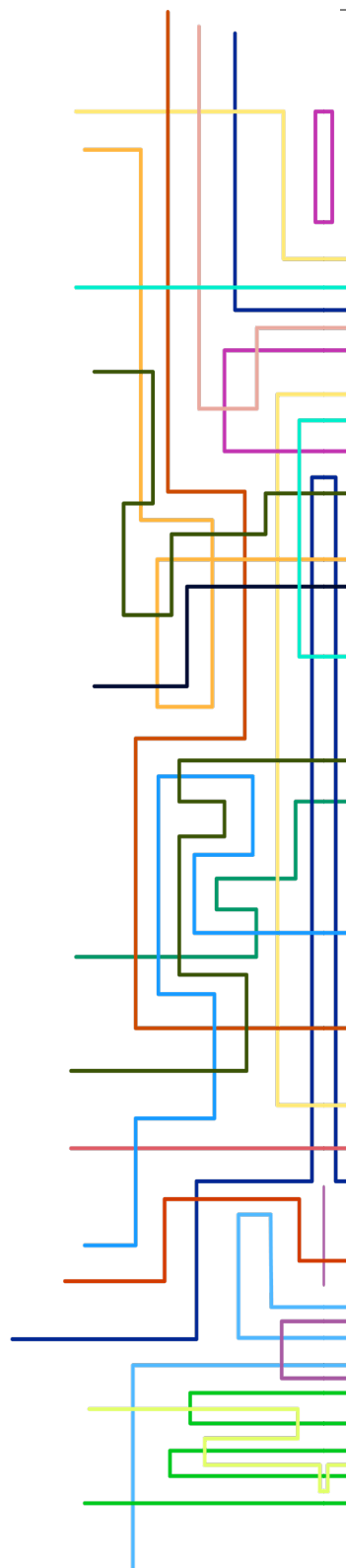
Curated by the **Education Department** of the Certosa
e Museo di San Martino

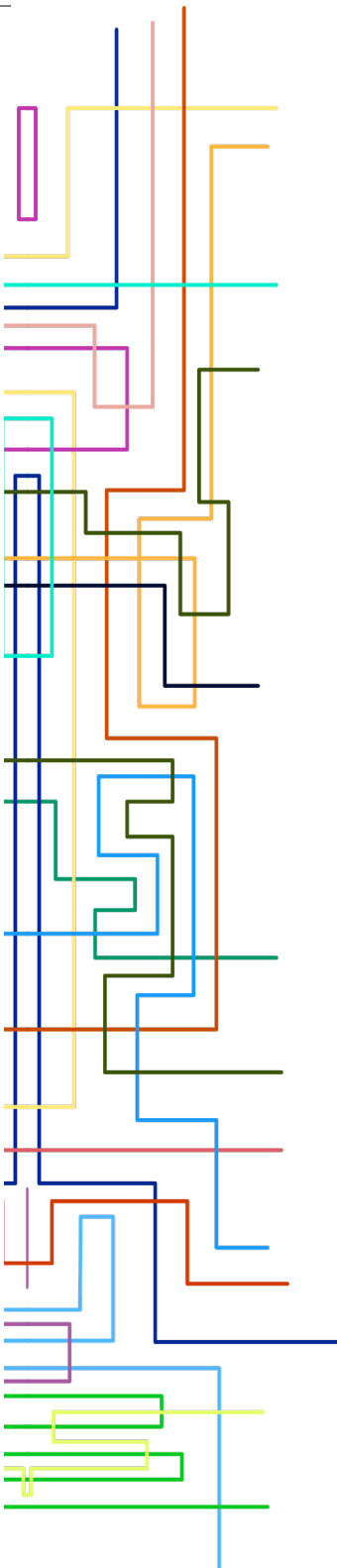
With the participation of the performer **Mauro Maurizio Palumbo**

Percorso tattile del MAP - Per Terra e per Mare - Picentini Ecomuseum
Coordinated by **Ilaria Menale**

1.30 - 2.30 pm
Cloister of S. Marcellino and Festo Church

LUNCH





2.30 pm - 4.30 pm
S. Marcellino and Festo Church

ART DIVE LAB

Immersive art experiential laboratory by Olimaint.

2.30 - 3.15 pm
**Natural and Physical Sciences Museum Centre
of the University of Naples Federico II**

SCIENTIFIC PROMENADE

EDI COMMUNITY

Piergiulio Cappelletti, Director, Natural and Physical Sciences
Museum Centre of the University of Naples Federico II

Paolo Caputo, Director, Botanical Garden of Naples

Paolo De Girolamo, Director, Museum of Veterinary Anatomy
of the University of Naples Federico II

Stefano Mazzoleni, Director, MUSA – “Musei delle Scienze Agrarie”

3.30 - 5.00 pm
Mineralogy Museum

INNOVATION IN MUSEUM EDUCATION

EDI FACILITATING

Maria D'Ambrosio, Università Suor Orsola Benincasa

Carla Langella, Università degli Studi di Napoli Federico II

Francesca Nicolais, Università Suor Orsola Benincasa

Antonella Poce, Università di Roma Tor Vergata - INTELLECT Centre

Daniela Savy, Università degli Studi di Napoli Federico II

Amelia Napolitano, Università degli Studi di Padova

3.30 - 5.00 pm
Mineralogy Museum

FOLLOWING THE UNCONFERENCE

EDI FACILITATING

3.30 - 5.30 pm

Room Pagano 1 | Political Science Faculty
University of Naples Federico II

MUSEION AND EKKM

EDI FACILITATING

The (future) Museum as a site of hope!

Coordinated by

Brita Köhler, Fondazione Museion Museum
of Modern and Contemporary Art

Anita Kodanik, Contemporary Art Museum of Estonia - EKKM

3.30 - 5.30 pm

Physics Museum

KUNSTHALLE ZÜRICH AND CENTRO PER L'ARTE

CONTEMPORANEA LUIGI PECCI

EDI FACILITATING

"Text & Trust" (What do they really believe in?)

Coordinated by **Seline Fülischer**, Kunsthalle Zürich

Una piccolissima rivoluzione (A tiny revolution)

Coordinated by **Irene Innocente**, Centro per l'Arte Contemporanea Luigi Pecci

3.30 - 5.30 pm

Physics Museum

WIELS AND MAPA DAS IDEIAS

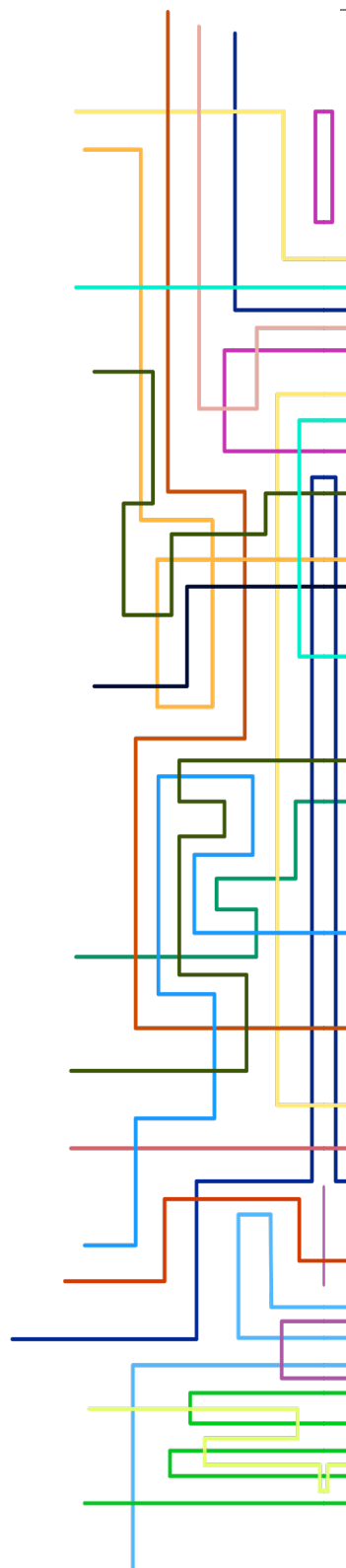
EDI FACILITATING

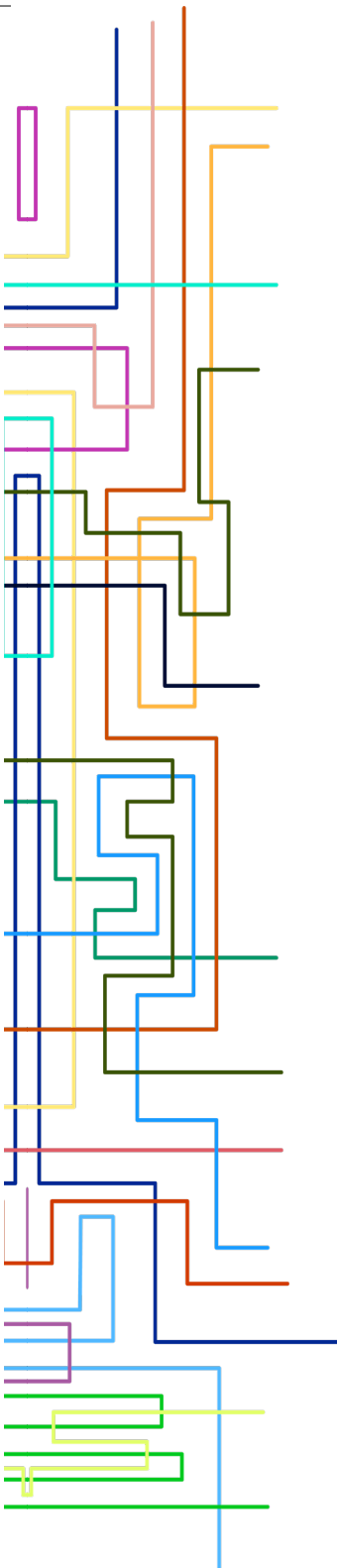
Audience Engagement

Coordinated by **Laure Goemans**, WIELS

*Interweaving humanity, ideas, and tangible heritage: navigating museum
mediation and embodied thinking*

Coordinated by **Ines Camara**, Mapa das Ideias





5.00 - 5.45 pm
S. Marcellino and Festo Church

OUTCOMES

EDI DISCUSSION

SCIENTIFIC COMMITTEE MEMBERS:

Helen Charman, Director of Learning, National Programmes and Young V&A, Victoria and Albert Museum

Alessandra Drioli, EDI Scientific Committee Coordinator

Emma Harjadi Herman, Head of Education and Inclusion, Stedelijk Museum

Nisa Mackie, Deputy Director, Learning and Engagement, MoMA

CLOSING REMARKS:

Maurizio Morra Greco, President, Fondazione Morra Greco

Rosanna Romano, Director for Cultural Policies and Tourism, Regione Campania

5.00 - 7.30 pm

MADRE Donnaregina Contemporary Art Museum

LA TERRA DELLE SIRENE

“VOICE: PARTENOPE AND SUBVERSION”: AN EDUCATIONAL PERFORMATIVE WORKSHOP ON THE ROLE OF VOICE IN CONTEMPORARY EXPERIMENTAL PRACTICES

EDI FACILITATING

A project by: MADRE Donnaregina Contemporary Art Museum

In collaboration with BB and Terraforma - Padiglione Italia

Curated by **Sara Persico**

Language: Italian and English

27 OCTOBER

SIDE EVENTS PROGRAM

11.00 am - 12.00 pm

Vivaio Calvanese

GUARDIANI 21

Curated by **Antonella Raio**, Artist

12.00 - 1.30 pm

Vivaio Calvanese

'A RARECA

An idea by **Antonella Raio**, Artist

Design project by students of the Corso di Laurea in Design per la Comunità, University of Naples Federico II, coordinated by prof. **Carla Langella: Davide Andrea Calabrese, Allegra Casillo, Flavia Padulano, Francesca Maria Pagliaro, Chiara Prisco**

With the collaboration of the class of Photojournalism of the Academy of Fine Arts of Naples and with the collaboration of Scobyskin by Knowledge for Business

11.00 am - 2.00 pm

Piazza Garibaldi

INFORMAL LUNCH

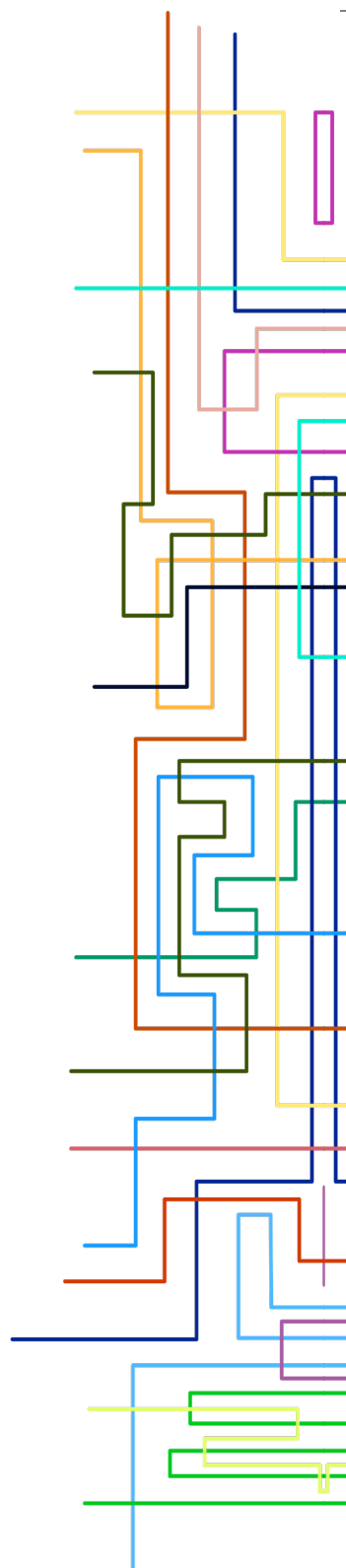
A project created by artist Eugenio Tibaldi for Fondazione Morra Greco in collaboration with Officine Gomitoli, a cross-cultural centre at Cooperativa Sociale Dedalus, and with the participation of a group of second generation migrant women. These women were invited by the artist to imagine an 'informal pizza menu' combining the classic ingredients of pizza, a symbol of Naples, with flavours, spices, and recipes evocative for them of their country of origin.

11.00 am - 1.00 pm

Fondazione Morra Greco

FOLLOWING THE UNCONFERENCE

EDI FACILITATING





10.00 am - 1.30 pm
Academy of Fine Arts of Naples

ACCADEMIA OPEN DOORS

10:00 - 11:30 am and 11:30 am - 1:30 pm

Experimentation in art printing

Coordinated by Prof. **Agnese Brusca**

Naturocene as a space for reflection, through clay

Coordinated by Prof. **Rosaria Iazzetta**

Natura/Memoria/Forma

Curated by Orgh Project and Prof. **Rino Squillante**

From the floor to the image. The framework of the icon-text

Coordinated by Prof. **Vincenzo Palumbo**

10:00 - 11:30 am

Naturocene

Coordinated by Prof. **Adriana de Manes**

10.00 am - 1.00 pm

Fondazione Morra Greco

ACCADEMIA OPEN DOORS

10:00 am - 1:00 pm

Perspectives - Multimedia NarrA(c)tion Workshop

Coordinated by **Irene Farinelli, Vittoria Maione, Giuliana Mastellone**

Choose

Coordinated by **Mari Fusco, Pietro Longo, Alessia Menna, Alessia Pellecchia, Assunta Stocchetti**

Art can heal

Coordinated by **Min Hui Yun**

10.00 am - 1.00 pm

Academy of Fine Arts of Naples

NON IO MA NOI / DAY 3

EDI COMMUNITY

A project by NTA - Nuove Tecnologie dell'Arte,
Academy of Fine Arts of Naples

1.30 -2.30 pm

Fondazione Morra Greco

LUNCH

EDI LOCATIONS

FONDAZIONE MORRA GRECO

promotes and develops contemporary culture, supporting the vision of both emerging and established international and local artists. The Foundation originated from Collezione Morra Greco, which was started in the 1990's and includes over a thousand works by approximately two hundred contemporary artists thus far. The Foundation's headquarters reside in Palazzo Caracciolo di Avellino, a sixteenth-century building located in the heart of Naples' historical centre. In 2021, Fondazione Morra Greco launched the EDI Global Forum for Education and Integration, a project dedicated to intercultural research on art education.

MUSEO ARCHEOLOGICO

NAZIONALE DI NAPOLI - MANN, one of the city's oldest and most important museums, is far more than a place where ancient artifacts are preserved. As director Paolo Giulierini declares, "it is a heap of everyday life, in which cultural and scientific disciplines, human aspirations and contradictions are all connected together."

The NATURAL AND PHYSICAL SCIENCE MUSEUM CENTRE OF THE UNIVERSITY OF NAPLES FEDERICO II

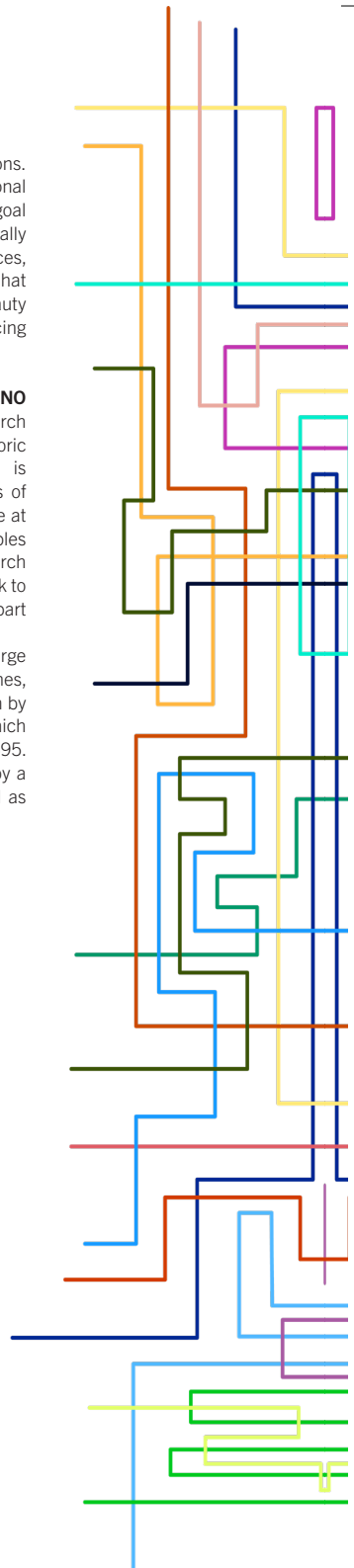
was established in 1992 and incorporates several museums: the museums of Mineralogy, Zoology, Anthropology, Palaeontology, the Museum of Physics and, soon, the Museum of Chemistry. The collections' scientific and historical value, along with the exhibition spaces' artistic and cultural relevance, distinguishes this Centre from other national and

international cultural institutions. By involving scholars, educational institutions and residents, the goal is to make the sciences, especially the natural and physical sciences, accessible to the general public so that everyone can understand its beauty and the importance of experiencing scientific culture.

The CHURCH OF S. MARCELLINO AND FESTO

is a monumental church located in the heart of Naples' historic center. While today its interior is divided between the headquarters of the Department of Political Science at Federico II University and the Naples Museum of Paleontology, this church boasts a rich history that traces back to the early Middle Ages when it was part of a monastic complex.

The monastery also includes a large **CLOISTER** featuring piperno arches, are markable architectural creation by Giovanni Vincenzo Della Monica, which was finalized between 1567 and 1595. From this cloister, visitors can enjoy a panoramic view of the sea as well as the Scala Santa oratory.





SIDE EVENTS

The **ACADEMY OF FINE ARTS OF NAPLES (ABANA)** is a university-level institution in Art and Music and, with its more than 3,000 students, represents a hub of excellence in Italy's wide range of higher education institutions. Its extensive and diversified educational programmes guarantee its students are well prepared for success in the professional world. Founded in 1752, the Academy's library, archives and gallery spaces contain remarkable historical and artistic heritage. In addition to study and research dedicated to contemporary art, the Academy is also involved in the conservation, promotion, education and teaching of contemporary historical heritage.

VIVAIIO CALVANESE is a hidden green garden in the centre of Naples and was founded in 1834 under the name "Vivaio Calabrese", after its founder Francesco Saverio Calabrese. Facing the entrance to the Botanical Gardens, Vivaio Calvanese's nursery resides in a historic building designed at the end of the 18th century, which also acts as a studio for the artist Antonella Raio. Together with the garden's current owner Giuseppe Calvanese, Raio's research and work is currently focused on finding new ways for art and nature to harmoniously coexist.

Built in the early seventeenth century, **PALAZZO ISCHITELLA** is one of the oldest buildings along the Riviera di Chiaia and now houses Tecno's headquarters. Founded by Giovanni Lombardi in 1999, Tecno is a Neapolitan company which specialises in the development of technological solutions and also provides corporate

sustainability consulting services in the economic, environmental and social fields. Tecno is also an EDI Forum sponsor.

PIAZZA GARIBALDI is a square in Naples located at the intersection of the Pendino, Mercato, San Lorenzo, and Zona Industriale neighborhoods. It is one of the most important and crowded squares in the city as it has hosted the Napoli Centrale station since 1866. The square is a major transportation hub, not only for railways but also for road, tram, trolleybus, urban and suburban bus lines. On the left side of the square, you can find a statue of Giuseppe Garibaldi sculpted by Cesare Zocchi.

Located in San Lorenzo, one of the city centre's oldest neighbourhoods, **MADRE - DONNAREGINA CONTEMPORARY ART MUSEUM** is housed in the beautiful Palazzo Donnaregina, which was transformed into a museum by Portuguese architect Álvaro Siza. In addition to a site-specific permanent collection, Madre offers temporary exhibitions and multidisciplinary cultural events. They put into practice the idea of the "performing museum", a place open to the ongoing experience of contemporary art and culture.

The **CHURCH OF S. PAOLO APOSTOLO** is a sacred structure overseen by Father Maurizio Patriciello located in the **PARCO VERDE** area of the town of Caivano, near Naples.

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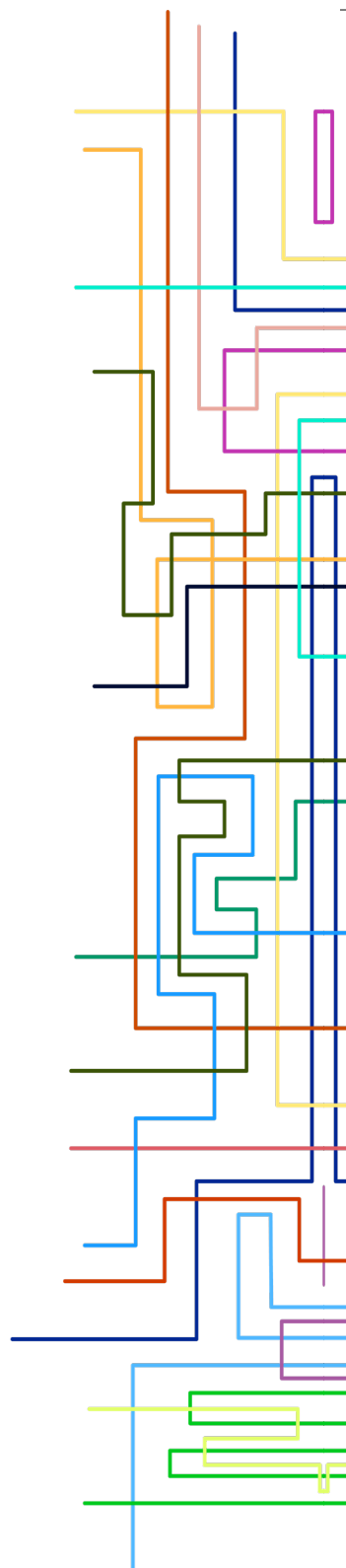
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Thanks to

'A Rareca project

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Quartiere Latino
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Informal Lunch

Eugenio Tibaldi
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Tooba, Shamsah, Nina, Asmaa, Rkia, Yasmina, Liliana, Uzma, Remal, Qundeel
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Giornalisti

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Pellecchia; Mariaurora Terlizzi; Carla Cozzolino; Flavia Padulano; Francesca
Maria Pagliaro; Maria Teresa Dandolo; Marta Atene Amoroso
Corso di Fotogiornalismo dell'Accademia di Belle Arti di Napoli
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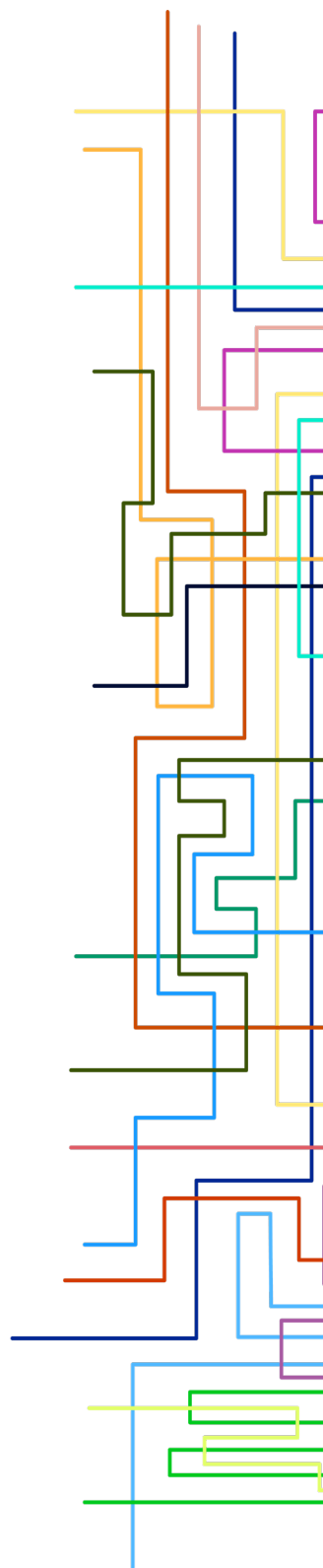
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Progetto Cur'Arti

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